

# O Holy Night

Adolphe Adam

arranged by Philip Le Bas

for SATB choir and organ

with English words by J S Dwight

2018

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English words: J S Dwight

Music: Adolphe Adam arr. Philip Le Bas

**Andante maestoso** ♩. = 72

Sopranos: *mf*

SATB

1. O ho - ly night!\_\_ The stars are bright-ly

Organ (Swell) *mp*

Organ (Great)

Pedals

4

shi - ning, it is the night of our dear Sa-viour's birth.\_\_\_\_\_

7

Long lay the world\_\_ in sin and er - ror pin - ing, till he ap-

10

peared and the soul felt its worth. A thrill of hope, the

13

wea - ry world re-joi - ces, for yon - der breaks a new and glor-ious morn.

16 *Sopranos:*  
*Altos:*

Fall on your knees! O hear the an - gel

19

voi - ces! O night di - vine, O

22

night \_\_\_\_\_ when Christ was born; \_\_\_\_\_ O

This system contains measures 22 and 23. The vocal line features a long note for 'night' and another for 'born;'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

24

night \_\_\_\_\_ di - vine, \_\_\_\_\_ O night, O night di -

This system contains measures 24 and 25. The vocal line continues with 'di - vine,' and 'O night, O night di -'. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

27

vine.

*f*

This system contains measures 27 and 28. The vocal line has a long note for 'vine.'. The piano accompaniment features a dynamic marking of *f* and a more active eighth-note pattern in the right hand, while the left hand continues with the bass line.

29

*tr*

This system contains measures 29 and 30. The vocal line has a long note with a trill (*tr*) in the final measure. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

31

Tenors: *mf*

2. Led by the light of faith serene - ly

34

beam - ing, with glow - ing hearts by his cra - dle we stand.

37

Tenors:

Basses: So led by light of a star sweet - ly gleam - ing, here came the

40

The King of kings lay

wise men from the orient land.

*mf*

*p*

Aah,

6 thus in low - ly man - ger, in all our tri - als born to be our friend;

43

*aah, aah, aah.*

46 *f* Tenors: He knows our need, he guard - eth us from

*mf*

49 dan - ger; Be - hold your King! Be -

52 Be - fore him low - ly bend. *f* Basses: Be -

*f*

54 hold your King! Be - fore him low-ly<sup>7</sup>

hold your King! Be - hold your King! Be - fore him low - ly

57 bend.

bend.

*f*

59

*tr*

61

Sopranos: *mf*

Altos:

3. Tru - ly he taught us to love one a -

Tenors:

Basses:

*mp*

64

no - ther; his law is love and his gos - pel is peace.

67

Chains shall he break for the slave is our bro - ther; and in his

70

name all op-pres - sion shall cease.

*f* Sweet hymns of joy in  
*p* Aah,

*p* Aah,



73 grate-ful cho - rus raise we, let all with - in us praise his ho - ly name.

Musical score for measures 73-75. It features a vocal line with lyrics, a bass line with 'aah' vocalizations, and a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a continuous eighth-note accompaniment, while the bass staff has a simple harmonic accompaniment.

76 *f* Christ is the Lord! O praise his name for

Musical score for measures 76-77. It features a vocal line with lyrics, a bass line with 'Christ is the Lord!' and 'O praise', and a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a continuous eighth-note accompaniment, while the bass staff has a simple harmonic accompaniment.

*f* Christ is the Lord! O praise

Musical score for measures 78-80. It features a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a continuous eighth-note accompaniment, while the bass staff has a simple harmonic accompaniment.

79

e - ver, his pow'r and glo - ry -  
 his name for e - ver, his pow'r and glo -

82

e - ver-more pro - claim. His pow'r and  
 ry, e - ver - more - pro - claim. His pow'r and

85

glo - - ry, his glo - ry e - ver - more pro-

rit.

87

a tempo

claim.

Full Organ

*fff*

90

tremolo

rit.