

The Noise of Waters

Poem by James Joyce

SATB a cappella

Music by Jonathan Adams

Quickly, but not hurried

p

Soprano
All day I hear the noise of wat - ers

Alto
All day I hear the noise of wat - ters

Tenor
All day I hear wat - ers

Bass
All day I hear wat - ers

subito *pp* *mp*

S
mak - ing moan, sad as the sea - bird

A
mak - ing moan, sad as the sea - bird

T
mak - ing moan, mak - ing moan, as the sea - bird

B
mak - ing moan,

subito *pp* *mf*

S
is when go - ing forth a - lone, He

A
is when go - ing forth a - lone, He

T
8 is when go - ing forth a - lone, He

B
forth a - lone,

subito *pp*

S
hears the winds cry to the wat - ers mo - no -

A
hears the winds cry to the wat - ers mo -

T
8 hears the winds cry to the wat - ers mo - no - tone, -

B
mo - no - tone,

f

S
tone, mo - no - tone, mo - no - tone. The

A
no - tone, mo - no - tone, mo - no - tone, the

T
8 mo - no - tone, mo - no - tone, the

B
mo - no - tone, mo - no - tone,

S
gray winds, the cold winds are blow-ing where I go. I

A
gray winds, the cold winds are blow-ing where I go,

T
8 gray winds, cold winds blow-ing where I go, I

B

subito *pp* *mf*

mp

S
hear the noise of ma - ny wat - ers far be -

A
I hear the noise of ma - ny wat - ers

T
8
hear the noise of ma - ny

B

S
low. All day, all night I hear them flow - ing

A
far be - low. All day, all night, I

T
8
wat - ers far be - - - low,

B

rit. poco a poco

S
to and fro, to and fro,

A
hear them flow - ing to and fro, to and

T
8 day and night I hear them flow - ing

B

very slowly.....

morendo

S
to and fro, to and fro.

A
fro, to and fro, to and fro.

T
8 to and fro, to and fro.

B