

Edited by Andrew Crookall

Ave Verum

Francisco de Peñalosa
(c 1470-1528)

A - ve ver - um cor-pus na - tum de Ma-ri - a Vir - gi -
A - ve ver - um cor- pus na - tum de Ma-ri - a Vir - gi -
A - ve ver - um cor-pus na - tum de Ma-ri - a Vir - gi -
A - ve ver - um cor-pus na - tum de Ma-ri - a Vir - gi -

8
ne. Ve - re pas - sum, im - mo - la - tum in cru - ce
ne. Ve - re pas - sum, im - mo - la - tum in cru - ce
ne. Ve - re pas - sum, im - mo - la - tum in cru - ce
ne. Ve - re pas - sum, im - mo - la - tum in cru - ce

15
pro ho - mi - ne.
pro ho - mi - ne. Cu - jus la - tus per - fo - ra - tum
pro ho - mi - ne. Cu - jus la - tus per - fo - ra - tum
pro ho - mi - ne. Cu - jus la - tus per - fo - ra - tum

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22

22

Unda fluxit san-gui-ne, unda fluxit san-gui-ne, unda fluxit san-gui-ne, unda fluxit san-gui-ne.

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A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music consists of four staves. The soprano staff (top) starts with a half note, followed by a quarter note, another quarter note, and a half note. The alto staff (second from top) starts with a half note, followed by a quarter note, another quarter note, and a half note. The tenor staff (third from top) starts with a half note, followed by a quarter note, another quarter note, and a half note. The bass staff (bottom) starts with a half note, followed by a quarter note, another quarter note, and a half note. The lyrics "O dulcis, O pie, O Jesu, Filii" are repeated three times across the four staves.

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