

# Vespro della B. Vergine

Claudio Monteverdi

Intonation – Tenor solo

De - us, in ad - iu - tó - ri - um me - um in - tén - de:

O God, make speed to save me:



## 1 Domine ad adiuvandum

[  $\text{♩} = \text{ca } 72$  ]

S. *f* Dó - mi - ne ad ad - iu - ván - dum me fe - stí - na.

A. *f* Dó - mi - ne ad ad - iu - ván - dum me fe - stí - na.

T. *f* Dó - mi - ne ad ad - iu - ván - dum me fe - stí - na.

B. *f* Dó - mi - ne ad ad - iu - ván - dum me fe - stí - na.

Orch.

B. c. *f* Dó - mi - ne ad ad - iu - ván - dum me fe - stí - na.

O Lord, make haste to help me.

9 [♩ = ♩.] [♩ = ♩.]

Gló - ri - a Pa - - -

Gló - ri - a Pa - - -

Gló - ri - a Pa - - -

Gló - ri - a Pa - - -

Gló - ri - a Pa - - -

Gló - ri - a Pa - - -

*mp* *cresc.* *f* Gló - ri - a Pa - - -

16

tri, et Fi - li - o, et Spi - ri - tú - i San - cto:

tri, et Fi - li - o, et Spi - ri - tú - i San - cto:

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tri, et Fi - li - o, et Spi - ri - tú - i San - cto:

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tri, et Fi - li - o, et Spi - ri - tú - i San - cto:

tri, et Fi - li - o, et Spi - ri - tú - i San - cto:

Glory be to the Father, and to the Son, and to the Holy Spirit:

23 [♩ = ♩.] [♩ = ♩.]

Si - cut e - rat

Si - cut e - rat

Si - cut e - rat

Si - cut e - rat

Si - cut e - rat

Si - cut e - rat

*p* *cresc.* *f* Si - cut e - rat

30

in prin - ci - pi - o, et nunc, et sem - per,

in prin - ci - pi - o, et nunc, et sem - per,

in prin - ci - pi - o, et nunc, et sem - per,

in prin - ci - pi - o, et nunc, et sem - per,

in prin - ci - pi - o, et nunc, et sem - per,

in prin - ci - pi - o, et nunc, et sem - per,

in prin - ci - pi - o, et nunc, et sem - per,

As it was in the beginning, is now, and ever shall be, ...

36

et in sae - - cu - la sae - cu -

et in sae - - cu - la sae - cu -

et in sae - - cu - la sae - cu -

et in sae - - cu - la sae - cu -

et in sae - - cu - la sae - cu -

et in sae - - cu - la sae - cu -

et in sae - - cu - la sae - cu -

40

ló - rum. A - - men. Al - le - lú -

ló - rum. A - - men. Al - le - lú -

ló - rum. A - - men. Al - le - lú -

ló - rum. A - - men. Al - le - lú -

ló - rum. A - - men. Al - le - lú -

ló - rum. A - - men. Al - le - lú -

ló - rum. A - - men. Al - le - lú -

ló - rum. A - - men. Al - le - lú -

world without end. Amen. Alleluia.



54

The image shows a musical score for measures 54 and 55. It consists of six staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part has a key signature of two sharps (F# and C#). In measure 54, all parts have a whole rest. In measure 55, all parts have a whole note. The vocal staves are empty, suggesting the notes are to be written in by hand.