

Communion Service in E

Horatio W. Parker Op.18
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Kyrie eleison #1

S
A
T
B

ORGAN

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

5

After the 10th Commandment

rit. - - - Slow

S.
A.
T.
B.

ORGAN

Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Kyrie eleison #2

p After Commandments 1, 3, 5, 7 and 9

S. Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

A. Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

T. Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

B. Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

5 *p* After Commandments 2, 4, 6 and 8

S. Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

A. Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

T. Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

B. Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

9 *p* After the 10th Commandment *f* *pp*

S. Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

A. Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

T. Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

B. Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Slow *ff* Gloria Tibi

S. Glo - ry be to Thee, O Lord.

A. Glo - ry be to Thee, O Lord.

T. Glo - ry be to Thee, O Lord.

B. Glo - ry be to Thee, O Lord.

Gratias tibi

Slow ff

S. Thanks be to Thee, O Christ.

A. Thanks be to Thee, O Christ.

T. Thanks be to Thee, O Christ.

B. Thanks be to Thee, O Christ.

Allegro molto vivace ♩ = 88 Credo

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

mf

6

S. *ff* > > I be-

A. *ff* > > I be-

T. *ff* > > I be-

B. *ff* > > I be-

10

S. > > > > lieve in one God the Fa - ther Al - might - y, Ma - ker of

A. > > > > lieve in one God the Fa - ther Al - might - y, Ma - ker of

T. > > > > lieve in one God the Fa - ther Al - might - y Ma - ker of

B. > > > > lieve in one God the Fa - ther Al - might - y, Ma - ker of

ped.

15

S. *sub p*
 heaven and earth, And of all things vi - si - ble and in -

A. *sub p*
 heaven and earth, And of all things vi - si - ble and in -

T. *sub p*
 heaven and earth, And of all things vi - si - ble and in -

B. *sub p*
 heaven and earth, And of all things vi - si - ble and in -

20

S. *f*
 vi - si - ble: And in one Lord Je - sus Christ, the

A. *f*
 vi - si - ble: And in one Lord Je - sus Christ, the

T. *f*
 vi - si - ble: And in one Lord Je - sus Christ, the

B. *f*
 vi - si - ble: And in one Lord Je - sus Christ, the

25

S. *ff* on - ly be - got - ten — Son of God, Be - got - ten of His

A. *ff* on - ly be - got - ten — Son of God, Be - got - ten of His

T. *ff* on - ly be - got - ten — Son of God, Be - got - ten of His

B. *ff* on - ly be - got - ten — Son of God, Be - got - ten of His

30

S. *f* Fa - ther be - fore all worlds. God of God,

A. *f* Fa - ther be - fore all worlds. God of God,

T. *f* Fa - ther be - fore all worlds. God of God,

B. *f* Fa - ther be - fore all worlds. God of God,

35

S. *ff*
 Light of Light, Ve - ry God of ve - ry

A. *ff*
 Light of Light, Ve - ry God of ve - ry

T. *ff*
 Light of Light, Ve - ry God of ve - ry

B. *ff*
 Light of Light, Ve - ry God of ve - ry

40

S. *ff*
 God, Be - got - ten not made, Be - ing of one sub - stance with the

A. *ff*
 God, Be - got - ten not made, Be - ing of one sub - stance with the

T. *ff*
 God, Be - got - ten not made, Be - ing of one sub - stance with the

B. *ff*
 God, Be - got - ten not made, Be - ing of one sub - stance with the

rit.

S. *fff* Fa - ther; By whom all things were made,

A. *fff* Fa - ther; By whom all things were made,

T. *fff* Fa - ther; By whom all things were made,

B. *fff* Fa - ther; By whom all things were made,

fff

Andante piu lento

S. - - - - -

A. - - - - -

T. *p* Who for us men, and for our sal - va - tion came down from heaven,

B. *p*

p

p

S. *p*
by the Ho - ly Ghost of the Vir - gin Ma - ry,

A. *p*
by the Ho - ly Ghost of the Vir - gin Ma - ry,

T. *p*
And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry,

B. *p*
And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry,

pp

pp

S. *pp*
And was cru - ci - fied al - so for us un - der

A. *pp*
And was cru - ci - fied al - so for us un - der

T. *pp*
And was made man, And was cru - ci - fied al - so for us un - der

B. *pp*
And was made man, And was cru - ci - fied al - so for us un - der

pp

S. *pp*
Pon - tius Pi - late. He suf - fered and was bu - ried.

A. *pp*
Pon - tius Pi - late. He suf - fered and was bu - ried.

T. *pp*
Pon - tius Pi - late. He suf - fered and was bu - ried.

B. *pp*
Pon - tius Pi - late. He suf - fered and was bu - ried.

Poco piu Largo

S.

A.

T.

B.

pp

S. *ff* And the third day He rose a - gain ac -

A. *ff* And the third day He rose a - gain ac -

T. *ff* And the third day He rose a - gain ac -

B. *ff* And the third day He rose a - gain ac -

S. cord - ing to the Scrip - tures, And as - cend - ed in - to heaven, — And sit - teth on the

A. cord - ing to the Scrip - tures, And as - cend - ed in - to heaven, — And sit - teth on the

T. cord - ing to the Scrip - tures, And as - cend - ed in - to heaven, — And sit - teth on the

B. cord - ing to the Scrip - tures, And as - cend - ed in - to heaven, — And sit - teth on the

S. right hand of the Fa - ther. And He shall come a - gain with glo - ry to judge both the

A. right hand of the Fa - ther. And He shall come a - gain with glo - ry to judge both the

T. right hand of the Fa - ther. And He shall come a - gain with glo - ry to judge both the

B. right hand of the Fa - ther. And He shall come a - gain with glo - ry to judge both the

S. quick and the dead: Whose king - dom shall have no end.

A. quick and the dead: Whose king - dom shall have no end.

T. quick and the dead: Whose king - dom shall have no end.

B. quick and the dead: Whose king - dom shall have no end.

Tempo primo

S. *ff* And I be-

A. *ff* And I be-

T. *ff* And I be-

B. *ff* And I be-

f *ff*

S. *mf* lieve in the Ho - ly Ghost, the Lord and Giv - er of life, Who pro - ceed - eth from the

A. *mf* lieve in the Ho - ly Ghost, the Lord and Giv - er of life, Who pro - ceed - eth from the

T. *mf* lieve in the Ho - ly Ghost, the Lord and Giv - er of life, Who pro - ceed - eth from the

B. *mf* lieve in the Ho - ly Ghost, the Lord and Giv - er of life, Who pro - ceed - eth from the

mf

S. Fa - ther and the Son, Who with the Fa - ther and the Son to - geth - er is wor - ship - ped and

A. Fa - ther and the Son, Who with the Fa - ther and the Son to - geth - er is wor - ship - ped and

T. Fa - ther and the Son, Who with the Fa - ther and the Son to - geth - er is wor - ship - ped and

B. Fa - ther and the Son, Who with the Fa - ther and the Son to - geth - er is wor - ship - ped and

S. glo - ri - fied, *f* Who spake by the Pro - phets. *ff* And I be - lieve one

A. glo - ri - fied, *f* Who spake by the Pro - phets. *ff* And I be - lieve one

T. glo - ri - fied, *f* Who spake by the Pro - phets. *ff* And I be - lieve one

B. glo - ri - fied, *f* Who spake by the Pro - phets. *ff* And I be - lieve one

S. *p*
Ca - tho - lick and A - pos - to - lick Church. I ac - know - ledge one Bap - tism for the re -

A.
Ca - tho - lick and A - pos - to - lick Church.

T.
Ca - tho - lick and A - pos - to - lick Church.

B.
Ca - tho - lick and A - pos - to - lick Church.

p
senza ped.

S. *f*
mis - sion of sins, And I look for the Re - sur - rec - tion of the

A. *f*
And I look for the Re - sur - rec - tion of the

T. *f*
And I look for the Re - sur - rec - tion of the

B. *f*
And I look for the Re - sur - rec - tion of the

Ped

S. *fff*
dead, And the life of the world to come. A - men.

A. *fff*
dead, And the life of the world to come. A - men.

T. *fff*
dead, And the life of the world to come. A - men.

B. *fff*
dead, And the life of the world to come. A - men.

Offertorium

Andante con moto ♩ = 100
man 1

p *man 2* *L.H.*

S. *p*
While we have time, let us do

S. *mf*

good un-to all men: and es - pe-cial-ly un - to them that are of the

Poco piu mosso

S. *mp*

house-hold of faith.

T. *f*

Be mer - ci - ful

B. *f*

Be mer - ci - ful

T. *ff*
af - ter thy power. If thou hast much, give plen - teous - ly:

B. *ff*
af - ter thy power. If thou hast much, give plen - teous - ly:

T. *sub p*
if thou hast lit - tle, do thy di - li-gence glad - ly to give of that

B. *sub p*
if thou hast lit - tle, do thy di - li-gence glad - ly to give of that

sub p

T. *f* *mf*
lit - tle: for so gath - er - est thou thy - self a great re -

B. *f*
lit - tle: for so gath - er - est thou thy - self

mf

T. ward in the day

B. *mf* a great re - ward in the day, in the day

Poco piu mosso

T. *>p* of ne - ces - si - ty.

B. *p* of ne - ces - si - ty.

S. *p*
He that hath pi - ty up - on the poor lend - eth

A. *p*
He that hath pi - ty up - on the poor lend - eth

S. *f*
un - to the Lord: and look, what he lay - eth

A. *f*
un - to the Lord: and look, what he lay - eth

S. *p*
out, it shall be paid him a - gain.

A. *p*
out, it shall be paid him a - gain.

Con moto

p

S. Let your light so

A. Let your light so

T. Let your light so

B. Let your light so

S. shine be - fore men, that they may see your good works, and glo - ri - fy your

A. shine be - fore men, that they may see your good works, and glo - ri - fy your

T. shine be - fore men, that they may see your good works, and glo - ri - fy your

B. shine be - fore men, that they may see your good works, and glo - ri - fy your

f

S. *p*
Fa - ther which is in heaven.

A. *p*
Fa - ther which is in heaven.

T. *p*
Fa - ther which is in heaven.

B. *p*
Fa - ther which is in heaven.

mf
gt.

S. *f*
Give alms of thy goods and nev - er turn thy face from a - ny

A. *f*
Give alms of thy goods and nev - er turn thy face from a - ny

T. *f*
Give alms of thy goods and nev - er turn thy face from a - ny

B. *f*
Give alms of thy goods and nev - er turn thy face from a - ny

f

S. poor man; and then the face _____ of _____ the Lord _____ shall not be

A. poor man; and then the face _____ of _____ the Lord shall not be

T. poor man; and then the face _____ of _____ the Lord shall not be

B. poor man; and then the face _____ of _____ the Lord shall not be

S. turn - ed a - way from thee, _____ shall not be turned _____ from *p*

A. turn - ed a - way from thee, _____ shall not be turn - ed a - way from _____ *p*

T. turn - ed a - way from thee, _____ shall not be turn - ed a - way from _____ *p*

B. turn - ed a - way from thee, _____ shall not be turned _____ from *p*

rit. *f*

S. thee, shall not be turn - ed a - way from thee. *f*

A. thee, shall not be turn - ed a - way from thee. *f*

T. thee, shall not be turn - ed a - way from thee. *f*

B. thee, shall not be turn - ed a - way from thee. *f*

Sursum Corda

S. *mf* We lift them up un - to the Lord. *p*

A. *mf* We lift them up un - to the Lord. *p*

T. *mf* We lift them up un - to the Lord. *p*

Priest: *mf* We lift them up un - to the Lord. *p*

B. Lift up your hearts We lift them up un - to the Lord. *p*

p

S. It is meet and right so to do.

A. *p* It is meet and right so to do.

T. *p* It is meet and right so to do.

Priest: *p* It is meet and right so to do.

B. Let us give thanks unto our Lord God It is meet and right so to do.

Slow ♩ = 66 Sanctus

pp

S. Ho -

A. *pp* Ho -

T. *pp* Ho -

B. *pp* Ho -

pp

S. - ly, Ho - ly, Ho - - ly, Lord God of

A. - ly, Ho - ly, Ho - - ly, Lord God of

T. - ly, Ho - ly, Ho - - ly, Lord God of

B. - ly, Ho - ly, Ho - - ly, Lord God of

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: '- ly, Ho - ly, Ho - - ly, Lord God of'. The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs). It features a series of chords and melodic lines that support the vocal parts.

S. hosts, heaven_ and_ earth_ are full of Thy glo - ry:

A. hosts, heaven_ and_ earth_ are full of Thy glo - ry:

T. hosts, heaven_ and_ earth_ are full of Thy glo - ry:

B. hosts, heaven_ and_ earth_ are full of Thy glo - ry:

The second system of the musical score also consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: 'hosts, heaven_ and_ earth_ are full of Thy glo - ry:'. A dynamic marking of *f* (forte) is placed above the first vocal staff. The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs). It features a series of chords and melodic lines that support the vocal parts.

ff

S. *ff*
 Glo - ry be to Thee, O Lord most High, Glo - ry be to

A. *ff*
 Glo - ry be to Thee, O Lord most High, Glo - ry be to

T. *ff*
 Glo - ry be to Thee, O Lord most High, Glo - ry be to

B. *ff*
 Glo - ry be to Thee, O Lord most High, Glo - ry be to

S. *ff* *p*
 Thee, O Lord most High. A -

A. *ff* *p*
 Thee, O Lord most High. A -

T. *ff* *p*
 Thee, O Lord most High. A -

B. *ff* *p*
 Thee, O Lord most High. A -

pp

S. men, A - - men. A - - - men.

pp

A. men, A - - men. A - - - men.

pp

T. men, A - - men. A - - - men.

pp

B. men, A - - - - men. A - - - - men.

Andantino ♩ = 92

Benedictus qui venit (short form)*

p

Solo or section *p*

S. Bless - ed is He, bless - ed is He that

*for long form see appendix

S. *mf*

com - eth in the Name of the Lord, Bless - ed is He,

mf

Allegro molto $\text{♩} = 46$

S. *tutti f*

bless - ed is He that com - eth in the Name of the Lord. Ho - san - na

A. *tutti f*

Ho - san - na

T. *tutti f*

Ho - san - na

B. *tutti f*

Ho - san - na

f

S. in the high - est, Ho - san - na, Ho - san - na, Ho - san - na

A. in the high - est, Ho - san - na, Ho - san - na,

T. in the high - est, Ho - san - na, Ho - san - na,

B. in the high - est, Ho - san - na, Ho - san - na,

mf

senza Ped.

S. in the high - est, Ho - san - na, Ho - san - na, Ho - san - na

A. Ho - san - na, Ho - san - na, Ho - san - na

T. Ho - san - na, Ho - san - na, Ho - san - na

B. Ho - san - na, Ho - san - na, Ho - san - na

cresc.

Ped.

S. *ff* in the high - est, *ff* Ho - san - na, Ho - san - na, *fff* Ho -

A. in the high - est, *ff* Ho - san - na, Ho - san - na, *fff* Ho -

T. in the high - est, *ff* Ho - san - na, Ho - san - na, *fff* Ho -

B. in the high - est, *ff* Ho - san - na, Ho - san - na, *fff* Ho -

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are written in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: 'in the highest, Hosanna, Hosanna, Hosanna'. The dynamics are marked as *ff* (fortissimo) and *fff* (fortississimo). The piano accompaniment features a steady bass line and chords in the right hand.

S. san - - - na - - - in the high - - est,

A. san - na in the high - - est,

T. san - na in the high - - est,

B. san - na - in the high - - est,

The second system continues the vocal parts and piano accompaniment. The lyrics are: 'san - - - na - - - in the highest, san - na in the highest, san - na in the highest, san - na - in the highest'. The dynamics are marked as *fff*. The piano accompaniment continues with a steady bass line and chords in the right hand.

S. Ho - san - na, Ho - san - - na.

A. Ho - san - na, Ho - san - - na.

T. Ho - san - na, Ho - san - - na.

B. Ho - san - na, Ho - san - - na.

ff

Andante lento ♩ = 63

Agnus Dei

S. *pp* O lamb of God,

A.

T.

B. *pp* O Lamb of

pp

Ped.

S. *pp* O Lamb of God, O Lamb of God,

A. *pp* O Lamb of God, O Lamb of God, O Lamb of God,

T. *pp* O Lamb of God, O Lamb of God, O Lamb of

B. God, O Lamb of God, O Lamb of God,

S. *mf* O Lamb of God, that tak - est a - way the sins of the world, *pp* have mer - cy up -

A. *mf* O Lamb of God, that tak - est a - way the sins of the world, *pp* have mer - cy up -

T. *mf* God, that tak - est a - way the sins of the world, *pp* have mer - cy up -

B. *mf* O Lamb of God, that tak - est a - way the sins of the world, *pp* have mer - cy up -

S. on us, have mer - cy up - on us. O Lamb of God, O Lamb of

A. on us, have mer - cy up - on us. O Lamb of God, O Lamb of

T. on us. O Lamb of God, O Lamb of God,

B. on us, have mer - cy up - on us. O Lamb of God, O Lamb of

Piano accompaniment: Treble and Bass clefs, key signature of three sharps (F#, C#, G#).

S. God, O Lamb of God, that tak - est a - way the sins of the world, *f* *p*

A. God, O Lamb of God, that tak - est a - way the sins of the world, *f* *p*

T. O Lamb of God, that tak - est a - way the sins of the world, *f* *p*

B. God, O Lamb of God, that tak - est a - way the sins of the world, *f* *p*

Piano accompaniment: Treble and Bass clefs, key signature of three sharps (F#, C#, G#).

S. *pp* > grant us Thy peace, grant us Thy peace, grant

A. *pp* > grant us Thy peace, grant us Thy peace, O Lamb of God,

T. *pp* > grant us Thy peace, grant us Thy peace, O Lamb of God,

B. *pp* O Lamb of God, Lamb of God, Lamb of God,

S. *f* us Thy peace, *p* grant us Thy peace, *ppp* Thy peace.

A. *f* grant us Thy peace, *p* grant us Thy peace, *ppp* Thy peace.

T. *f* grant us Thy peace, *p* grant us Thy peace, *ppp* Thy peace.

B. *f* grant us thy peace, *p* grant us Thy peace, *ppp* Thy peace.