

# Sir Christemas

Anon

J G Allan

*Slowly, gently (at first)*

S  
A  
T  
B

*p*  
No - well, No - well, No - well,  
*p*  
No - well, No - well, No - well,  
*p*  
No - well, No - well, No - well,  
*p*  
No - well, No - well, No - well,

Piano  
*p*

6  
No - well, No - well  
No - well, No - well  
No - well, No - well, Who is there that *ff declam.* sin-geth so, *declam.*  
No - well, No - well. Who is there that *ff*

11 *ff declam.* *f* *Faster* (♩=160)

Who is there that sin - geth so, I am here, Sir Chris - te - mas.

*ff declam.* *f*

Who is there that sin - geth so, I am here, Sir Chris - te - mas.

8 Who is there that sin - geth so, I am here, Sir Chris - te - mas.

sin - geth so, sin - geth so, I am here, Sir Chris - te - mas.

*f* *Faster* (♩=160)

17

Wel - come, my lord Sir Chris - te - mas! Wel - come to

Wel - come, my lord Sir Chris - te - mas! Wel - come to

8 Wel - come, my lord Sir Chris - te - mas! Wel - come to

Wel - come, my lord Sir Chris - te - mas! Wel - come to

23

us all, both more and less! Come near, No - well.

us all, both more and less! Come near, No - well.

8 us all, both more and less! Come near, No - well.

us all, both more and less! Come near, No - well.

=

30

*mf*  
Come near, No - well. Dieu vous gard - e, beaux sieurs,

Come near, No - well.

8 Come near, No - well.

Come near, No - well.

*mf*

*mf*

37

ti - dings I you bring:

*mf*

A maid hath borne a child full

8

Detailed description: This block contains the musical score for measures 37 through 43. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The vocal line begins with a rest, followed by the lyrics 'ti - dings I you bring:'. The piano accompaniment consists of chords and moving lines in both hands. The basso continuo line provides a harmonic foundation with a steady eighth-note pattern.

44

The which cau - seth you for to sing:

young, The which cau - seth you for to sing:

8

Detailed description: This block contains the musical score for measures 44 through 50. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The vocal line begins with a rest, followed by the lyrics 'The which cau - seth you for to sing:'. The piano accompaniment consists of chords and moving lines in both hands. The basso continuo line provides a harmonic foundation with a steady eighth-note pattern.

49

*f* *pp* *mp*

No - well, No - well, No - well. Christ is

*f* *pp* *mp*

No - well No - well, No - well. Christ is

*f* *pp* *mp*

No - well, No - well, No - well. Christ is

*f* *pp* *unaccompanied*

*pp*

56

now born of a pure maid; In an ox - stall he is laid, Where - fore

now born of a pure maid; In an ox - stall he is laid, Where - fore

now born of a pure maid; In an ox - stall he is laid, Where - fore

now born of a pure maid; In an ox - stall he is laid, Where - fore

64 *mf*

sing we all at a brayde: No - well.

sing we all at a brayde: No-

8 sing we all at a brayde: No-

sing we all at a brayde: No-

72 *f*

- well. Bu-vez bi - en par tou-te la

- well. Bu-vez bi - en par tou-te la

8 - well. Bu-vez bi - en par tou-te la

- well. Bu-vez bi - en par tou-te la

*f*

80

com - pa - gnie, Make good cheer and be right mer - ry, And sing with

com - pa - gnie, Make good cheer and be right mer - ry, And sing with

com - pa - gnie, Make good cheer and be right mer - ry, And sing with

com - pa - gnie, Make good cheer and be right mer - ry, And sing with

88

*ritard.*

us now joy - ful - ly: No - well, No - well, No - well,

us now joy - ful - ly: No - well. No - well, No - well,

us now joy - ful - ly: No - well, No - well, No - well,

us now joy - ful - ly: No - well, No - well, No - well,

*No ritard.*

94

Slower - tempo primo (♩=100)

*p*  
No - well.

*p*  
No - well,

*p*  
8  
No - well,

*p*  
No - well,

Slower - tempo primo (♩=100)

*p*

Deo Gracias 29 Oct 2017