

Trad.

$\text{♩} = 140$
Allegro molto

Welcome Yule

S.Draper

SOPRANO

A musical score for a single instrument, likely a flute or recorder, featuring a treble clef and a common time signature. The score consists of two staves of music, each with six measures. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The instrumentation includes a single melodic line.

ALTO

A musical staff in G clef and common time. It consists of two measures. The first measure contains four eighth notes. The second measure contains three eighth notes followed by a sixteenth note. The notes are black on white staff lines.

TENOR

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The score consists of two measures. Measure 11 starts with a quarter note in the treble staff followed by eighth notes in pairs (two pairs of eighth notes) and then a half note. Measure 12 starts with a quarter note in the bass staff followed by eighth notes in pairs (one pair of eighth notes) and then a half note.

BASS

A musical staff in bass clef. It features a dotted half note, followed by a quarter note, another dotted half note, another quarter note, and finally a half note. The notes are connected by vertical stems.

ORGAN

a tempo ♩ =140

A musical score for soprano (S.) in G major, featuring two staves of music. The first staff begins with a half note followed by a eighth-note pattern: B, A, B, A, B, A, B, A. The second staff begins with a half note followed by a eighth-note pattern: C, B, C, B, C, B, C, B.

Wel-come be thou_ Heav'n-ly King,
Wel-come be ye__ good new year,

Musical score A. showing measures 11-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a grace note followed by eighth notes. Measure 12 begins with a half note, followed by eighth notes.

A musical score for a single melodic line. The lyrics are: "my-comic be yo good new year" and "we're-coming-twelfth-day both in". The melody consists of eighth and sixteenth note patterns.

A musical score for a single melodic line. The lyrics are: "Wel-come be ye good new year, wel-come twelfth day both in". The music consists of a bass clef, a common time signature, and a staff with six measures. The first measure has two eighth notes. The second measure has one eighth note followed by a half note. The third measure has a half note followed by a quarter note. The fourth measure has a half note followed by a quarter note. The fifth measure has two eighth notes. The sixth measure has one eighth note followed by a half note.

mf Wel come Heavy'n ly King Wel come Heavy'n ly

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of two measures separated by a vertical bar line. Measure 1 starts with a quarter note in the bass, followed by eighth-note pairs in the treble and bass staves. Measure 2 starts with a half note in the bass, followed by eighth-note pairs in the treble and bass staves. The music is in common time.

2

8

S. mor ning fear, Wel-come for whom we shall sing:
Dear.

A. mor ning Wel-come for whom we shall sing:
Dear.

T. mor fear, Wel-come for whom we shall sing:
Dear.

B. King, year. Wel-come Heav'n - ly new King, year.

rit.

11 *f*

S. Wel-come Yule, wel - come Yule, wel come, wel com, wel come Yule.

A. Wel-come Yule, wel - come Yule, wel come, wel com, wel come Yule.

T. Wel-come Yule, wel - come Yule, wel come, wel com, wel come Yule.

B. Wel - come, wel - come Yule.

a tempo ♩ =140

3

15

S. *p* Wel-come be ye can-dle mas, *p* Wel come wel-come be ye

A. *p* Wel-come be ye can-dle mas, Wel come wel-come be ye

T. *p* Wel come Wel-come be ye can-dle mas, *p* Wel

B. *p* Wel come Wel-come be ye can-dle mas, Wel

[Empty staves for piano]

20

S. queen of bliss, *p* Wel come Wel-come *f*

A. queen of bliss, Wel come Wel-come *f*

T. come wel-come be ye queen of bliss, Wel-come Yule, *f*

B. come wel-come be ye queen of bliss, Wel-come Yule,

[Empty staves for piano]

5

rit..

30

S. *f* *f*

more and less. Wel - come Yule, wel - come Yule, wel - come, wel com,

A. *f* *f*

more and less. Wel - come Yule, wel - come Yule, wel - come, wel com,

T. *f*

8 less. Wel - come Yule, wel - come Yule, wel - come, wel com,

B. *f*

less. Wel - come, wel - come Yule.

a tempo ♩ = 140

34

S. *wel - come Yule. Wel-come be ye* that are here,

A. *wel - come Yule. Wel-come be ye* that are here,

T. *wel - come Yule. Wel-come be ye* that are here,

B. *Wel - come be ye here,*

37

S. wel-come all and make good cheer, wel-come all an-oth-er year.

A. wel-come all and make good cheer, wel-come all an-oth-er year.

T. 8 wel-come all and make good cheer, wel-come all an-oth-er year.

B. wel - come be ye here, wel - come be ye here.

41 *f*

S. Wel - come Yule, wel - come Yule, Wel - come Yule, *ff*

A. Wel - come Yule, wel - come Yule, Wel - come Yule, *ff*

T. 8 Wel - come Yule, wel - come Yule, Wel - come Yule, *ff*

B. Wel - come, wel - come, Wel - come, *ff*

f

