

Lateinische kurze Messe

Kyrie

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Andante sostenuto

Musical score for the first system (measures 1-9). The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is *Andante sostenuto*. The dynamic is *p*. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. Chri - ste e -

Musical score for the second system (measures 10-16). The vocal line continues with the lyrics: lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son. The piano accompaniment continues with chords and moving lines in both hands.

Musical score for the third system (measures 17-24). The vocal line concludes with the lyrics: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. The tempo marking *rit.* (ritardando) is present above the final measure. The piano accompaniment concludes with sustained chords and a final cadence.

Gloria

25 *Moderato*

8 *f* Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus, ad - o -

8 *p* ra - mus, glo - ri - fi - ca - mus Te. Gra - ti - as a - gi - mus Ti -

31 *p*

8 *f* bi prop - ter mag - nam glo - ri - am Tu - am. Quo - ni - am Tu so - lus

37 *f*

8 Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su Chri - ste

44

51

8 cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pat-ris, a-men, a-men.

Andante
mf

58

Credo

8 Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, et in Je-sum Chri-stum,

63

8 Fi-li-um De-i u-ni-ge-ni-tum, qui prop-ter nos ho-mi-nes et prop-ter nost-ram sa-

68

8 lu-tem des-cen-dit de coe-lis. Et in-car-na-tus est de Spi-ri-tu

8 Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est. Cru - ci - fi - xus

74

f

8 e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est.

80

p *rit.*

8 Et re - sur - re - xit ter - ti - a di - e. Et in Spi - ri - tum Sanc - tum, et in u - nam

87

f *mf*

8 sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am, et ex - pec - to re - sur -

94

100 *p* *f* *rit.*

rec-ti-o-nem mor-tu-o-rum, et vi-tam ven-tu-ri sae-cu-li, a - men.

107 *Maestoso* *p* **Sanctus**

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus De-us Sa-ba-

114 *mf*

oth. Ple-ni sunt coe-li et ter - - ra glo-ri-a

120 *f* *p*

Tu-a. Ho-san-na, ho-san-na in ex-cel - - - sis.

Benedictus

127 *Andante*
mezza voce

Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

134

ni, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne

140

Do - mi - ni, in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, in ex -

145

cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

Agnus Dei

151 *p*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

156 *p*

no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

161 *p*

mi - se - re - re no - bis. Ag - nus De - i, Ag - nus

Man.

166

De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

Ped.

Andante sostenuto

171

8 *p*

do - na no - bis pa - - - cem, do - na

176

8 *p*

no - bis pa - - - cem, do - na, do - na no - bis

182

8 *p*

pa - cem, do - na, do - na no - bis pa - cem, do - na

188

8 *rit.*

no - bis pa - - - cem, do - na no - bis pa - - - cem.