

Benedictus in B flat , Z 230/2

Henry Purcell
(1659-1695)

Luke 1:68-79

Treble Alto Tenor Bass Continuo

Bles-sed be the Lord God ____ of I-sra-el: for he ____ hath vi-si-ted

Bles-sed be the Lord God ____ of I-sra-el: for he ____ hath vi-si-ted

Bles-sed be the Lord God ____ of I-sra-el: for he ____ hath vi-si-ted

Bles-sed be the Lord God ____ of I-sra-el: for he ____ hath vi-si-ted

Bles-sed be the Lord God ____ of I-sra-el: for he ____ hath vi-si-ted

6 6 7 6 6

S A T B

and re-dee-med his peo- ple. And hath rai-sed

and re-dee-med his peo- ple. And hath rai-sed up a migh - ty sal - va - tion for

and re-dee-med his peo- ple. And hath rai-sed up a migh - ty sal -

and re-dee-med his peo - ple. And hath rai-sed up a

6 6 5 6 4 5 2 6

S A T B

up a migh-ty sal - va - tion for us: in the house _ of his ser - vant Da-vid.

us, a migh-ty sal - va - tion for us: in the house _ of his ser - vant Da-vid.

va - tion, a migh-ty sal - va - tion for us: in the house _ of his ser - vant Da - vid.

migh - ty sal - va - ti - on for us: in the house _ of his ser - vant Da - vid.

6 5 4 6 2 5 6 4 6 6 7 5 b7

Dec.

15

S As he spake by the mouth of his ho- ly Pro- phets: which have been

S As he spake by the mouth of his ho- ly Pro- phets: which have been

A As he spake by the mouth of his ho- ly Pro- phets: which have been

Bass 6 7 5 6 3 6 6 5 6 6 6 6

S since the world be - gan.

S since the world be - gan.

A since the world be - gan. That we should be sa-ved from our e- ne - mies:

T That we should be sa-ved from our e- ne - mies:

B That we should be sa-ved from our e - ne - mies: and

Bass 7 6 6 5 5 6 6 6 6 5

Chorus Dec.

25

S To per-form the

A and from the hands of all that hate us. To per -

T and from the hands of all that hate us. To

B from the hands of all that hate us.

Bass 6 6 6 4 6 8 7 6 5 6 5

30

S mercy pro - mi-sed to our fore-fa-thers: and

A form the mer-cy pro - mi - sed to our fore-fa-thers: and to

T per - form the mer-cy pro - mi - sed to our fore-fa-thers: and to
Dec.

B To per-form the mer-cy pro-mi-sed to our fore - fa - thers: and

$b_7 \quad 6 \quad 5 \quad 6 \quad 6 \quad 6 \quad 4 \quad 5 \quad 5 \quad 6$

S to re-mem-ber his ho- ly cov'-nant. To per-form the oath, the oath
Can.

A re-mem - ber his ho- ly cov'-nant. To per-form the oath, the
Can.

T re-mem - ber his ho - ly co - ve-nant. To per - form the
Can.

B to re-mem - ber his ho - ly cov'-nant. To
 $\natural \quad 6 \quad 7 \quad 6 \quad 4 \quad \natural \quad 7$

35

S which he sware to our fore-fa-ther A - bra - ham: that he, that he would

A oath which he sware to our fore-fa-ther A - bra - ham: that he would

T oath which he sware to our fore-fa-ther A - bra - ham: that he would

B per-form the oath which he sware to our fore-fa-ther A - bra - ham: that he would

$b_7 \quad 6 \quad 5 \quad 6 \quad 6 \quad \natural \quad \#6 \quad 5 \quad 6 \quad 5 \quad 5 \quad \#6 \quad 9 \quad 8 \quad 6 \quad \natural \quad 5$

Full

S give us. That we be-ing de - li - ver'd out of the hands of our e-

A give us. That we be-ing de - li - ver'd out of the hands of our

T give us. That we be-ing de - li - ver'd out of the hands of our

B give us. That we be-ing de - li - ver'd out of the hands of our

6 5
4 #3

7 6

40

S ne - mies: might serve him with-out fear. In ho-li - ness and righ-teous - ness

A e - ne-mies: might serve him with-out fear. In ho-li - ness and righ-teous - ness

T e - ne-mies: might serve him with-out fear. In ho-li - ness and righ-teous - ness

B e - ne - mires: might serve him with-out fear. In ho-li - ness and righ-teous - ness

6 5
4 #3

7 6
5 6
6 4 #3

#

45 *Can.*

Full

S be - fore him: all the days of our life.

A be - fore him: all the days of our life.

T be-fore him: all the days of our life. And thou,

B be - fore him: all the days of our life. And thou, Child, shalt be

5 6 7 6

7 6 6 7
4 3

4

50 *Canon 4 in 1*

Soprano (S) Alto (A) Tenor (T) Bass (B)

And thou, Child, shalt be call - ed the Pro - phet

And thou, Child, shalt be call - ed the Pro - phet of the

Child, shalt be call - ed the Pro - phet of the High'st: for

call - ed the Pro - phet of the High'st for thou shalt go

5 6 6 6 5 5 6 5 6 6 5 6

3 4 3 4 3 4 3 4

55

of the High'st: for thou shalt go be - fore the face,

High'st: for thou shalt go be - fore the face, shalt go be -

thou shalt go be - fore the face, shalt go be - fore the face of the

be - fore the face, shalt go be-forer the face of the Lord to pre -

5 6 6 2 6 7 5 4 6 6 6 6

2 3 3 4

60 Verse Dec.

shalt go be-fore the face of the Lord to pre-pare his ways. To give know-ledge

Can.

To give know-ledge

Dec.

fore the face of the Lord to pre - pare his ways. To give know-ledge

Lord to pre - pare, to pre - pare his ways.

pare, to pre - pare his ways.

7 5 6 6 5 6 6 5 6 6 5 6

4 3 3 4 4 3

65

S of sal-va-tion un- to his peo-ple: for the re-mis-sion of their sins. Through the ten- der
S of sal-va-tion un-to his peo-ple: for the re-mis-sion of their sins. Through the ten- der
A Can.
of sal-va-tion un-to his peo-ple: for the re-mis-sion of their sins. Through the ten- der
70
S mer-cy of our God: where-by the Day - spring from on high hath vi - si- ted us.
S mer-cy of our God: where-by the Day-spring from on high hath vi - si- ted us.
A mer-cy of our God: where - by the Day - spring from on high hath vi-si-ted us.
Dec.
A To give light to them that sit in dark-ness: and in the sha- dow, the sha - dow
T Dec.
To give light to them that sit in dark-ness: and in the sha - dow of
B Dec.
To give light to them that sit in dark-ness: and in the sha - dow of
75
A of death: and to guide our feet, and to guide our feet in -
T death: and to guide our feet, and to guide our feet in -
B death: and to guide our feet, to guide our feet in -

80 *Chorus*

Soprano (S) Alto (A) Tenor (T) Bass (B)

Glo - ry be to the Fa-ther; and to the Son: and
to the way of peace. Glo-ry be to the Fa-ther; and to the Son: and
to the way of peace. Glo-ry be to the Fa-ther; and to the Son: and
to the way of peace. Glo-ry be to the Fa-ther; and to the Son: and

9 8 7 6 5 — 4 3 6 4 3 6 6 b7

85

Soprano (S) Alto (A) Tenor (T) Bass (B)

to the Ho - ly Ghost. As it was in the be-gin-ning, is
to the Ho - ly Ghost, the Ho - ly Ghost. As it was in the be -
Son: and to the Ho - ly Ghost. As it was in the be -
to the Ho - ly Ghost, the Ho - ly Ghost. As it was in the be -

7 6 5 6 6 5 6 4 3 4 3 2 6 6

Soprano (S) Alto (A) Tenor (T) Bass (B)

now and e-ver shall be: world with-out end. A - men.
gin-ning, is now and e-ver shall be: world with-out end. A - men.
gin-ning, is now and e-ver shall be: world with-out end. A - men.
gin-ning, is now and e-ver shall be: world with-out end. A - men.

6 4 6 2 5 6 b7 7 6 5 6 5 6 4 3