

Isaac Watts, 1717
(Psalm 17, Part 2)

88. 88. (L. M.)

New Jerusalem

Transcribed from *Songs of Zion*, 1821

D Major
James P. Carrell, 1821

The musical score consists of four staves (Tr., C., T., B.) in D Major, 88. 88. (L. M.) time signature. The vocal parts are in common time. The lyrics are integrated into the music, appearing below the staves where appropriate.

Tr. (Treble clef) starts with a melodic line. C. (Clef) follows with a harmonic line. T. (Tenor clef) and B. (Bass clef) provide harmonic support. The lyrics are:

This life's a dream, an empty show; But the bright world to which I go
Hath joys sub-stan-tial and sin - cere: When shall I wake and

Tr. (Treble clef) continues. C. (Clef) follows. T. (Tenor clef) and B. (Bass clef) provide harmonic support. The lyrics are:

find me there? When shall I wake and find me there? When there? O glo-rious hour! O blest a - bode! I shall be near and like my God! And

Tr. 20 | flesh and sin no more control The sacred pleasures of the soul. 0 soul. My flesh shall slumber in the ground Till the last trumpet's
 C.
 T.
 B.

Tr. 30 | joy - ful sound; Then burst the chains with sweet surprise, And in my Sa - vior's im - age rise, And in my Sa - vior's im - age rise.
 C.
 T.
 B.