

It was poor little Jesus

Trad. arr Wim Verkaik

Musical score for the first system of the hymn. It features five vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are: "po' lit - tle Je - sus, Yes, yes, yes, yes,". The Soprano part has two versions: "1. It was po' lit - tle Je - sus, Yes, yes, yes, yes," and "2. Po' lit - tle Je - sus". The other parts also have two versions, with the second version being shorter. The music is in a simple, homophonic style with a common time signature.

Musical score for the second system of the hymn. It features five vocal parts: Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The lyrics are: "born on a Christ - mas, Yes, yes, yes, yes," and "Child of Ma - ry". The Soprano part has two versions: "1. born on a Christ - mas, Yes, yes, yes, yes," and "2. Child of Ma - ry". The other parts also have two versions, with the second version being shorter. The music is in a simple, homophonic style with a common time signature.

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ff

S
laid in a man - ger, Yes, yes,
did - n't have no cra - dle.

A
And laid in a man - ger, Yes, yes, yes, yes,
didn't have no cra - dle.

T 1
yes, And laid in a man - ger, Yes, yes, yes,
didn't have no cra - dle.

T 2
And laid in man - ger, Yes, yes, yes, yes,
did - n't have no cra - dle.

B
And laid in a man - ger, Yes, yes, yes, yes,
didn't have no cra - dle.

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S
Was-n't that a pi-ty and a shame? Lawd, lawd, Was-n't that a pi - ty and a shame?

A
Was-n't that a pi-ty and a shame? Lawd, lawd, Was-n't that a pi - ty and a shame?

T 1
Was-n't that a pi-ty and a shame? Lawd, lawd, Was-n't that a pi - ty and a shame?

T 2
Was-n't that a pi-ty and a shame? Lawd, lawd, Was-n't that a pi - ty and a shame?

B
Was-n't that a pi-ty and a shame? Lawd, lawd, Was-n't that a pi - ty and a shame?