

Michael Praetorius 1571-1621

**Christe. der du bist Tag und Licht**  
zu 7 - 12 Stimmen

1 Sinfonia  
Cantus instr.

1 Altus instr.

1 Tenor instr.

1 Bassus instr. 1

1 Cantus voc. 1

1 Altus voc. 1

1 Tenor voc. 1

1 Bassus voc. 1

1 Cantus voc. 2

1 Tenor voc. 2

1 Cantus voc. 3

1 Bassus instr. 2

1 Basso Continuo

The musical score is composed of 13 staves, each with a '1' at the start. The first 12 staves represent vocal parts: Cantus instr., Altus instr., Tenor instr., Bassus instr. 1, Cantus voc. 1, Altus voc. 1, Tenor voc. 1, Bassus voc. 1, Cantus voc. 2, Tenor voc. 2, Cantus voc. 3, and Bassus instr. 2. The final staff is labeled 'Basso Continuo'. The music is in 2/4 time with a key signature of one flat. The vocal parts are mostly silent, while the instrumental parts provide harmonic support.

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The musical score is composed of two systems of music. The first system, spanning from measure 1 to 10, features ten staves. Each staff begins with a '5' in the top-left corner. The staves are arranged in two groups: a group of five staves (treble clef) at the top and a group of five staves (bass clef) at the bottom. The music consists of a mix of quarter notes, eighth notes, and sixteenth notes, with rests interspersed. The second system, spanning from measure 11 to 15, features four staves, each also beginning with a '5'. This section uses a single clef (treble or bass) for all staves. The notation continues with quarter notes, eighth notes, and sixteenth notes, maintaining the established rhythmic pattern.

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## **Christe. der du bist Tag und Licht**

A musical score for a four-part setting of the hymn "Christe, du bist Tag und Licht". The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The vocal parts are arranged as follows: soprano (top), alto, tenor, and bass (bottom). The lyrics are written below the bass staff.

Christe, du bist Tag und Licht,  
für dir ist,  
Christe, Christe, der du bist Tag und Licht,  
für dir ist,  
für dir ist, Herr,

Christe. der du bist Tag und Licht

The musical score consists of ten staves of music. The first six staves are soprano voices, each marked with a '13'. The seventh staff is a basso continuo line, also marked with a '13'. The eighth staff is another soprano voice, marked with a '13'. The ninth staff is a basso continuo line, marked with a '13'. The tenth staff is another soprano voice, marked with a '13'. The lyrics are written below the music, corresponding to the vocal parts. The lyrics are:

Herr, für dir ist, Herr, ver - bor - gen nichts, du vä - ter - li - ches Lich - tes  
Herr, für dir ist, Herr, ver - bor - gen nichts, du vä - ter - li - ches Lich - tes  
für dir ist, Herr, ver - bor - - - gen nichts,  
für dir ist, Herr, ver - bor - - - gen nichts,

Christe. der du bist Tag und Licht

The musical score consists of ten staves of music. The first five staves are mostly silent, indicated by a single dot on the first note of each staff. The sixth staff begins with a bass line, followed by a soprano line that starts singing at the word "Glanz,". The lyrics are as follows:

wir bit - - -  
Glanz, lehr uns den Weg der Wahr - heit ganz.  
Glanz, lehr uns den Weg der Wahr - - heit ganz. Wir bit - - -  
Wir  
lehr uns den Weg lehr uns den Weg der Wahr - heit ganz.  
lehr uns den Weg

The remaining five staves continue the bass and soprano lines.

Christe. der du bist Tag und Licht

21

21

21

21

21

ten,            wir bit - ten            dein gött - li - che Kraft,            dein gött - li - che Kraft,

21

21

21

21

ten,            wir bit - ten            dein gött - li - che Kraft,            gött - li - che Kraft,

21

bit - ten,            wir bit - ten            dein gött - li - che Kraft,

21

21

Wir bit - - - ten,            wir bit - ten            dein gött - li - che Kraft,

21

21

21

21

Christe. der du bist Tag und Licht

A musical score for a three-part setting of the hymn "Christe, der du bist Tag und Licht". The score consists of four systems of music, each with three staves. The top two staves in each system are treble clef, and the bottom staff is bass clef. Measure numbers 25 are placed at the beginning of each system. The vocal parts are: Bass (Bassus), Tenor (Tenor), and Alto (Alto). The Alto part begins at measure 25 with a melodic line. The lyrics are written below the bass staff in each system. The lyrics are:

behütunsHerrjndie - ser Nacht,  
behütunsHerrjndie - ser Nacht,  
be - hütunsHerr, be - hüt behüt uns, Herr, behütuns, Herr, in die - ser in dieser Nacht,  
behütuns, Herr, behütunsHerr, be - hütunsHerr, bewahuns,  
behütunsHerr, behütuns, Herr,

The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line provides harmonic support, often featuring sustained notes or simple chords.

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## **Christe. der du bist Tag und Licht**

Christe. der du bist Tag und Licht

33

33

33

33

Gott Va - ter, Gott Va - ter der Barm - her - zig - keit.

33

33

33

33

lem Leid, Gott Va - - - ter der Barm - her - - - zig - keit.

33

33

33

33

al - lem Leid, Gott Va - - - ter der Barm - her - - - zig - keit.

33

33

33

33

Leid, Gott Va - - - ter der Barm - her - - - zig - keit.

33

33

33

33

Christe. der du bist Tag und Licht

38 §

38 §

38 §

38 §

38 §

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr, und Preis, sei Lob, Ehr und Preis,

38 §

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr, und Preis, Lob, Ehr und Preis,

38 §

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr und Preis, sei Lob, Ehr und Preis,

38 §

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr und Preis, Lob, Ehr und Preis,

38 §

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr und Preis, sei Lob, Ehr und Preis,

38 §

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr und Preis, Ehr und Preis,

38 §

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr und Preis, Lob, Ehr und Preis,

38 §

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr und Preis, Ehr und Preis,

38 §

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr und Preis, Lob, Ehr und Preis,

38 §

38 §

38 §

## **Christe. der du bist Tag und Licht**

## **Christe. der du bist Tag und Licht**

44

Soh - ne weis, dar - zu auch sei - nem      Soh - ne weis, Soh - ne      weis,

Soh - ne weis, dar - zu auch sei - nem      Soh - - - ne      weis,

Soh - ne weis, dar - zu auch sei - nem      Soh - - - ne      weis,

Soh - ne weis, dar - zu auch sei - nem      Soh - - - ne      weis,

Soh - ne weis, dar - zu auch sei - nem      Soh - - - ne      weis, des heil - gen Gei -

Soh - ne weis, dar - zu auch sei - nem      Soh - - - ne      weis,

Soh - ne weis, dar - zu auch sei - nem      Soh - - - ne      weis,

44

Christe. der du bist Tag und Licht

The musical score consists of six staves of music, each starting with a '48' tempo marking. The music is written in common time (indicated by '6') and uses a mix of treble and bass clefs. The lyrics are written below the staves, corresponding to the vocal parts. The lyrics include:

von nun an bis in E - wig - keit,  
von nun an bis in E - wig - keit,  
von nun an bis in E - wig - keit,  
von nun an bis in E - wig - keit,  
stes Gü - tig - keit von nun an bis bis in E - wig - keit,  
von nun an bis in E - wig - keit,  
von nun an bis in E - wig -

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## **Christe. der du bist Tag und Licht**

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## **Christe. der du bist Tag und Licht**

Christe. der du bist Tag und Licht

58  
Fine

58  
Fine

58  
Fine

58  
Fine

keit, in E - wig - - keit, in E - - - - wig - keit.

58  
Fine

keit, E - wig - - keit, in E - - - - wig - keit.

58  
Fine

keit, in E - - - - wig - keit.

58  
Fine

keit, E - wig - - keit, in E - - - - wig - keit.

58  
Fine

keit, in E - wig - - keit, in E - - - - wig - keit.

58  
Fine

keit, von nun an bis in E - - - wig - keit.

58  
Fine

bis in E - wig - - keit, in E - - - wig - keit.

58  
Fine

keit, von nun an bis in E - - - wig - keit.

58  
Fine

58  
Fine

58  
Fine

## **Christe. der du bist Tag und Licht**

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## **Christe. der du bist Tag und Licht**

Christe. der du bist Tag und Licht

The musical score consists of six staves of music in common time (indicated by '68'). The key signature varies across the staves. The lyrics are written below the staves, corresponding to the vocal parts. The music features various note values including eighth and sixteenth notes, and rests.

des Fein - des List, so sind wir man-cher Sor-gen

des Fein - des List, so sind wir so

schad das Fleisch in Züch-ten rei - - - ne sei,

schad das Fleisch in Züch-ten rei - - - ne sei,

Christe. der du bist Tag und Licht

72

72

72

72

72

72

frei, so sind wir man - cher Sor - gen frei, man - cher Sor - gen

72

72

sind wir man - cher so sind wir man-cher Sor-gen frei, so sind wir man - cher Sor - gen

72

so sind wir so sind wir man - cher Sor - gen

72

so sind wir man - cher Sor - - - gen

72

72

72

72

Christe. der du bist Tag und Licht

A musical score for a four-part setting of the hymn "Christe, der du bist Tag und Licht". The score consists of eight staves, each starting with a "76" tempo marking. The voices are: soprano (top), alto, tenor, and bass (bottom). The soprano and alto parts begin with eighth-note patterns, while the tenor and bass parts begin with quarter notes. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The bass part contains several fermatas. The lyrics "frei," appear three times in the alto part, and the bass part concludes with a final section of eighth-note pairs.

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**Christe, der du bist Tag und Licht**

Christe. der du bist Tag und Licht

85

85

85

85

schla - - fen schier,

85

85

85

85

lass un-ser Her - zen wa - - - - chen

85

85

85

85

85

85

85

85

## **Michael Praetorius 1571-1621**

## **Christe. der du bist Tag und Licht**

Musical score for orchestra and choir, page 89. The score consists of ten staves. The top five staves represent the orchestra, with parts for Violin I, Violin II, Viola, Cello, and Double Bass. The bottom five staves represent the choir, with parts for Soprano, Alto, Tenor, Bass, and Bassoon. The music is in common time, with a key signature of one sharp. The vocal parts include lyrics in German, such as "be - schirm uns Got - tes", "dir, be - schirm uns", "be - - - schirm uns beschirmuns Got - tes rech - - -". The score is annotated with measure numbers (89) and rehearsal marks.

Christe. der du bist Tag und Licht

The musical score consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The tempo is marked as 93 BPM. The lyrics are written below the staves, corresponding to the notes. The music features various note values, including eighth and sixteenth notes, and rests. The lyrics are:

rech - - - te Hand, und lös uns von der  
und lös uns von der  
und lös uns von der  
te Hand und lös uns von der

The score concludes with a final section of music on the first four staves.

## **Christe. der du bist Tag und Licht**

97 D.S. al Fine Dritter Teil

97 Sün - - - den Band. D.S. al Fine Dritter Teil

97 D.S. al Fine Dritter Teil

97 D.S. al Fine Dritter Teil

97 Sün - den Band, der Sün - - - den Band. D.S. al Fine Dritter Teil

97 D.S. al Fine Dritter Teil

97 Sün - den Band, der Sün - den Band. D.S. al Fine Dritter Teil

97 D.S. al Fine Dritter Teil

97 D.S. al Fine Dritter Teil

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## **Christe. der du bist Tag und Licht**

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## **Christe. der du bist Tag und Licht**

## **Christe. der du bist Tag und Licht**

## **Christe. der du bist Tag und Licht**

112

112

112

112

112

uns, Herr Gott, hilf uns, Herr Gott,  
hilf uns, herr Gott, aus al-ler Not, hilf uns, Herr Gott,  
Gott, hilf uns, Herr Gott, hilf uns, Herr Gott,  
hilf uns, hilf uns, hilf uns, Herr Gott, hilf uns, Herr Gott,  
aus al-ler Not, hilf uns, Herr Gott, hilf uns, Herr Gott,  
hilf uns, Herr Gott, aus al-ler Not,  
uns, hilf uns, Herr Gott, hilf uns, Herr Gott,

112

112

112

Christe. der du bist Tag und Licht

A musical score for four voices (SATB) in common time, featuring a basso continuo part. The score consists of 15 staves of music. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part includes a bassoon line and a harpsichord line. The music is set in a mix of common and compound time signatures. The vocal parts sing in homophony, with lyrics in German. The basso continuo part provides harmonic support. The score is numbered 115 throughout.

115

115

115

115

aus al - - - ler Not, hilf uns, Herr Gott,

115

aus al - - - - ler Not, hilf uns, Herr Gott, hilf

115

aus al - - - - ler Not, hilf uns, Herr hilf uns, Herr Gott,

115

aus al - - - - ler Not,

115

aus al - - - - ler, al - - - - ler Not, hilf

115

aus al - - - - - ler Not, hilf uns, Herr Gott, Herr

115

aus al - - - - - ler Not,

115

115

115

## **Christe. der du bist Tag und Licht**

119

119

119

119

119

aus al - ler, al - - - ler Not, aus al - ler Not, hilf uns, Herr  
uns, Herr, hilf uns, Herr Gott, hilf uns, herr Gott,  
hilf uns, Herr Gott, aus al - ler Not, hilf uns, Herr Gott,  
hilf uns, hilf uns, uns, hilf uns, uns, hilf uns, Herr Gott,  
uns, Herr Gott, hilf uns, Herr Gott, hilf uns, Herr Gott,  
Gott, hilf uns, Herr Gott, aus al - ler Not, hilf uns, Herr Gott,  
hilf uns, uns, Herr Gott, hilf uns, Herr Gott, hilf uns, Herr Gott,

119

119

119

119

119

Christe. der du bist Tag und Licht

The musical score consists of six staves of music, each starting with a tempo marking of 122. The lyrics are written below the staves, corresponding to the vocal parts. The lyrics are:

aus al - - - ler, al - - - ler Not durch dein hei - li - ge fünf  
aus al - - - - ler Not  
aus al - - - - ler Not,  
aus al - - - ler Not,  
aus al - - - - ler Not, durch dein hei - li -  
aus al - - - - ler Not,  
aus al - - - - ler Not, durch  
aus al - - - - ler Not,

Christe. der du bist Tag und Licht

A musical score for a three-part setting of the hymn "Christe, der du bist Tag und Licht". The score consists of four systems of music, each with three staves. The top two staves in each system are treble clef, and the bottom staff is bass clef. The tempo is marked as 126 throughout. The vocal parts are: Bass (Bassus), Tenor (Tenor), and Alto (Alto). The lyrics are written below the notes in German. The score includes rests and various note heads (solid, hollow, and sharp) to indicate pitch and rhythm.

126

126

126

126

Wun - - - den rot, dein Wun - den rot, durch dein hei - li - ge fünf

126

126

126

126

ge fünf Wun - den rot, durch dein hei - li -

126

126

126

126

dein hei - li - ge fünf Wun - - den rot, durch

126

126

126

126

Bass Tenor Alto

Wun - - - den rot, dein Wun - den rot, durch dein hei - li - ge fünf

ge fünf Wun - den rot, durch dein hei - li -

dein hei - li - ge fünf Wun - - den rot, durch

Bass Tenor Alto

**Christe. der du bist Tag und Licht**

129

129

129

129

129

Wun - den rot, dein Wun - den rit, durch dein hei -

129

durch dein hei - li - ge fünf Wun - den rot, durch dein hei - li - ge fünf

129

durch dein hei - li - ge fünf

129

durch dein hei - li - ge fünf

129

ge fünf Wun - den rot, Wun-den rot, durch dein hei -

129

durch dein hei - li - ge fünf

129

dein hei - li - ge fünf Wun - den rot, Wun - den rot, durch dein hei - li - ge

129

129

Christe. der du bist Tag und Licht

133

133

133

133

133

li - - - - ge      fünf      Wun - - - den      rot,

133

Wun - den rot,      durch dein hei-li - ge fünf Wun - den rot,      f'nf Wun - den rot,

133

Wun - den rot,      durch dein hei-li - ge fünf Wun - - - - den rot,

133

Wun - den rot,      durch dein hei-li - ge fünf Wun - - - - den rot,

133

li - - - - ge      fünf      Wun - - - den      rot,

133

Wun - - - den rot,      durch dein hei-li - ge fünf Wun - - - - den rot,

133

fünf Wun - den rot,      durch dein hei-li - ge fünf Wun - den rot,      dein Wun - den rot,

133

133

## **Christe. der du bist Tag und Licht**

Musical score for organ and choir, page 137. The score consists of five staves. The top three staves are for the organ, each with a treble clef and a key signature of one flat. The bottom two staves are for the choir, each with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in German, with lyrics appearing below the notes. The organ parts feature various registrations, including mixtures and stops. The choir parts sing in unison or in two voices at different times.

137

137

137

137

137

ge - denk, ge - denk o Herr, der schwe - - - ren

137

ge - denk, ge - denk o Herr, der schwe - - - ren

137

ge - denk, ge - denk o Herr, der schwe - - - ren

137

ge - denk, ge - denk o Herr, der schwe - - - ren

137

ge - denk, o Herr,

137

ge - denk o Herr,

137

ge - denk o Herr,

137

Christe. der du bist Tag und Licht

A musical score for a four-part choir. The score consists of eight staves, each with a treble clef and a key signature of one flat. The tempo is marked as 141 throughout. The vocal parts are: Soprano (top), Alto, Tenor, and Bass (bottom). The lyrics are written below the notes in German. The music features various note values including eighth and sixteenth notes, and rests. The bass part has a prominent rhythmic pattern of eighth and sixteenth notes.

141

141

141

141

141

Zeit, der schwe - - - ren

141

Zeit, der schwe - - - ren Zeit,

141

Zeit, der schwe - - - ren

141

Zeit, der schwe - - - ren

141

schwe - - - ren Zeit, der schwe - - - ren

141

schwe - - - ren Zeit, der schwe - - - ren

141

der schwe - - - ren Zeit,

141

- - - - -

141

## **Christe. der du bist Tag und Licht**

144

144

144

144

144

144

Zeit, dar - in der Leib

144

dar - zu der Leib ge - fan -

144

Zeit, dar - in der Leib ge - fan - - - gen

144

Zeit, dar - in der Leib ge - fan - - - -

144

Zeit,

144

Zeit,

144

144

144

144

144

144

Christe. der du bist Tag und Licht

A musical score for a four-part setting of the hymn "Christe, der du bist Tag und Licht". The score consists of four staves, each with a treble clef and a key signature of one flat. The tempo is marked as 148 BPM. The lyrics are written below the vocal parts, corresponding to the music. The score includes rests and various note values such as eighth and sixteenth notes.

148

148

148

148

148

ge - fan - gen leit,

148

gen leit, mei-ne See - le,

148

leit, mei-ne See - le,

148

gen leit, mei-ne See - le,

148

mei-ne See - le, mei-ne See - le, die du

148

148

148

148

Christe. der du bist Tag und Licht

A musical score for four voices (SATB) and organ, page 151. The score consists of ten staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom staff is basso continuo, with a bass clef and a key signature of one sharp. The music is in common time. The lyrics are in German, with some notes having two or more lyrics above them. The lyrics are:

mei-ne See - le, mei-ne See-le, die du  
mei-ne See - le, mei-ne Seel, mei-ne See-le, die du  
die du hast er - löst, die du hast er - löst,  
mei-ne See - le,  
hast er - löst, die du hast er - löst,

The score includes various musical markings such as fermatas, slurs, and dynamic signs.

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## **Christe. der du bist Tag und Licht**

154

154

154

154

154

154  
hast er-löst, die du hast er - löst, mei-ne

154  
haST er - löst, die du hast er - löst, mei-ne

154  
mei-ne

154  
die du hast er - löst, die du hast er - löst, mei-ne

154  
die du hast er - löst, die du hast die du hast er - löst, mei-ne

154  
die du hast er - löst, die du hast er - löst, die du hast er-löst, mei-ne

154  
mei-ne

154

154

154

154

154

## **Christe. der du bist Tag und Licht**

Christe. der du bist Tag und Licht

A musical score for a four-part setting of the hymn "Christe. der du bist Tag und Licht". The score consists of four staves, each with a treble clef and a bass clef. The tempo is marked as 160 throughout. The lyrics are written below the notes in German. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like accents and sharp signs.

der gib, Herr Je-su, dei-nen Trost,

der gib, Herr Je-su, der

der gib, Herr Je-su, der

der gib, Herr Je-su, der

der gib, Herr Je-su, dei-nen Trost,

der gib, Herr Je-

der gib, Herr Je-su, dei-nen Trost, dei-nen dei-nen Trost,

der gib, Herr Je-su, dei-nen Trost,

**Christe. der du bist Tag und Licht**

## Christe. der du bist Tag und Licht

166

Trost, der gib, Herr Je - - -  
Trost, der gib, Herr Je - su, dei - - - Trost, der  
der gib, Herr Je - su, dei - - - Trost, der  
der gib, Herr Je - su, dei - - - Trost, der  
Trost, durch dein hei - li - ge fünf Wun - den rot, durch  
der gib, Herr Je - su, dei - - - Trost, der  
Trost, der gib, Herr Je - - - - -  
166

## Christe. der du bist Tag und Licht

169 D.S. al Fine

169 su, dei - - - - nen Trost.  
D.S. al Fine

169 gib, Herr Je - su, Herr Je - su, dei - - - - nen Trost.  
D.S. al Fine

169 gib, Herr Je - su, dei - - - - nen Trost.  
D.S. al Fine

169 gib, Herr Je - su, der gib, Herr Je - - - - su, dei - - - - nen Trost.  
D.S. al Fine

169 dein hei - li - ge fünf Wun - - den rot, dein Wun - - den rot.  
D.S. al Fine

169 gib, Herr Je - su, der gib, Herr Je - - - - su, dei - - - - nen Trost.  
D.S. al Fine

169 su, dei - - - - nen Trost.  
D.S. al Fine

169 D.S. al Fine

169 D.S. al Fine