



# Build thee more stately mansions

Arthur Farwell  
(1872-1952)

*Andante*

S  
Build thee more state - ly man - sions, O my soul, *mf* *più animato* As the swift sea - sons

A  
Build thee more state - ly man - sions, O my soul, *mf* *più animato* As the swift sea - sons

T  
Build thee more state - ly man - sions, O my soul, *mf* *più animato* As the swift sea - sons

B  
*p* Build thee more state - ly man - sions, O my soul, *mf* *più animato* As the swift sea - sons

*Andante*

Piano  
*p* *mf* *più animato*

## Build thee more stately mansions

6

S roll! As the swift sea - sons roll! Build thee more state - ly

A roll! As the swift sea - sons roll! Build thee more state - ly

T roll! As the swift sea - sons roll! Build thee more state - ly

B roll! As the swift sea - sons roll! Build thee more state - ly

Pno.

*f* *p a tempo*

11

S man-sions, O my soul, more state - ly man - sions, O my soul,

A man-sions, O soul, more state - ly man - sions, O my soul,

T man - sions, soul, more state - ly man - sions, O my soul,

B man - sions, soul, more state - ly man - sions, O my soul,

Pno.

*f* *p*

17 *sf* *più p* *rit.* *molto rit.*

S Leave thy low - vault - ed past! \_\_\_\_\_ Leave thy low - vault - ed past! thy low - vault - ed

A Leave thy low - vault - ed past! \_\_\_\_\_ Leave thy low - vault - ed past! thy low - vault - ed

T Leave thy low - vault - ed past! \_\_\_\_\_ Leave thy low - vault - ed past! thy low - vault - ed

B Leave thy low - vault - ed past! \_\_\_\_\_ Leave thy low - vault - ed past! thy low - vault - ed

Pno. *sf* *più p* *rit.* *p molto rit.*

21 **Moderato** *p*

S past! \_\_\_\_\_ Let each new tem - ple, no - - - - bler than the

A past! \_\_\_\_\_ Let each new tem - ple, no - - - -

T past! \_\_\_\_\_ Let each new tem - ple,

B past! \_\_\_\_\_

Pno. **Moderato**

## Build thee more stately mansions

26

S last, — Let each new

A - bler than the last, — each tem - ple, — no - bler than the last, —

T no - - - - bler than the last, than the last, — Let each new

B Let each new tem - ple, no - bler than the last, — the last, —

Pno.

31

S tem - ple, no - bler than the last, — Shut thee from heav - en with a

A each new tem - ple, no - bler than the last, — Shut thee from heav - en with a

T tem - ple, no - bler than the last, — Shut thee from heav - en with a

B no - bler than the last, — Shut thee from heav - en with a

Pno.

36

S dome more vast, with a dome more vast, Till thou at length art

A dome more vast, with a dome more vast, Till thou at length art

T dome more vast, with a dome more vast, Till thou at length art

B dome more vast, with a dome more vast, Till thou at length art

Pno.

41

S free, art free, Leav - ing thine out - grown shell by

A free, art free, Leav - ing thine out - grown shell by

T free, art free, Leav - ing thine out - grown shell by

B free, art free, Leav - ing thine out - grown shell by

Pno.

## Build thee more stately mansions

45

S *mf* life's un-rest - ing sea! *p* Build thee more state - ly man - sions, O my

A *mf* life's un-rest - ing sea! *p* Build thee more state - ly man - sions, O my

T *mf* life's un-rest - ing sea! *p* Build thee more state - ly man - sions, O my

B *mf* life's un-rest - ing sea! *p* Build thee more state - ly man - sions, O my

Pno. *mf* *p* *mf*

50

S *mp cresc.* soul, Till thou at length art free. Build thee more state - ly

A *mp cresc.* soul, Till thou at length art free. Build thee more state - ly

T *mp cresc.* soul, Till thou at length art free. Build thee more state - ly

B *mp cresc.* soul, Till thou at length art free. Build thee more state - ly

Pno. *mp cresc.*

Build thee more stately mansions

55

S  
man-sions, O my soul, O my soul, O my soul.

A  
man-sions, O my soul, O my soul, O my soul.

T  
man-sions, O my soul, O my soul, O my soul.

B  
man-sions, O my soul, O my soul, O my soul.

Pno.

55

*f* *mf* *rit.* *p*

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**Arthur Farwell** (1872-1952) was born in St. Paul, Minnesota. He graduated from Massachusetts Institute of Technology in engineering, but changed his career to music. He studied music in Boston, Berlin and Paris before becoming a lecturer in music at Cornell University. He conducted municipal concerts in New York City of massed performances of choral works by up to 1,000 voices. He also directed the Music School Settlement in NY. He was Acting Head of the music department at the University of California, Berkeley in 1918-19 and founded the Santa Barbara Community Chorus. He then taught theory at Michigan State College before settling in New York. At the turn of the century, he founded the Wa-Wan Press, publishing works of "American Indianist" composers. While in East Lansing, he established a lithographic hand-press and published his own music. As a composer, he wrote orchestral and instrumental works, chamber music, choral music, theatre scores, masques, and music for community performance.

Build thee more stately mansions, O my soul,  
As the swift seasons roll!  
Leave thy low-vaulted past!  
Let each new temple, nobler than the last,  
Shut thee from heaven with a dome more vast,  
Till thou at length art free,  
Leaving thine outgrown shell by life's unresting sea!

From "The Chambered Nautilus"  
Oliver Wendell Holmes (1809–1894)

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