

# Tibi soli

Alois Bauer

Bass

*f*

Ti - bi so - li, so - li pec -

B.

4

ca - vi et ma - lum co - ram Te fe - - ci, et ma - lum

B.

7

co - ram Te fe - ci, ut jus - ti - fi -

B.

11

ce - ris in ser - mo - ni - bus Tu - is, et vin - cas cum ju - di -

15

B. ca - ris, et vin - cas cum ju - di - ca - ris, cum ju - di - ca -

19

B. ris. A-ver-te fa - ci-em Tu - am, a-ver-te a - pec - ca - tis

23

B. me - is, et om - nes in - i - qui - ta - tes me - as, in - i - qui - ta - tes de -

27

B. le, a-ver-te fa - ci-em a pec - ca - tis me - is et in - i - qui - ta - tes

30

B.

me - as: om - nes, om - nes de - le, in - i - qui - ta - tes me -

33

B.

as, in - i - qui - ta - tes me - as de - le.

36

B.

40

B.

Ti - bi so - li, so - li pec - ca - vi, et ma - lum

44

B. 

co - ram Te fe - - - ci, et ma-lum co - ram Te fe -

47

B. 

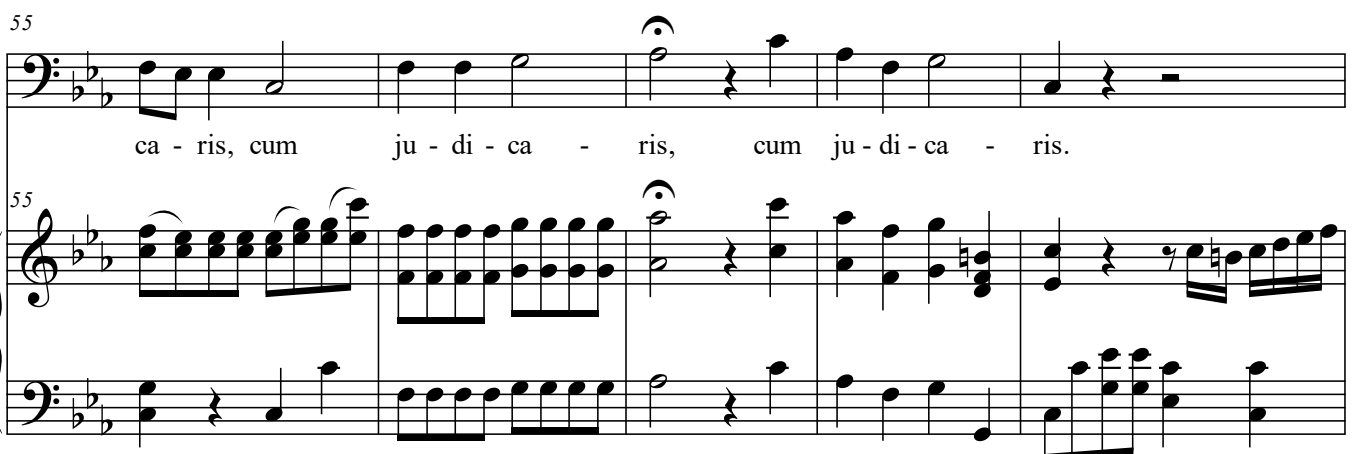
ci, ut jus - ti - fi - ce - ris in ser - mo - ni - bus

51

B. 

Tu - is, et vin - cas cum ju - di - ca - ris, et vin - cas cum ju - di -

55

B. 

ca - ris, cum ju - di - ca - ris, cum ju - di - ca - ris.

60

B.

Musical score for section B, measures 60-64. The score is written for a single instrument, likely a piano, with a grand staff consisting of a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 60. The score begins with a five-measure rest in the bass clef. The treble clef part starts in measure 60 with a series of chords and melodic lines. The bass clef part features a dense, rhythmic accompaniment of chords. A dynamic marking of *pp* (pianissimo) is present in measure 64. The piece concludes with a double bar line at the end of measure 64.