

Isaac Watts, 1719
(Psalm 92) 88. 88. (L. M.)

Rapture

No copyright. Transcribed from The Union Harmony, 1793.

C Major
Oliver Holden, 1793

Musical score for the first system of 'Rapture'. It features four staves: Treble, Counter, Tenor, and Bass. The music is in C major and common time. A measure number '5' is placed above the Treble staff. The lyrics are:

1. Sweet is the work, my God, my king, To praise Thy name, give thanks and sing. To show Thy love by morning light, And talk of all Thy truth at night.
2. Sweet is the day of sacred rest; No mortal cares shall seize my breast; O may my heart in tune be found, Like Dav-id's harp of solemn sound!

Musical score for the second system of 'Rapture'. It features four staves: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). Measure numbers '10' and '15' are placed above the Tr. staff. The lyrics are:

1. To show Thy love by morning light,
2. O may my heart in tune be found,

1. To show Thy love by morning light, To show Thy love by morn - ing light, And talk of all Thy truth at night.
2. O may my heart in tune be found, O may my heart in tune be found, Like David's harp of sol - emn sound!

1. To show Thy love by morning light,
2. O may my heart in tune be found,

1. To show Thy love by morning light,
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