

Psalm 145:10-16

All thy works praise thee

James Kent
(1700-1776)

(1700-1770)

5

Alto I Keyboard

All thy works—

A 10

praise thee, O Lord, all thy works praise thee:

A2 All thy works praise thee, O Lord:

B All thy works praise thee, O—

6 6

A 15

and thy saints give thanks, and thy saints give thanks

A2 and thy saints give thanks, and thy saints give thanks

B Lord, praise thee, all thy works praise thee, praise thee, thy

A 20

un— to thee, all thy works praise thee, all thy works

A2 un— to thee, all thy works praise thee, all thy works

B works praise thee, O Lord, O Lord, praise thee,

4 2 6 5 4 3

25

A praise_ thee_ O_ Lord, _____ and thy saints give thanks, _____

A2 praise_ thee_ O_ Lord, _____

B praise thee: and thy saints give thanks_____ un - to

6 5
4 3

A { 35 thanks, thy saints give thanks, thy
 A2 - - give thanks, thy saints give thanks, thy
 B : o o - o - o - o - o - o - o - o - o - o -
 saints give thanks, give thanks un - to thee, thy saints give
 B : o o - o - o - o - o - o - o - o - o - o -
 4 2 6 6

50

A to thee, thy saints give thanks, give thanks unto thee.

A2 to thee, thy saints give thanks, give thanks unto thee.

B to thee, thy saints, thy saints give thanks, give thanks unto thee.

6 6 7 6 4 3 6 5 4 3

Musical score for trumpet and basso continuo. The trumpet part starts with a dynamic of $\frac{4}{4}$ time signature. Measure 55 begins with a rest followed by a sixteenth-note pattern. Measure 56 contains eighth-note pairs. Measures 57-58 show sixteenth-note patterns. Measure 59 includes a trill. Measure 60 concludes the section. The basso continuo part consists of sustained notes and simple harmonic patterns.

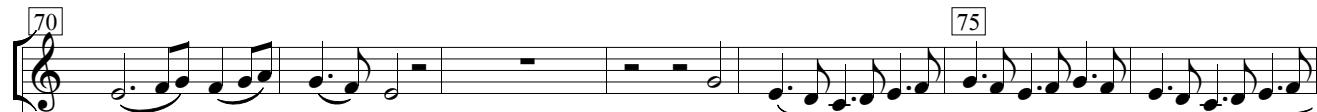
A

[65]

They shew the glo- ry,
they

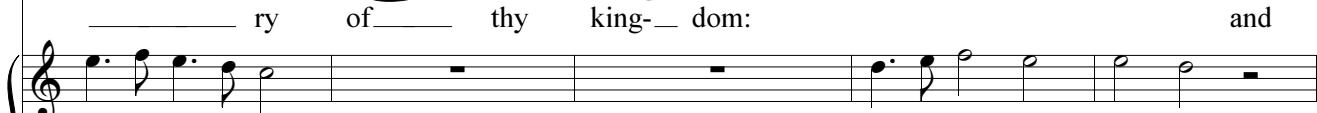
tr

6

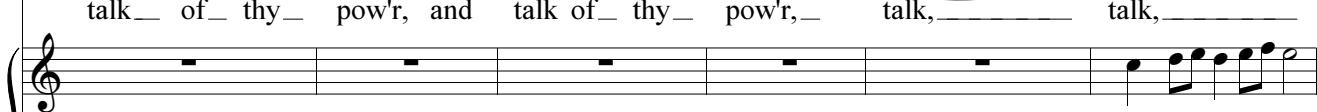
A 70

 shew_ the_ glo_ ry,
75

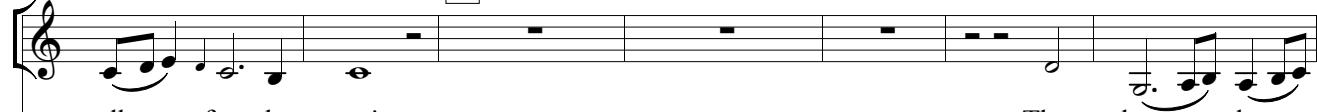
 the glo_

A 80

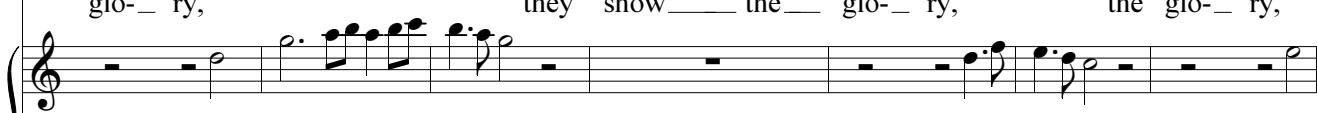
 ry of thy king_ dom:
and


A 85

 talk_ of_ thy_ pow'r, and talk of_ thy_ pow'r,_ talk,
talk,


A 90

 talk_ of_ thy_ pow'r.
They shew_ the_


A 95

 glo_ ry,
they show_ the_ glo_ ry,
the glo_ ry,


100

105

A

the glo- ry of thy king-dom:

6 7 6 5
4 3

110

A

and talk, talk, talk,

115

120

A

pow'r.

B

That thy pow'r, thy

125

B

glo- ry and migh-ti-ness of thy king-dom: might be known un-to men,

B

130

that thy pow'r, thy glo- ry and migh-ti-ness of thy king-dom: might be known unto

B

135

men. Thy king-dom is an e-ver - last-ing king-dom, thy king-dom is

B

145

an e-ver-last-ing king-dom: and thy do - mi-nion en-du - reth,

B

155

and thy do-mi-nion en - du - reth, en - du - reth through - out all

B

165

a - ges, and thy do - mi-nion, thy do-mi-nion en - du - reth through-out all a - ges.

A

Verse: Duet

150

The Lord up - hol_ deth all such as fall: and lift_ eth up, lift_ eth

A2

The Lord up - hol_ deth all such as fall: and lift_ eth up, lift_ eth up, lift_ eth

6 6 5 4 6 5 6 5 3 2 6 5 3 8 7 6 5 3 6 5

155

A up all those, all those that are down. The Lord up - hol - deth all such as fall, the

A2 up all those, all those that are down. The Lord up - hol - deth all such as fall, the

B

5 6 6 6 7 5 3

6 6 #

165

A Lord up - hol-deth, the Lord up - hol-deth, up - hol - deth all such as fall:

A2 Lord up - hol-deth, the Lord up - hol-deth, up - hol - deth all such as fall: and

B

7 9 8 7 9 8 6 6 5

175

A and lift - eth, lift - eth up all those that are down, and lift - eth, lift - eth up all

A2 lift - eth, lift - eth, lift - eth up all those that are down, and lift - eth up all

B

6 7 5 6 6 7

180

A those, all those that are down. The eyes of all, all, all wait

A2 those that are down. the eyes of all, of all, the eyes, the eyes of

B

5 6 5 6 6 7 6 7 6

A

upon thee, O Lord, the eyes of all, of all wait upon

A2

all wait upon thee, O Lord, the eyes of all, of all wait upon

B

all wait upon thee, O Lord, the eyes of all, of all wait upon

3 6 7 +6 +6 6 7 6

190

A

thee, O Lord: And thou giv-est them their meat, thou giv-est them their

A2

pon thee, O Lord: And thou giv-est them their meat, thou giv-est them their

B

pon thee, O Lord: thou giv-est them their meat, thou

7 6 # 6 5 4 6

195

A

meat, thou giv-est them their meat in due sea-son, thou giv-est them their

A2

meat, thou giv-est them their meat in due sea-son, thou giv-est them their

B

giv-est them their meat in due sea-son, thou giv-est them their meat, their

6 6 6 6 4 3 6 6 6

[200]

A meat in due sea-son. Thou o - pen est thy hand,
A2 meat in due sea-son. Thou o - pen-est thy
B meat in due sea-son.

[205]

A hand:
A2 hand: Thou o - pen-est thy
B and fill-est all things li - ving with plen-teous-ness.

[210]

A and fill-est all things li - ving with
A2 hand, thou o - pen-est thy hand: and
B Thou o - pen-est thy hand:

215

A plen-teous-ness, with plen-teous-ness, with

A2 fill-est all__ things_ li - ving with plen-teous-ness, with

B and fill-est all__ things_ li - ving with

6 6 6 6

220

A plen-teous-ness, thou o-pen-est thine hand:_____ and fill-est all__ things_ li__ ving with

A2 plen-teous-ness, thou o-pen-est thine_ hand: and fill - est all things

B plen-teous-ness, thou o-pen-est thine hand: and fill-est all__ things_ li - ving with

6 7/3 6 6

Chorus

225

A plen - teous - ness. Thou o - pen-est thine

A2 li - ving with plen - teous - ness.

B plen - teous-ness, with plen - teous - ness.

7 7 6 5/3

Soprano (S) vocal line:

fill - est all __ things_ li - ving with plen-teous-ness, with

Alto (A) vocal line:

and fill - est all __ things_ li - ving with

Tenor (T) vocal line:

fill - est all __ things_ li - ving with plen-teous-ness, with

Bass (B) vocal line:

and fill - est all __ things_ li - ving with

240

S plen-teous-ness, thou o - p'nest thine hand, thou o - p'nest thine hand: and

A plen-teous-ness, thou o - p'nest thine hand, thou o - p'nest thine hand: and

T plen-teous-ness, thou o - p'nest thine hand, thou o - p'nest thine hand: and

B plen-teous-ness, thou o - p'nest thine hand, thou o - p'nest thine hand: and

6 7 6 7 6 7 6

245

S fill - est all things li - ving with plen - teous - ness, and

A fill - est all things li - ving with plen - teous - ness, and

T fill - est all things li - ving with plen - teous - ness, and

B fill - est all things li - ving with plen - teous - ness, and

7 6 6

250

S fill - est all things li - ving with plen - teous - ness.

A fill - est all things li - ving with plen - teous - ness.

T fill - est all things li - ving with plen - teous - ness.

B fill - est all things li - ving with plen - teous - ness.

6 6 4 5 3 6 6 4 5 3