

Praise to God

words: Maria Matilda Penstone (1859-1910)

music: Jens Klimek

Poco agitato

♩ = 120

SOPRANO 1

only clap with two fingers, but very precisely

pp

p Praise _____

SOPRANO 2

only clap with two fingers, but very precisely

pp

p Praise _____

ALTO

only clap with two fingers, but very precisely

pp

p Praise _____

6

mf

_____ to God Praise _____ to God

mp *f*

_____ to God Praise _____ to God

mp *f*

_____ to God Praise _____ to God

mp *f*

12

Praise _____ to God, to God, to God, _____

Praise _____ to God, to God, to God, _____

Praise _____ to God, to God, to God, _____ *mf* Praise to God for things we see,

17

mf Praise to God for things we see, -

mf Praise to God for things we see, _____ our mo ther's face,

the grow-ing flow'r the wa-ving tree, our

poco rall.

20 *ff*

the sky where birds and clouds go floa - ting by,
 the bright blue sky where birds and clouds go floa - ting by,
 mo-ther's face, the bright blue sky where birds and clouds go floa - ting by,

poco rall. **A tempo**

25 *p*

praise to God, praise to God for see - ing. Praise
 praise to God, praise to God for see - ing. Praise
 praise to God, praise to God for see - ing. Praise

31

to God Praise to God

mf *f*

to God Praise to God

mf *f*

to God Praise to God

mf *f*

37

Praise to God, to God, to God,

mf *f*

Praise to God, to God, to God,

mf *f*

Praise to God, to God, to God,

mf *f*

41 *mf*

Praise to God for things we hear, —

mf

Praise to God for things we hear — sounds of friends who

mf *mf*

Praise to God for things we hear, — sounds of friends who laugh and cheer, —

44 *mf* **poco rall.**

sounds of friends who laugh and cheer, — the mer - ry bells, the song of birds, for

laugh and cheer, — the mer - ry bells, the song of birds, for

poco rall. — the mer - ry bells, the song of birds, for

48 *ff* *p* **poco rall.**

sto - ries, tunes and kind - ly words. praise to God, praise to God for

sto - ries, tunes and kind - ly words. praise to God, praise to God for

sto - ries, tunes and kind - ly words. praise to God, praise to God for

A tempo

53

hear - ing. Praise to God,

hear - ing. Praise to God,

hear - ing. Praise to God,

58

praise to God, praise

praise to God, praise, praise

praise to God, praise, praise

rall.

A tempo

62

The image shows a musical score for three voices (Soprano, Alto, and Tenor) on page 7. The score begins at measure 62. The tempo is marked 'rall.' (rallentando) and the dynamics are 'ff' (fortissimo). The lyrics 'to God.' are written under the vocal lines. After the first vocal phrase, there is a 'call out' section with the lyrics 'Yeah!' and a 'ff' dynamic marking. The tempo then changes to 'A tempo'. The score is written in treble clef with a key signature of one flat (Bb). The vocal lines are connected by a brace on the left side. The 'call out' section consists of a short melodic phrase with a fermata over the final note.

to God.

to God.

to God.

Yeah!

Yeah!

Yeah!