

# Inno nazionale

"Fratelli d'Italia"

Michele Novaro

Marziale. *Con energia*

Fra - tel - li d'I - ta - lia, L'I - ta - lia s'è

*f*

This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A forte (*f*) dynamic marking is present in the piano part.

de - sta, Del - l'el - mo di Sci - pio s'è cin - ta la te - sta. Do -

*p*

This system contains measures 5 through 9. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by a half note G5. The piano accompaniment maintains its rhythmic pattern. A piano (*p*) dynamic marking is present in the piano part.

10 *Dolcemente*

-v'è la vit - to - ria? Le por ga la chio - ma, Chè schia - va di

*f*

This system contains measures 10 through 14. The tempo and mood change to *Dolcemente*. The vocal line features a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The piano accompaniment becomes more melodic. A forte (*f*) dynamic marking is present in the piano part.

15

Ro - ma Id - dio la cre - ò!

*f*

This system contains measures 15 through 18. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by a half note G5. The piano accompaniment features a rhythmic pattern of eighth notes. A forte (*f*) dynamic marking is present in the piano part.

Mosso.

19 *p*

Fra-tel - li d'I - ta - lia, L'I - ta - lia s'è de - sta, Del-l'el - mo di Sci - pio s'è cin - ta la

*ff ppp*

23 *cresc.* *ff*

te - sta. Dov' è la vit - to - ria? Le por - ga la chío .ma, Chè schia - va di Ro - ma Id - dio la cre -

*ff*

27 *Cupo e fremente*

-ò. Strin - giam - ci a co - or - te, Siam pron - ti al - la mor - te, Siam pron - ti al - la mor - te I - ta - lia chia -

*f*

31 *Esultante*

-mò. Stringiamci a co - or - te, Siam pronti al - la mor - te, Siam pron - ti al - la mor - te, I - ta - lia chiamò.

*f*