

# 14 - Suscepimus, Deus

Introit for 14th Sunday in Ordinary Time  
(SATTB)

Music by Robert Hugill

*Moderato*       $\text{♩} = 88$

Soprano      Alto      Tenor 1      Tenor 2      Bass

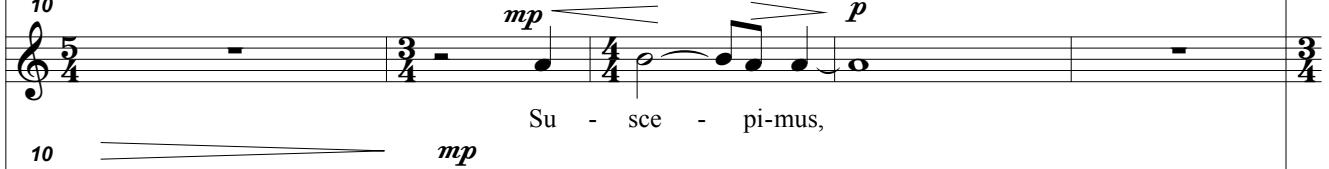
Su - sce - pi -  
Su - sce - pi-mus,  
Su - sce - pi-mus, De - us,  
Su - sce - pi - mus, De - us,

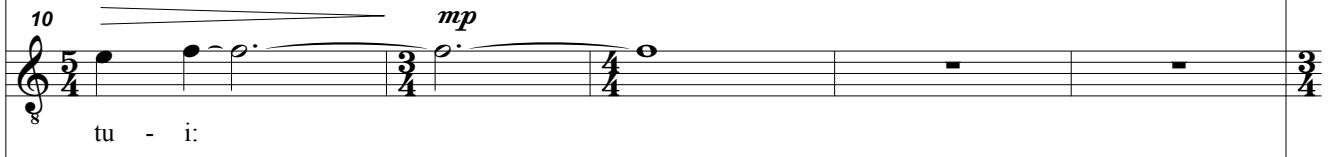
S      A      T1      T2      B

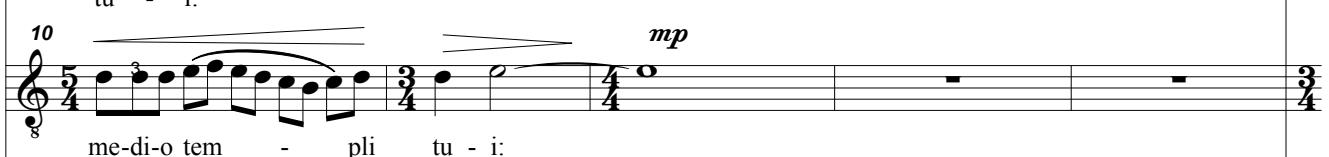
mus,  
mi-se-ri-cor-di-am      tu-am      in me-di-o tem - pli  
mi-se-ri-cor-di-am      tu-am      in  
mi-se-ri-cor-di-am      tu-am

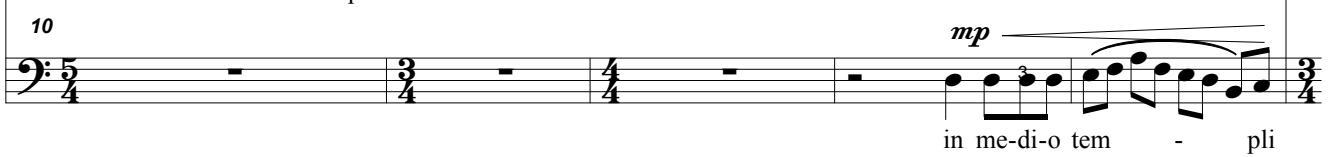
10

S  Su-sce - pi-mus,

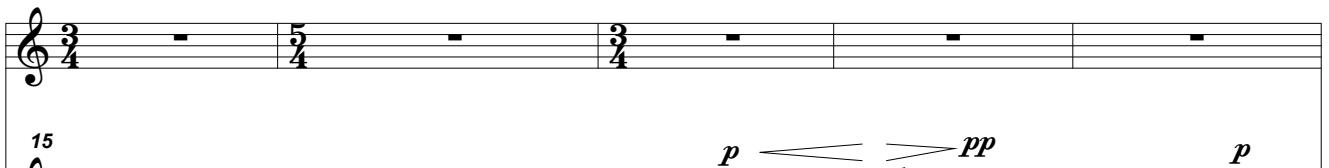
A  Su - sce - pi-mus,

T1  tu - i:

T2  me-di-o tem - pli tu - i:

B  in me-di-o tem - pli

15

S 

A  mi-se-ri - cor-di-am mi-se-ri-

T1  Su - sce - pi-mus, mi-se-ri-

T2  Su - sce - pi-mus, De - us, mi-se-ri-

B  tu - i: mi-se-ri - cor-di-am mi-se-ri-

20

S      *p* — *mp*      *mf* — *p*

S      Su - sce - pi-mus,      in me-di-o tem - pli tu - it.

A      *mp*

A      cor-di-am      mi-se-ri - cor-di-am tu-am

T1      *mp*

T1      cor-di-am      mi-se-ri - cor-di-am tu-am

T2      *mp*

T2      cor-di-am      mi-se-ri - cor-di-am tu-am

B      *mp*

B      cor-di-am      mi-se-ri - cor-di-am tu-am      se -

25

S      *p*

A      *p*

T1      *p*

T1      se-cun-dum      no-men tu-um,      De - us:

T2      *p*

T2      no-men tu-um,

B      *mp*

B      cun-dum      no-men tu-um,      mi-se-ri - cor-di-am tu -

30

S      *i - ta et laus tu-a*

A      *i - ta et laus tu-a*      in

T1

T2      *se-cun-dum no-men tu-um, De - us:*

B      am

35

S      in      *fi-nes ter-rae:*      mi-se-ri - cor-di-am

A      *fi-nes ter - rae:*      mi-se-ri - cor-di-am

T1

T2      mi-se-ri - cor-di-am

B      *i - ta et laus tu - a*

35

S      *i - ta et laus tu-a*      in

40

S      mi-se - ri - cor - di - am      mi-se - ri - cor - di - am

A      mi-se - ri - cor - di - am      mi-se - ri - cor - di - am

T1      mi-se - ri - cor - di - am      mi-se - ri - cor - di - am

T2      in      fi - nes ter - rae:

B      fi-nes ter - rae:

44      *mp*

S

A      *mp*

T1      se-cun-dum no-men tu-um, De-us:      est dex-te-ra tu - a.

T2      se-cun-dum no-men tu-um, De-us:      jus - ti - ti - a

B      jus - ti - ti - a

49 *mf* < > *p*

S: dex-te-ra tu - a.

A:

T1: *p* ————— *f* <— *p* *p* *3* ————— *mf*  
Su-sce - pi-mus, De-us, mi-se-ri-cor-di-am tu - am

T2: *mp* ————— *f* <— *p* *p* *3*  
Su-sce - pi-mus, De-us, mi-se-ri-cor-di-am

B:

54

S:

A:

T1: *mp* ————— *mp*  
in me-di-o tem - pli tu - i:

T2: *mf* ————— *mp* *3* ————— *mp*  
tu - am in me-di-o tem - pli tu - i:

B: *mf* <— *f*  
Mag-nus Do - mi-nus,

59 *mp*

S Mag - nus

A *mf* *mp* et lau - da - bi - lis

T1 *mf* *mp*

T2 *mf* *mp*

B *mp* et lau - da - bi - lis ni - mis:

63 *mf* Part 2 *mp*

S lau - da - bi - lis ni - mis: in

A *mp*

T1 *mf* *mp*

T2 *mf* *mp*

B in ci - vi - ta - te De - i nos - tri,

Soprano (S) vocal line:

67      *mf*      *mp*

ci-vi-ta-te De - i nos-tri,

Alto (A) vocal line:

67      *mp*      *mf*      *mp*

in ci-vi-ta-te De - i nos-tri,

Tenor 1 (T1) vocal line:

67      *mf*      *mp*      *mp*

Mag-nus Do - mi-nus, Su -

Tenor 2 (T2) vocal line:

67      *mf*      *mp*

Mag-nus Do - mi-nus,

Bass (B) vocal line:

67      *mp*      *mf*

in mon - te sanc - to ej-us.

77

S

A

T1

T2

B

The musical score consists of five staves, each representing a vocal part: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music is in common time (indicated by '77'). The vocal parts sing the word 'misericordiam' in various rhythmic patterns and dynamics, such as eighth-note pairs and sixteenth-note figures. The bass part (B) provides harmonic support with sustained notes and bassoon entries. The score includes lyrics like 'tu-i:', 'mi-se-ri-cor-di-am tu-am', and 'cor - di-am'. Dynamics like *p* (piano) and *mp* (mezzo-forte) are marked throughout the piece.

We have received Thy mercy, O God, in the midst of Thy temple,  
according to Thy Name, O God,  
so also is Thy praise unto the ends of the earth; Thy right hand is full of justice.  
Great is the Lord, and exceedingly to be praised,  
in the city of God, in His holy mountain.

Psalm 47

*Duration 3' 40*