

Be valiant in war and fight the ancient serpent
and you shall enter the eternal kingdom.

Estote fortis

Luca Marenzio

$\text{a}=64$

Musical score for the first section of the chant. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a '1'). The vocal parts are: 1st Tenor (top), 2nd Tenor (second from top), Bass (third from top), and Bass (bottom). The lyrics are: "Es - to-te for - tes in bel - lo, in bel -". The score ends with a double bar line and repeat dots.

7

Musical score for the second section of the chant, starting at measure 7. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The vocal parts are: 1st Tenor (top), 2nd Tenor (second from top), Bass (third from top), and Bass (bottom). The lyrics are: "lo, es - to - te for - tes in bel - lo, et pu-gna-te, et - lo, es to - te for tes in bel - lo, et pu - gna-te, et - lo, in bel - lo, in bel - lo, in bel - lo, et pu-gna in bel - lo, in bel - lo, in bel - lo, et pu - gna".

13

Musical score for the third section of the chant, starting at measure 13. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The vocal parts are: 1st Tenor (top), 2nd Tenor (second from top), Bass (third from top), and Bass (bottom). The lyrics are: "pu-gna-te, et pu-gna-te, cum an - ti - co ser - pen - pu - gna-te, et pu - gna-te cum an - ti - quo te, et pu-gna - te, et pu - gna - te cum an - ti - quo ser - te, et pu - gna - te, et pu - gna - te cum an - ti - co ser - pen -".

18

- - te, es - to - te for - tes in bel - lo, in bel -
 ser - pen - te. es - to - te for - tes in bel - lo, in
 pen - - te, es - to - te for - tes in bel - lo, in
 - - - te, es - to - te for - tes in bel - es - to - te for - tes in bel -

- lo, in bel - lo, et pu-gna-te, et pu-gna-te, et pu-gna-te cum an -
 - bel-lo, in bel - lo, et pu-gna-te, et pu-gna-te, et pu - gna-te, et pu
 bel - lo, in bel - lo, et pu - gna-te, et pu-gna-te, et pu-gna-te, et pu-gna-te
 - lo, in bel - lo, et pu - gna-te, et pu - gna-te, et pu - gna-te, et pu - gna-te

ti - co ser - pen - - - - te:
 gna - te cum an - ti - co ser - pen - - - - te:
 cum an - ti - co ser - pen - - - - te: et ac - ci - pi - e -
 cum an - ti - co ser - pen - - - - te: et ac - ci - pi - e -

36

et ac-ci - pi - e - tis re - - gnum, et ac - ci - pi - e - tis,
 et ac-ci - pi - e - tis re - - gnum, et ac-ci - pi -
 tis re - - gnumae - ter - num, et ac-ci - pi - e - tis re - -
 tis re - - gnum ae - ter - num, et ac - ci - pi - e - tis re - -

42

et ac - ci - pi - e - tis re - - gnumae - ter -
 e - tis re - - gnum, et ac - ci - pi - e - tis re - - gnumae -
 - gnumae - ter - - gnum, et ac - ci - pi - e - tis re - - gnum,
 - gnum ae - ter - num, et ac - ci - pi - e - tis,

48

- num, et ac - ci - pi - e - tis re - - gnum ae - ter - num.
 ter - num, et ac - ci - pi - e - tis re - - gnum ae - ter - num.
 et ac - ci - pi - e - tis re - - gnumae - ter - -
 et ac - ci - pi - e - tis re - - gnum ae - ter - - num.

54 o.=52

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia,
Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia,
- num. Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia,
Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia,

rit.

62

al-le-lu - ia, al - - - le - lu - ia.
al-le-lu - ia, al - le lu ia, al-le-lu - ia, al - le - lu - ia.
al-le-lu - ia, al - le lu ia, al-le-lu - ia, al - le - lu - ia.
al-le-lu - ia, al - le - lu ia, al-le-lu - ia, al - le - lu - ia.