

Giovanni Gabrieli
(c.1555 - 1612)

O Domine Iesu Christe

à8

Transcribed and edited by Lewis Jones

Source: *Sacrae Symphoniae* (1597) Venice: Gardano. No. 10 in the collection.

Editorial method: Original part names, time signatures, note durations and pitch have been retained. The choir designations have been swapped, in order to be more intuitive in score format. Clefs have been modernised, with originals appearing in prefatory staves. The overall range of each part is shown in black stemless notes before the initial time signature. Barlines have been placed regularly according to the time signature.

Editorial accidentals appear above the stave, whereas courtesy accidentals appear in parentheses. Ligatures are shown by continuous square brackets above the stave.

Text and translation: All punctuation save for the final full stop is editorial. Ditto marks in the source underlay have been expanded using italics.

*O Domine Iesu Christe,
adoro te in Cruce vulneratum
felle et aceto potatum:
deprecor te ut tua vulnera
sint remedium animae meae.*

O Lord Jesus Christ,
I worship you, who was wounded on the cross
and given gall and vinegar to drink:
I pray that your wounds
may be a remedy for my soul.

Liturgical use: Elevation, Palm Sunday.

Critical comments: Given in the order bar, part, object, comment. Comprised of source readings not retained in the edition.

11,6,4, o
36,A,4, #

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PRIMUS CHORUS

The musical score consists of eight staves, each representing a different voice part:

- Cantus:** The top staff, written in treble clef and common time. It remains silent throughout the first seven measures.
- Altus:** The second staff, also in treble clef and common time. It remains silent throughout the first seven measures.
- Quintus:** The third staff, in treble clef and common time. It remains silent throughout the first seven measures.
- Tenor:** The fourth staff, in treble clef and common time. It remains silent throughout the first seven measures.
- Septimus:** The fifth staff, in treble clef and common time. It begins at measure 8 with a single note followed by a sustained note. The lyrics are: "O _____ Do - - mi - ne _____ Ie -".
- Octavus:** The sixth staff, in treble clef and common time. It begins at measure 8 with a single note followed by a sustained note. The lyrics are: "O Do - mi-ne Ie - su Chri -".
- Sextus:** The seventh staff, in treble clef and common time. It begins at measure 8 with a single note followed by a sustained note. The lyrics are: "O Do - - - mi - ne Ie - su".
- Bassus:** The eighth staff, in bass clef and common time. It begins at measure 8 with a single note followed by a sustained note. The lyrics are: "O Do - - - mi - ne Ie - su Chri -".

SECUNDUS CHORUS

5

C. A. 5. T.

7. - su Chri - ste a - do - ro te, a - do - ro te in Cru -

8. - - - ste a - do - ro te, a - do - ro te in Cru - -

6. Chri - - - - ste a - do - ro te in Cru - ce

B. - - - ste a - do - ro te in Cru - -

10

C. O Do - - mi - ne

A. O Do - - mi - ne Ie -

5. O Do - - - - mi - ne Ie - su

T. O Do - - - - mi - ne Ie - su

7. - ce vul - ne - ra - - tum,

8. -ce vul - ne - ra - - tum,

6. vul - ne - ra - - tum,

B. - ce vul - ne - ra - - tum,

15

C. Ie - su Chri - ste a - do - ro te, a - do - ro te in Cru -

A. - su Chri - - - ste a - do - ro te in Cru - ce

5. Chri - - - - ste a - do - ro te in Cru - ce vul - ne -

T. Chri - - - - ste a - do - ro te, a - do - ro te in Cru -

7. a - do - ro te

8. a - do - ro te

6. a - do - ro te

B. a - do - ro te

20

C. - ce vul - ne - ra - tum et a -

A. vul - ne - ra - tum et a -

5. ra - tum et a - ce -

T. - ce vul - ne - ra - tum et a -

7. in Cru - ce vul - ne - ra - tum fel - - le

8. in Cru - ce vul - ne - ra - tum fel - - le

6. in Cru - ce vul - ne - ra - tum fel - - - le

B. in Cru - ce vul - ne - ra - tum fel - - - le

26

C. ce - - - to po - ta - - - tum de - pre - cor te

A. ce - to po - ta - tum de - pre - cor te

5. - - - to po - ta - - - tum de - pre - cor te

T. ce - - - to po - ta - - - tum de - pre - cor te

7. po - ta - - - tum de - pre - cor

8. po - ta - - - tum de - pre - cor

6. po - ta - - - tum de - pre - cor

B. po - ta - - - tum de - pre - cor

31

C. ut vul - ne-ra sint re - me - di - um a -

A. ut vul - ne-ra sint re - me - di - um a -

5. ut vul - ne-ra sint re - me - di - um a -

T. ut vul - ne-ra sint re - me - di - um a -

7. te ut vul - ne-ra, ut vul - ne-ra tu - a sint re - me - di - um,

8. te ut vul - ne-ra, ut vul - ne-ra tu - a sint re - me - di - um,

6. te ut vul - ne-ra, ut vul - ne-ra tu - a sint re - me - di - um,

B. te ut vul - ne-ra, ut vul - ne-ra tu - a sint re - me - di - um,

36

C. ni-mae me - ae, de - pre - cor te, de - pre - cor te, ut vul - ne-ra,

A. ni-mae me - ae, de - pre - cor te, de - pre - cor te, ut vul - ne-ra,

5. ni-mae me - ae, de - pre - cor te, de - pre - cor te, ut vul - ne-ra,

T. ni-mae me - ae, de - pre - cor te, de - pre - cor te, ut vul - ne-ra,

7. de - pre - cor te ut

8. de - pre - cor te ut

6. de - pre - cor te ut

B. de - pre - cor te ut

41

C. ut vul - ne - ra tu - a sint re - me - di - um de - pre -

A. ut vul - ne - ra tu - a sint re - me - di - um de - pre - cor

5. ut vul - ne - ra tu - a sint re - me - di - um de - pre - cor

T. ut vul - ne - ra tu - a sint re - me - di - um de - pre -

7. vul - ne - ra sint re - me - di - um a - ni-mae me - ae,

8. vul - ne - ra sint re - me - di - um a - ni-mae me - ae,

6. vul - ne - ra sint re - me - di - um a - ni-mae me - ae,

B. vul - ne - ra sint re - me - di - um a - ni-mae me - ae,

46

C cor te ut vul - ne-ra sint re-me - di -

A te ut vul - ne-ra sint re-me - di -

T te, de - pre - cor te ut vul - ne-ra sint re-me - di -

B cor te ut vul - ne-ra sint re-me - di -

7. de - pre - cor te ut vul - ne-ra tu - a sint re-me - di - um

8. de - pre - cor te ut vul - ne-ra tu - a sint re-me - di - um

6. de - pre - cor te ut vul - ne-ra tu - a sint re-me - di - um

B. de - pre - cor te ut vul - ne-ra tu - a sint re-me - di - um

51

C um a - ni-mae me - ae, a - ni - mae me - ae, a - ni - mae me - ae,

A um a - ni-mae me - ae, a - ni - mae me - ae, a - ni - mae me - -

T um a - ni-mae me - ae, a - ni-mae me - ae, a - ni - mae me - - - ae,

B um a - ni-mae me - ae, a - ni-mae me - ae, a - ni - mae me - ae,

7. a - ni-mae me - ae, a - ni - mae me - - - ae,

8. a - ni-mae me - ae, a - ni - mae me - ae, a - ni - mae

6. a - ni-mae me - ae, a - ni - mae me - ae, a - ni - mae me - ae, a -

B. a - ni-mae me - ae, a - ni - mae me - - - ae, a -

56

C. - - - a - ni - mae me - - - - ae.

A. - ae, a - ni - mae me - ae, a - ni - mae me - ae.

5. - a - ni - mae me - ae, a - ni - mae me - ae.

T. - a - ni - mae me - ae, a - ni - mae me - ae.

7. - a - ni - mae me - - - - ae.

8. - me - ae, a - ni - mae me - - - - ae.

6. - ni-mae me - - - ae, a - ni - mae me - - - ae.

B. - ni-mae me - - ae, a - ni-mae me - - - ae.