

ADORAMUS TE CHRISTE

Mariano Garau

Soprano Alto Tenore Basso

A - do - ra - mus, a - do - ra - mus Te Chri -

A - do - ra - mus, a - do - ra - mus Te Chri -

⁸ A - do - ra - mus, a - do - ra - mus Te Chri -

A - do - ra - mus, a - do - ra - mus Te Chri -

S A T B

ste et be - ne - di - ci - mus Ti - bi

ste et be - ne - di - ci - mus Ti - bi

ste et be - ne - di - ci - mus Ti - bi

ste et be - ne - di - ci - mus Ti - bi

I

S A T B

qui - a per san - ctam Cru - cem tu - am re - de -

qui - a per san - ctam Cru - cem tu - am re - de -

^{II} qui - a per san - ctam Cru - cem tu - am re - de -

qui - a per san - ctam Cru - cem tu - am re - de -

ADORAMUS

2
16

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by '2') and 16th note time signature (indicated by '16'). The lyrics are written below each staff, corresponding to the notes. The lyrics are: 'mi - sti ____', 're - de -', 'mi - sti ____', 'mun -', 'dum.' for Soprano; 'mi - sti', 're - de -', 'mi - sti', 'mun -', 'dum.' for Alto; 'mi - sti', 're - de -', 'mi - sti', 'mun -', 'dum.' for Tenor; and 'mi - sti ____', 're - de -', 'mi - sti', 'mun -', 'dum.' for Bass. The music includes various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines.

*Adoramus te, Christe,
et benedicimus tibi:
quia per sanctam crucem
tuam redemisti mundum.*