

VI. Libera me

Requiem (op. 48), 1900 ed.

Solo e coro

Gabriel Fauré (1845 - 1924)

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2

15 16 17 18 19 20 21

S A T B

cresc.

il - la, quan - do coe - li mo - ven - di sunt, quan-do

22 23 24 25 26 27 28

S A T B

coe - li mo - ven - di sunt et ter - ra. Dum ve - ne - ris ju - di

poco rall. *a tempo*

29 30 31 32 33 34 35 2

S A T B

ca - re sae - cu - lum per ig - nem. _____

2 2 2 2

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pp

S 37 *tutti* 38 39 40 41 42 43

Tremens, tremens fac-tus sum e - go, et ti - me - o, et

A *tutti* ***pp***

Tremens, tremens fac-tus sum e - go, et ti -

T *tutti* ***pp***

Tremens fac-tus sum e - go, et ti -

B *tutti* ***pp***

Tre - mens e - go, et ti -

cresc.

S 44 45 46 ***f*** 47 48 49

ti - me - o dum dis - cus - si - o ve - ne - rit, at - que ven -

A *cresc.* ***f***

me - o dum dis - cus - si - o ve - ne - rit, at - que ven -

T *cresc.* ***f***

me - o dum dis - cus - si - o ve - ne - rit, at - que ven -

B *cresc.* ***f***

me - o, dum dis - cus - si - o ve - ne rit, at - que ven -

Piu mosso ff

S 50 51 52 53 54 55

tu - ra i - ra. Di - es il - la,

A ***p***

tu - ra i - ra. Di - es il - la,

T ***p***

tu - ra i - ra. Di - es il - la,

B ***p***

tu - ra i - ra. Di - es il - la,

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56 57 58 59 60

S di - es ir - ae, ca - la - mi - ta - tis et mi - se - ri -

A di - es ir - ae, ca - la - mi - ta - tis et mi - se - ri -

T di - es ir - ae, ca - la - mi - ta - tis et mi - se - ri -

B di - es ir - ae, ca - la - mi - ta - tis et mi - se - ri -

61 62 63 64 65

S ae. _____ Di - es il - la, di - es mag - na

A ae. _____ Di - es il - la, di - es mag - na

T ae. _____ Di - es il - la, di - es mag - na

B ae. _____ Di - es il - la, di - es mag - na

66 67 68 69 70 **p**

S et _____ a - ma - ra, a - ma - ra - val - de. Re - qui -

A et _____ a - ma - ra, a - ma - ra - val - de. Re - qui -

T et _____ a - ma - ra, a - ma - ra - val - de. Re - qui -

B et _____ a - ma - ra, a - ma - ra - val - de. Re - qui -

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71 72 73 cresc. 74 75

S em _____ ae - ter - nam do - na e - is,
A em _____ ae - ter - nam do - na e - is,
T em _____ ae - ter - nam do - na e - is,
B em _____ ae - ter - nam do - na e - is,

76 77 *f* > *p* 78 79 80

S Do - mi - ne, et lux per - pe - tu - a
A Do - mi - ne, et lux per - pe - tu - a
T Do - mi - ne, et lux per - pe - tu - a
B Do - mi - ne, et lux per - pe - tu - a

Moderato

81 82 83 84 85 86

S lu - ce - at e - - - - is, - - - -
A lu - ce - at e - - - - is, lu - ce - at e - - - -
T lu - ce - at e - - - - is, - - - -
B lu - ce - at e - - - - is, lu - ce - at e - - - -

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Soprano (S) voice part, Treble clef, B-flat key signature.
 Alto (A) voice part, Treble clef, B-flat key signature.
 Tenor (T) voice part, Treble clef, B-flat key signature.
 Bass (B) voice part, Bass clef, B-flat key signature.
 Dynamics: **f**, **p**, **mf**, **p**.

Measure 87: Soprano rests, Alto enters with "is.", Tenor rests, Bass rests.
 Measure 88: Soprano rests, Alto enters with "is.", Tenor rests, Bass rests.
 Measure 89: Soprano rests, Alto enters with "is.", Tenor rests, Bass rests.
 Measure 90: Soprano rests, Alto enters with "is.", Tenor rests, Bass rests.
 Measure 91: Soprano rests, Alto rests, Tenor rests, Bass rests.
 Measure 92: Soprano enters with "Li - be - ra - me," Tenor enters with "Li - be - ra - me," Bass enters with "Li - be - ra - me,"
 Dynamics: **p**.
 Measure 93: Soprano continues "Li - be - ra - me," Alto continues "Li - be - ra - me," Tenor continues "Li - be - ra - me," Bass continues "Li - be - ra - me,"
 Dynamics: **p**.

 Measure 94: Soprano enters with "Do - mi-ne, _____", Alto enters with "Do - mi-ne, _____", Tenor enters with "Do - mi-ne, _____", Bass enters with "Do - mi-ne, _____".
 Measure 95: Soprano continues "Do - mi-ne, _____", Alto continues "Do - mi-ne, _____", Tenor continues "Do - mi-ne, _____", Bass continues "Do - mi-ne, _____".
 Measure 96: Soprano continues "de mor - te ae - ter", Alto continues "de mor - te ae - ter", Tenor continues "de mor - te ae - ter", Bass continues "de mor - te ae - ter".
 Measure 97: Soprano continues "na, _____", Alto continues "na, _____", Tenor continues "na, _____", Bass continues "na, _____".
 Measure 98: Soprano continues "in di - e", Alto continues "in di - e", Tenor continues "in di - e", Bass continues "in di - e".
 Measure 99: Soprano enters with "il - la tre - men - da, _____", Alto enters with "il - la tre - men - da, _____", Tenor enters with "il - la tre - men - da, _____", Bass enters with "il - la tre - men - da, _____".
 Measure 100: Soprano continues "in di - e", Alto continues "in di - e", Tenor continues "in di - e", Bass continues "in di - e".

 Measure 101: Soprano continues "il - la tre - men - da, _____", Alto continues "il - la tre - men - da, _____", Tenor continues "il - la tre - men - da, _____", Bass continues "il - la tre - men - da, _____".
 Measure 102: Soprano continues "in di - e", Alto continues "in di - e", Tenor continues "in di - e", Bass continues "in di - e".
 Measure 103: Soprano enters with "il", Alto enters with "il", Tenor enters with "il", Bass enters with "il".
 Measure 104: Soprano continues "la, _____", Alto continues "la, _____", Tenor continues "la, _____", Bass continues "la, _____".
 Measure 105: Soprano enters with "qua - do", Alto enters with "qua - do", Tenor enters with "qua - do", Bass enters with "qua - do".
 Dynamics: **mf**.
 Measure 106: Soprano continues "la, _____", Alto continues "la, _____", Tenor continues "la, _____", Bass continues "la, _____".
 Measure 107: Soprano enters with "qua - do", Alto enters with "qua - do", Tenor enters with "qua - do", Bass enters with "qua - do".
 Dynamics: **p**.

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cresc.

108 109 110 111 112 113 114

S coe - li mo - ven - di sunt, quan-do coe - li mo - ven - di sunt et ter - ra. *f*

A coe - li mo - ven - di sunt, quan-do coe - li mo - ven - di sunt et ter - ra. *f*

T coe - li mo - ven - di sunt, quan-do coe - li mo - ven - di sunt et ter - ra. *f*

B coe - li mo - ven - di sunt, quan-do coe - li mo - ven - di sunt et ter - ra. *f*

115 116 117 118 119 120 121

S — Dum ve - ne - ris ju - di - ca - re se - cu - lum per ig -

A — Dum ve - ne - ris ju - di - ca - re se - cu - lum per ig -

T — Dum ve - ne - ris ju - di - ca - re se - cu - lum per ig -

B — Dum ve - ne - ris ju - di - ca - re se - cu - lum per ig -

122 123 124 125 126 127

S nem.

A nem.

T nem.

B *p* baritone solo
nem. Li - be - ra me, Do - mi - ne, de -

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Soprano (S) vocal line:

128: Rest

129: Rest

130: Rest

131: ***pp*** tutti: *Li - be - ra*

Alto (A) vocal line:

128: Rest

129: Rest

130: Rest

131: ***pp*** tutti: *Li - be - ra*

Tenor (T) vocal line:

128: Rest

129: Rest

130: Rest

131: ***pp*** tutti: *Li - be - ra*

Bass (B) vocal line:

128: ***p*** (measured note)

129: ***p*** (measured note)

130: ***p*** (measured note)

131: ***p*** (measured note)

132: ***p*** (measured note)

133: ***p*** (measured note)

134: ***p*** (measured note)

135: ***p*** (measured note)

136: ***p*** (measured note)

Soprano (S) vocal line:

132: ***p*** (measured note)

133: ***p*** (measured note)

134: ***p*** (measured note)

135: ***p*** (measured note)

136: ***p*** (measured note)

Alto (A) vocal line:

132: ***p*** (measured note)

133: ***p*** (measured note)

134: ***p*** (measured note)

135: ***p*** (measured note)

136: ***p*** (measured note)

Tenor (T) vocal line:

132: ***p*** (measured note)

133: ***p*** (measured note)

134: ***p*** (measured note)

135: ***p*** (measured note)

136: ***p*** (measured note)

Bass (B) vocal line:

132: ***p*** (measured note)

133: ***p*** (measured note)

134: ***p*** (measured note)

135: ***p*** (measured note)

136: ***p*** (measured note)