

# Evening song

Röhner  
(trans. from German)

Edward M. Hill

*moderato*

Soprano

1. So good night! So good night! To each weary toil-worn  
2. Sweet- ly sleep! Sweet- ly sleep! E- den's bree- zes round ye

Alto

1. So good night! So good night! To each weary toil-worn  
2. Sweet - ly sleep! Sweet - ly sleep! E- den's bree- zes round ye

Tenor

1. So good night! So good night! To each weary toil-worn  
2. Sweet - ly sleep! Sweet - ly sleep! E - den's bree - zes round ye

Bass

1. So good night! So good night! To each weary toil - worn  
2. Sweet- ly sleep! Sweet - ly sleep! E- den's bree- zes round ye

Piano

*moderato*

*f*

S

wight! *pp* So good night! So good night! To each weary toil-worn  
sweep, Sweet- ly sleep! Sweet- ly sleep! E- den's bree- zes round ye

A

wight! *pp* So good night! So good night! To each weary toil-worn  
sweep, Sweet - ly sleep! Sweet - ly sleep! E- den's bree - zes round ye

T

wight! *pp* So good night! So good night! To each weary toil-worn  
sweep, Sweet - ly sleep! Sweet - ly sleep! E - den's bree - zes round ye

B

wight! *pp* So good night! So good night! To each weary toil - worn  
sweep, Sweet- ly sleep! Sweet - ly sleep! E- den's bree - zes round ye

*cresc.*

*pp*

*cresc.*

Soprano (S) part:

po - ses Peace-ful - ly till the morn- ing light, **p** Peace-ful - ly till the  
ho - ver As he lies in trans - port deep, As he lies in

Alto (A) part:

po - ses Peace-ful - ly til the morn - ing light, **p** Peace-ful - ly till the  
ho - ver As he lies in trans - port deep, As he lies in

Tenor (T) part:

po - ses Peace-ful - ly till the morn - ing light, **p** Peace-ful - ly till the  
ho - ver As he lies in trans - port deep, As he lies in

Bass (B) part:

- - - - - **p** Peace-ful - ly till the  
- - - - - As he lies in

Chorus (C) part (bottom staff):

cresc. **p**

Soprano (S) vocal line:

morn - ing light;  
trans - port deep;

***pp*** Good\_ night! Good\_ night! \_\_\_\_\_

Alto (A) vocal line:

morn-\_\_ ing light; So Good night! Good ***pp*** night! Good night! \_\_

Tenor (T) vocal line:

morn-\_\_ ing light;  
trans-\_\_ port deep;

Good night! so Good ***pp*** night! Good night! \_\_\_\_\_

Bass (B) vocal line:

morn - ing light;  
trans - port deep;

Good night! ***pp*** Good night! \_\_\_\_\_

Piano accompaniment:

***pp*** dim.

Soprano (S) vocal line:

**f** 3. So good night! So good night! Slum- ber on till morn- ing light! **pp** So good

Alto (A) vocal line:

**f** 3. So good night! So good night! Slum- ber on till morn - ing light! **pp** So good

Tenor (T) vocal line:

**f** 3. So good night! So good night! Slum - ber on till morn- ing light! **pp** So good

Bass (B) vocal line:

**f** 3. So good night! So good night! Slum- ber on till morn - ing light! **pp** So good

Piano accompaniment (bottom staff):

**f** **pp**

S

A

T

B

*cresc.*

*cresc.*

S

A

T

B

*pp*

*f*

Soprano (S) vocal line:

Fa- ther's sight, ***ff*** Slum- ber on, ***mf*** good night, good night, ***pp*** good

Alto (A) vocal line:

Fa - ther's sight, ***ff*** Slum- ber on, ***mf*** good night, good night, so good ***pp*** night,

Tenor (T) vocal line:

Fa - ther's sight, ***ff*** Slum - ber on, ***mf*** good night, good night, ***pp*** good

Bass (B) vocal line:

***ff*** Slum - ber on, ***mf*** good night, good night, ***pp*** good

Accompaniment (piano):

***ff*** (fortissimo), ***mf*** (mezzo-forte), ***dim.*** (diminuendo), ***pp*** (pianissimo)

Soprano (S) vocal line:

75 dim.  
night, good night, good night, good night! \_\_\_\_\_

Alto (A) vocal line:

dim.  
good night, good night, good night! \_\_\_\_\_

Tenor (T) vocal line:

dim.  
night, good night! good night, good night, good night! \_\_\_\_\_

Bass (B) vocal line:

dim.  
night, good night, good night, good night! \_\_\_\_\_

Piano accompaniment (Bass clef, # key signature):

g: g: g: g: g: g: g: g:  
b: b: b: b: b: b: b: b:

dim.