

O God, the proud are risen against me

Psalm 86, vv.14-15

Thomas Tomkins

Soprano 1

Soprano 2

Alto 1
O God, the proud are ri - sen a - gainst_____ me, the proud are ri -

Alto 2

Tenor 1
O God, the proud are ri - sen a - gainst_____

Tenor 2

Bass 1
O God,_____ the proud are

Bass 2

A musical score for a six-part setting, likely a motet or hymn. The parts are labeled on the left: Soprano (S.), Alto (A.), Alto (A.), Tenor (T.), Tenor (T.), Bass (B.). The score consists of ten staves of music. The first two staves are blank. The third staff begins with an alto part, followed by another alto part, then tenor parts, then bass parts. The vocal entries correspond to the lyrics: "sen a - gainst me, a - gainst me," "O God," "the proud are ri-sen a - gainst me," "me, are ri - sen a - gainst me, a - gainst me, the," "O God," "the proud are ri - sen a - gainst me," "me, the proud are ri - sen a - gainst me, O God," "the proud are ri - sen a - gainst me, O God, the proud are ri - sen a - gainst me." The music is in common time, with various note values including eighth and sixteenth notes. The bass part has a unique clef (F clef) and key signature.

Tomkins - *O God, the proud are risen against me*

11

S. O God, the proud are ri - sen a - - against
 S. O God, _____ the proud are
 A. O God, the proud are ri - sen a - - against me, a - - against
 A. me, are ri - sen a - - against me, a - - against me, O God, the
 T. 8 proud are ri - sen a - - against me, a - - against me, O God,
 T. 8 - - sen a - - against me, a - - against me,
 B. the proud are ri - sen a - - against me, are ri - sen a - - against
 B. - - against me, a - - against me, O


15

S. me, O God, _____ the proud are
 S. ri - sen a - - against me,
 A. me, the proud are ri - sen a - - against me, O
 A. proud are ri - sen a - - against me, are ri - sen a - - against me, a - - against me,
 T. 8 the proud are ri - sen a - - against me, a - - against me,
 T. 8 O God, the proud are ri - sen a - - against me, a - - against me,
 B. me, O God, _____ the proud are ri - sen
 B. God, the proud are ri - sen a - - against me, a - - against me


19

S. ri - sen a - - against me, are
S. O God, the proud are ri - sen a - gainst me, a -
A. God, O God, the proud are ri - sen a - gainst me, a -
A. a - gainst me, the proud are ri - sen a - gainst me, a -
T. a - gainst me, the proud are ri - sen a - gainst me, a -
T. the proud are ri - sen a - gainst me, are ri - sen a -
B. a - gainst me, the proud are ri - sen a - gainst me, a -
B. me, a - gainst me, a - gainst me, are ri - sen a -
B. a - gainst me, and the as - sem - bly of vi - o-lent men,
S. ri - sen a - gainst me, and the as - sem - bly of vi - o-lent men,
S. gainst me, and the as - sem - bly of vi - o-lent men,
A. a - gainst me, and the as - sem - bly of vi - o-lent men,
A. me, a - gainst me, and the as - sem - bly of vi - o-lent men,
T. gainst me, and the as - sem - bly
T. gainst me, and the as - sem - bly
B. a - gainst me, and the as - sem - bly
B. gainst me, and the as - sem - bly

28

S. of vi - o - lent men, which
 S. of vi - o - lent men, which have not thee be - fore their
 A. of vi - o - lent men,
 A. of vi - o - lent men, which have not thee be - fore their eyes,
 T. 8 of vi - o - lent, vi - o - lent men, which have not
 T. 8 of vi - o - lent men, which have not thee be - fore
 B. of vi - o - lent men, which have not thee be -
 B. of vi - o - lent men, which have not thee


32

S. have not thee be - fore their eyes, be - fore their eyes,
 S. eyes, be - fore their eyes, be - fore their
 A. which have not thee be - fore their eyes,
 A. which have not thee be - fore their eyes, seek
 T. 8 thee be - fore their eyes, seek af - ter
 T. 8 their eyes, be - fore their eyes, seek af - ter my soul,
 B. fore their eyes, be - - - fore their eyes,
 B. be - fore their eyes, be - fore their eyes, seek af - ter my


36

S. seek af - ter my soul, my soul.
 S. eyes, seek af - ter my soul, seek af - ter my soul. But thou, O
 A. seek af - ter my soul, my soul, af - ter my soul,
 A. af - ter my soul, seek af - ter my soul, my soul. But thou, O
 T. my soul, seek af - ter my soul, my soul. But thou, O
 T. my soul, my soul, seek af - ter my soul.
 B. seek af - ter my soul, seek af - ter my soul. But thou, O
 B. soul, seek af - ter my soul.

41

S. But thou, O Lord, art a pi - ti - ful God,
 S. Lord, art a pi - ti - ful God, and a mer - ci - ful
 A. But thou, O Lord, art a pi - ti - ful God,
 A. Lord, art a pi - ti - ful God, and a mer - - -
 T. 8 Lord, art a pi - ti - ful God, and a mer - ci - ful
 T. 8 But thou, O God, art a pi - ti - ful God, and
 B. Lord, art a pi - ti - ful God, and a mer - ci -
 B. But thou, O Lord, art a pi - ti - ful God, and a

Tomkins - *O God, the proud are risen against me*

46

S. and a mer - ci - ful God, a mer - ci - ful
S. God, and a mer - ci - ful
A. and a mer - ci - ful God, and a mer - ci - ful God, and a
A. mer - ci - ful God, and a mer - ci - ful God, a mer - ci - ful
T. 8 God, and a mer - ci - ful God, a mer - ci - ful God, a mer - ci - ful
T. 8 a mer - ci - ful God, a mer - ci - ful God, and a mer - ci - ful
B. ful God, a mer - ci - ful God, and a mer - ci - ful
B. mer - ci - ful God, and a mer - ci - ful God, a mer - ci - ful

50

S. God, slow to an - ger, slow to
S. God, slow to an - ger, slow to
A. mer - ci - ful God, slow to an - ger, an -
A. God, a mer - ci - ful God, slow to an - ger, a mer - ci - ful God,
T. 8 slow to an - ger, an - ger, slow to an -
T. 8 God, a mer - ci - ful God, slow to an -
B. God, slow to an - ger, slow to
B. God, a mer - ci - ful God, slow to an -

55

S. an - ger, slow to an - ger, slow to an - - ger, to an -

S. — to an - ger, slow to an - ger, — to an - -

A. ger slow to an - ger, slow to an - ger, slow to an -

A. slow to an - ger, — slow to an - ger, slow to an - -

T. 8 ger, slow to an - ger, to an - ger, slow to an - ger, to an -

T. 8 ger, slow to an - ger, — slow to an - -

B. an - ger, slow to an - - ger, slow to an - ger, slow to

B. ger, to an - ger, slow to an - ger, slow to — an -

61

S. - - ger, and great in good - ness and truth, and

S. - - ger, and great in good - ness and truth, and

A. - - ger, and great in good - ness and truth, and

A. - - ger, and great in good - ness and truth, and

T. 8 - ger, and great in good - ness and truth,

T. 8 - - ger, and great in good - ness and truth,

B. an - ger, and great in good - ness and truth,

B. - - ger, and great in good - ness and truth,

65

S. great in good - ness and truth, and great in good - ness and
 S. great in good - ness and truth, and great in good - ness and truth, good ness
 A. great in good - ness and truth, and great in good - ness and
 A. great in good - ness and truth, and great in good - ness and
 T. 8 and great in good - ness, in
 T. 8 and great in good - ness, and
 B. and great in good - ness and
 B. and great in good - ness and truth, in

68

S. truth, in good - ness and truth, and truth.
 S. and truth, in good - ness and truth, on good - ness and truth.
 A. truth, in good - ness and truth, in good - ness and truth, and truth.
 A. truth, in good - ness and truth, in good - ness and truth, and truth.
 T. 8 good - ness and truth, and truth, in good - ness and truth.
 T. 8 great in good - ness and truth, in good - ness and truth.
 B. truth, in good ness and truth.
 B. good - ness and truth, in good - ness and truth.