

Fairford

William Hammond, 1745

886. 886.

Transcribed from Kimball's *Rural Harmony*, 1793.

G Major

Jacob Kimball, 1793

Tr. 1. Je-sus, who died a world to save, Re-vives and ri-ses from the grave, By his al-migh-ty power; From sin, and

C. 2. Lo! how he bursts the bonds of death, And re-as-sumes his vi-tal breath, To make our ti-tle good; May all our

T. 3. With thankful hearts we look and see Our Sa-vior clothed with ma-jes-ty Tri-um-phant o'er the tomb; Yet though our

B. 4. His church is all his joy and crown, He looks with love and pi-ty down On her he did re-deem; He tastes her

Tr. 15 death, and hell set free, He captive leads cap-ti-vi-ty, He captive leads cap-ti-vi-ty, And lives to die no more.

C. 20 2. souls to heav'n as-pire, In thought, in will, in strong desire, In thought, in will, in strong desire, To earth-ly plea-sure dead.

T. 3. Lord is honored thus, Still his thoughts are fix-ed on us, Still his thoughts are fix-ed on us, He'll take us to his home.

B. 4. joys, He feels her woes, And prays that she may spoil her foes, And prays that she may spoil her foes, And ev-er reign with him.

Edited by B. C. Johnston, 2017.

1. Measure 11, *Treble*: first note changed from A to D.
2. Grace-notes converted to sixteenth-notes around the second beat of measure 21, *Treble* and *Tenor*.
3. Grace-notes ignored in measure 22, *Treble* and *Tenor*.