

# Go plaintive breeze

A glee

From "Laura" (lines 71-82), a poem by Sir William Jones  
(1746-1794) freely adapted from the works of Petrarch

$\text{♩} = 80$

John Wall Callcott (1766-1821)  
Accompaniment added by William Horsley (1774-1858)

With much expression

*dolce*

Counter Tenor: Go, plain- tive\_ breeze, go,

Tenor: Go, plain - tive\_ breeze,

Tenor: Go, plain - tive\_

Bass: Go, plain-tive\_breeze, Go, plain - tive breeze, plain-tive.

$\text{♩} = 80$

With much expression

*dolce*

Piano: Go, plain-tive\_breeze, go, go, plain - tive breeze, go, go, plain-tive\_

6

A. — to Lau - ra's flow' - ry bier, Heave the warm

T. go to Lau - ra's flow' - ry bier, —

T. breeze, to Lau - ra's flow' - ry bier,

T. breeze, to Lau - ra's flow' - ry bier, *espressivo*

B. breeze, to Lau - ra's flow' - ry bier, Heave the warm

Pno. *espressivo*

10

A. sigh, heave the warm sigh, and dim.

T. 8 Heave the warm sigh, and dim.

T. 8 and dim.

T. 8 and dim.

B. sigh, heave the warm sigh, and

Pno. 8 cresc. dim.

13

A. shed the ten - der tear; There to the aw - ful shade

T. 8 shed the ten - der tear; There to the aw - ful shade

T. 8 shed the ten - der tear; There to the aw - ful shade

T. 8 shed the ten - der tear; There to the aw - ful shade, there, to the aw - ful

B. shed the ten - der tear; There to the aw - ful shade, there, to the aw - ful

Pno. 8

18

A. — due ho - mage pay, and soft - - -

T. — and sof - ly, soft - - - ly,

T. — due ho - mage pay, and soft - - -

T. shade, due ho - mage pay, and soft - ly

B. shade, due ho - - - mage pay and

Pno.

21

A. - ly thus ad - dress the sleep - ing clay.

T. soft - ly thus ad - dress the sleep *dim.* - ing clay.

T. ad - dress the sleep *dim.* - ing clay.

T. thus ad - dress the sleep *dim.* - ing clay.

B. soft ad - dress the sleep - ing clay.

Pno.

25

A. *espressivo*  
Say, en - vied earth, en - vied earth, en - vied earth, en - vied earth, that  
*espressivo*

T.  
Say, en - vied earth, en - vied earth, that

T.  
Say, en - vied earth,

T.  
*espressivo* Say, en - vied earth,

B. *espressivo*  
Say, en - vied earth, en - vied earth, that

Pno.

30

A. *dost those charms un - fold, Where, where are those cheeks,*

T.  
*dost those charms un - fold, Where, where,*

T.  
*where are those cheeks, where,*

T.  
*where are those,*

B. *dost those charms un - fold, Where, where, where,*

Pno.

35

A. where are those cheeks, and where those locks of gold?

T. — where, ah! where those locks of gold? *espressivo*

T. where, those locks of gold? Where are those *espressivo*

T. cheeks, those locks of gold? Where are those

B. where, where, ah! where those locks of gold?

Pno.

40

A. — — — — — Where are those

T. — — — — — Where are those

T. eyes, which oft the Muse has sung? Where are those

T. eyes, which oft the Muse has sung?

B. — — — — —

Pno.

44

A. lips and that en - chant - ing tongue, and that en - chant - ing tongue? cresc.

T. 8 lips and that en - chant - ing tongue, and that en - chant - ing tongue? cresc.

T. 8 lips and that en - chant - ing tongue, and that en - chant - ing tongue? cresc.

T. 8 and that en - chant - ing tongue? cresc.

B. and that en - chant - ing tongue?

Pno. cresc.

49

A. Ye ra - diant tres - ses, and thou

T. 8

T. 8 Ye ra - diant

T. 8 Ye ra - diant ra - diant

B. Ye ra - diant tres - ses, and thou nec - tared

Pno. mf

53

A.      nec - tared smile, Ye looks that might the mel - ting  
 T.      - - - - - - - - - -  
 T.      Ye looks that might the mel - ting  
 T.      tres - ses and thou smile, Ye looks that might the mel - ting  
 T.      tres - ses and thou nec - tared looks that might the mel - ting  
 B.      smile, Ye looks that might the mel - ting skies be - guile, the mel - ting  
 Pno. {

57

A.      skies be - guile; You robbed my soul of rest, my eyes of sleep, you  
 T.      skies be - guile; You robbed my soul of rest, my eyes of sleep,  
 T.      skies be - guile;  
 T.      skies be - guile;  
 B.      skies be - guile;  
 Pno. {

61

A. taught me how to love, You  
T. me how to love, You  
T. to love, You  
T. to love, You  
B. to love, You  
Pno. cresc.

64

A. taught me how to love and how to weep.  
T. taught me how to love and how to weep.  
T. taught me how to love and how to weep.  
T. taught me how to love and how to weep.  
B. taught me how, how to love, and how to weep.  
Pno. dim.