

# Ave Maria

L. Rotter

*Andantino*

Oboe 1  
Oboe 2  
Horn in F 1  
Horn in F 2  
Violine I  
Violine II  
Viola  
Cello  
Kontrabass  
Sopran  
Alt  
Tenor  
Bass

*p* *mf* *p* *f* *p*  
*mf* *p* *f*  
*p* *mf*  
*p* *mf* *p* *f* *p*  
*p* *mf* *p* *f* *p*  
*p* *mf* *p* *f* *p*  
*p* *mf* *p* *f* *p*  
*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*  
*p* *mf* *p* *f* *p*

A - ve, a - ve, a - ve Ma - ri - a,  
A - ve, a - ve, a - ve Ma - ri - a,  
A - ve, a - ve, a - ve Ma - ri - a,  
A - ve, a - ve, a - ve Ma - ri - a,

This page of the musical score for 'Ave Maria' includes the following parts and details:

- Ob. 1 & 2:** Oboe staves, both showing rests.
- F. Hrn. 1 & 2:** Flute staves. Measure 9 begins with a *p* dynamic marking. The first flute part features a long melodic line with a slur and fermata.
- VI. I & II:** Violin staves. The first violin part has a long melodic line with a slur and fermata.
- Vla.:** Viola part with a long melodic line and a slur.
- Vc.:** Violoncello part with a long melodic line and a slur.
- Kb.:** Kontrabaß part with a long melodic line and a slur.
- S. (Soprano):** The vocal line begins with the syllable 'gra' in measure 9, followed by a long note with a slur and fermata.
- A. (Alto):** The vocal line begins with a rest in measure 9, followed by a note in measure 10 with the syllable 'gra' and a slur.
- T. (Tenor):** The vocal line begins with a rest in measure 9, followed by a note in measure 10 with the syllable 'gra' and a slur.
- B. (Bass):** The vocal line begins with a rest in measure 9, followed by a note in measure 10 with the syllable 'gra' and a slur.
- Piano:** The piano accompaniment starts in measure 9 with a chord in the right hand and a single note in the left hand, followed by a slur.

10

Ob. 1 *p* *mf* *f*

Ob. 2 *p* *mf* *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

10

VI. I *mf* *f* *p* *f*

VI. II *mf* *f* *p* *f*

Vla. *mf* *f* *p* *f*

Vc. *mf* *f* *p* *f*

Kb. *mf* *f* *p* *f*

10

S. *p* *f*  
ti - a ple - na, Do - mi - nus Te - cum, be - ne - dic - ta, be - ne - dic - ta

A. *p* *f*  
ti - a ple - na, Do - mi - nus Te - cum, be - ne - dic - ta, be - ne - dic - ta

8

T. *p* *f*  
ti - a ple - na, Do - mi - nus Te - cum, be - ne - dic - ta, be - ne - dic - ta

B. *p* *f*  
ti - a ple - na, Do - mi - nus Te - cum, be - ne - dic - ta, be - ne - dic - ta

10

*mf* *p* *f*

19

Ob. 1 *p* *f*

Ob. 2 *p* *f*

F. Hrn. 1 *p* *f*

F. Hrn. 2 *p* *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *p* *f*

S. *p* *f*  
 Tu in mu-li - e - ri - bus, in mu-li - e - ri - bus, et be-ne - dic - tus fruc-tus, et be-ne - dic - tus

A. *p* *f*  
 Tu in mu-li - e - ri - bus, in mu-li - e - ri - bus, et be-ne - dic - tus fruc-tus, et be-ne - dic - tus fruc-tus,

T. *p* *f*  
 8 Tu in mu-li - e - ri - bus, in mu-li - e - ri - bus, et be-ne - dic - tus, et be-ne - dic - tus, be-ne - dic - tus

B. *p* *f*  
 Tu in mu-li - e - ri - bus, in mu-li - e - ri - bus, et be-ne - dic - tus, et be - ne - dic - tus

19 *p* *f*

27

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

8

27

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

fruc - tus vent - ris tu - i, Je - - sus. ma - ter

fruc - tus vent - ris tu - i, Je - - sus. ma - ter

fruc - tus vent - ris tu - i, Je - - sus. *sotto voce* Sanc - ta Ma - ri - a, ma - ter

fruc - tus vent - ris tu - i, Je - - sus. *sotto voce* Sanc - ta Ma - ri - a, ma - ter

*p*

*mf*

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Piano

De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

44

Ob. 1 *f* *p*

Ob. 2 *mf* *p*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

VI. I *f* *p* *p*

VI. II *mf* *p* *p*

Vla. *mf* *p* *p*

Vc. *mf* *p* *p*

Kb. *mf* *p* *p*

S. 44  
nost - rae. O - ra pro no - bis pec - ca - to - ri - bus *p*

A. 44  
nost - rae. O - ra pro no - bis pec - ca - to - ri - bus *p*

T. 8  
nost - rae. Sanc - ta Ma - ri - a, o - ra pro no - bis nunc et in *p*

B. 8  
nost - rae. Sanc - ta Ma - ri - a, o - ra pro no - bis nunc et in *p*

44 *f* *p* *p*

53

Ob. 1 *f* *p* *p*

Ob. 2 *f* *p* *p*

F. Hrn. 1 *f* *p* *p*

F. Hrn. 2 *f* *p* *p*

53

VI. I *f* *p* *p*

VI. II *f* *p* *mf* *p*

Vla. *f* *p* *mf* *p*

Vc. *f* *p* *mf* *p*

Kb. *f* *p* *mf* *p*

53

S. *f* *p*  
 nunc et in ho - ra mor - tis, mor-tis nost - rae. A - men, a-men, a - men.

A. *f* *p*  
 nunc et in ho - ra mor - tis, mor-tis nost - rae. A - men, a-men, a - men.

8

T. *f* *p*  
 ho - ra, in ho - ra mor - tis, mor-tis nost - rae. A - men, a-men, a - men.

B. *f* *p*  
 ho - ra, in ho - ra mor - tis, mor-tis nost - rae. A - men, a-men, a - men.

53

*f* *p* *p*