

# Three Aspects

From "English Lyrics" - Set 9 - Number 1

Words by Mary Elizabeth Coleridge - (1861 - 1907)

English Poet, Great Niece of Samuel Taylor Coleridge

Editor: John Henry Fowler

( Revision: 6 - 2 - 2008 )

Charles Hubert Hastings Parry

( 1848 - 1918 )

*Slow.*  
♩ = 80

*mf largamente*

Some showed me Life as

*f* *dim* *largamente*

4 *cresc.* *f* *mf*

'twere a roy - al game, Shin - ing in ev - ery col - our of the sun, With

*f* *mf*

7 *cresc.* *allargando*

pri - zes to be played for, one by one, Love, Rich - es,

*cresc.* *allargando*

10 *a tempo* *mf* *Agitato, più mosso.*

fame. Some showed me Life as

13

'twere a ter-ri-ble fight, A ceas-less striv-ing 'gainst un-num-bered foes, A

16 *mf*

bat-tle e-ver har-der to the close, End-ing in

19

night.

*rit.*

*f* *mf* *dolce* *rit.*

23

*p* *meno mosso*

Thou - thou did'st make of Life a

*p* *meno mosso* *dim.*

25

*p* *poco animando*

vi - sion deep Of the deep hap - pi-ness the

*p* *poco animando*

27

spir - it feels When heaven - ly mu - sic Heav'n it -

*cresc.*

*cresc.*

Detailed description: This system contains measures 27 and 28. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "spir - it feels" and "When heaven - ly mu - sic Heav'n it -". The piano accompaniment is in a grand staff with a key signature of three flats. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *cresc.* above the vocal line and below the piano accompaniment.

29

- self re - veals And pas - sions

*rit.* *p*

*rit.* *p*

Detailed description: This system contains measures 29 and 30. The vocal line continues with the lyrics "- self re - veals" and "And pas - sions". The piano accompaniment continues with similar patterns. Dynamic markings include *rit.* and *p* (piano) above the vocal line and below the piano accompaniment.

31

sleep, and pas - sions sleep.

*dim.* *pp* *pp*

Detailed description: This system contains measures 31 through 34. The vocal line has the lyrics "sleep," and "and pas - sions sleep.". The piano accompaniment becomes more complex, with a *dim.* (diminuendo) marking in measure 31 and *pp* (pianissimo) markings in measures 32 and 33. The texture is dense with many notes in both hands.

35

*rit.* *Tempo Io.*

*mf* *dim.* *pp*

Detailed description: This system contains measures 35 through 38. The piano accompaniment begins with a *rit.* (ritardando) marking and then changes to *Tempo Io.* (Allegro). The dynamics are marked as *mf* (mezzo-forte) in measure 35, *dim.* (diminuendo) in measure 36, and *pp* (pianissimo) in measure 37. The piano part features a more rhythmic accompaniment with some grace notes.