

Requiem aeternam

4 Esdr 2: 34, 35; Ps 64: 2-3

Giovanni Battista Martini (1706-1784)
Secunda Anthologia Vocalis (1903), c. 109, p. 180

Larghetto ♩ = 60

Musical score for three voices (T, T, B) in C minor, Larghetto tempo. The lyrics are:

Ré - qui-em ae - té - nam do-na e - is, Dó - mi - ne: et
 Ré - qui-em ae - té - nam do-na e - is, Dó - mi - ne: et
 Ré - qui-em ae - té - nam do-na e - is, Dó - mi - ne:
 lux per-pé - tu - a lú - ce - at e - - - is.
 lux per-pé - tu - a lú - ce - at e - - - is.
 et lux per - pé - tu - a lú - ce-at e - - - is.

Fine

Continuation of the musical score for three voices (T, T, B) in C minor. The lyrics are:

lux per-pé - tu - a lú - ce - at e - - - is.
 lux per-pé - tu - a lú - ce - at e - - - is.
 et lux per - pé - tu - a lú - ce-at e - - - is.

Continuation of the musical score for three voices (T, T, B) in C minor, tempo change to ♩ = 144. The lyrics are:

Ps. Te de-cet hy-mnus, De-us, in Si-on: * et ti - bi red-dé-tur vo-tum in Je-rú-sa-lem.

Ps. Te de-cet hy-mnus, De-us, in Si-on: * et ti - bi red-dé-tur vo-tum in Je-rú-sa-lem.

Continuation of the musical score for three voices (T, T, B) in C minor, tempo change to ♩ = 144. The lyrics are:

E - xáu - di o - ra - ti - ó-nem me-am: * ad te om-nis ca - ro vé - ni - et.

E - xáu - di o - ra - ti - ó-nem me-am: * ad te om-nis ca - ro vé - ni - et.

D.C. al Fine