

Fulcite Me Floribus

Stay me up with flowers, compass me about with apples, for I languish with love.
Hail Mary, full of grace, the Lord is with you, blessed are you among women, amen.
Anthem for Feast of Our Lady of Sorrows

Oliver Hayes

Soprano

Alto

Tenor

Bass

7

13

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2
19

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Music score for Fulcite Me Floribus, page 2, measures 19-24. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, 3 flats key signature. The vocal parts sing in homophony. Measure 19 starts with "lis, sti - pa - te me ma - lis," followed by a melodic line with grace notes and slurs. Measures 20-21 continue the melody with "ma - lis, sti - pa - te me ma - lis," and end with a descending eighth-note scale. Measures 22-23 continue the melody with "ma - - - lis, sti - pa - te me ma - lis," and end with a descending eighth-note scale. Measure 24 concludes with "qui - - - a a -". Measure 25 begins with a new section.

25

Music score for Fulcite Me Floribus, page 2, measures 25-30. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, 3 flats key signature. The vocal parts sing in homophony. Measure 25 starts with "mo - re lan - - gue - - o, qui - a a - mo - re." Measures 26-27 continue the melody with "mo - re lan - - gue - - o, qui - a a - mo - re." Measures 28-29 continue the melody with "mo - re lan - gue - o, qui - - - a a - mo - re." Measure 30 concludes with a melodic line ending on a half note.

31

Music score for Fulcite Me Floribus, page 3, measures 31-36. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, 3 flats key signature. The vocal parts sing in homophony. Measure 31 starts with "lan - gue - - o, qui - - - a a - mo - re lan - gue -". Measures 32-33 continue the melody with "lan - gue - o, qui - - - a a - mo - re lan - - -". Measures 34-35 continue the melody with "lan - - - gue - o, qui - a a - mo - - - re lan - gue -". Measure 36 concludes with a melodic line ending on a half note.

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3

37

o, qui - - a mo - re lan - - gue - o,
gue - o, qui - - a mo - re lan - - gue - o,
- - o, qui - a a mo - re lan - - gue - -
lan - gue - o, qui - a a mo - re lan - - gue - -

43

lan - - gue - - o.
lan - gue - - - o.
o, lan - - gue - o.
o, lan - - gue - - o.

46

A - ve Ma - ri - - a, gra - ti - - a ple -
A - ve Ma - ri - - a, gra - - - ti - a ple -
A - ve Ma - ri - - a, gra - - ti - a ple -
A - ve Ma - ri - - a, gra - - ti - a ple -

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4 52

na, Do - - - mi - nus te - - - cum, be - ne - dic - ta
 na, Do - mi - nus te - cum, be - ne - dic - ta
 na, Do - mi - nus te - cum, be - ne - dic - ta
 - - na, Do - mi - nus te - - - cum, be - ne - dic - ta

58

tu _____ in mu - - - li - e - - - ri - bus, a - - - men,
 tu in mu - li - e - - - ri - bus, a -
 tu in mu - li - e - - - ri - bus, a - - -

tu in mu - li - e - - - ri - bus, a - - -

64

a - - - men.
 - - men, a - - - men.
 men, a - - - men.
 men. _____

A.M.D.G.

Barcelona
Sunday 3rd April 2016

**Divine Mercy Sunday and eve of
transferred Feast of the Annunciation**