



Diolet

Walter Maynard (pseud.)
Thomas Willert Beale (1828-1894)

Andantino

S
A
T
B

Bright - er than the rays of morn - ing That in east - ern climes a - rise, All they

Bright - er than the rays of morn - ing That in east - ern climes a - rise, All they

Bright - er than the rays of morn - ing That in east - ern climes a - rise, All they

Bright - er than the rays of morn - ing That in east - ern climes a - rise, All they

Piano

f

S
A
T
B

5 shine up - on, a - dorn - ing, Are her laugh - ter lov - ing eyes. *repeat pp*

5 shine up - on, a - dorn - ing, Are her laugh - ter lov - ing eyes.

5 shine up - on, a - dorn - ing, Are her laugh - ter lov - ing eyes.

5 shine up - on, a - dorn - ing, Are her laugh - ter lov - ing eyes.

Pno.

repeat pp

Diolet

Risoluto

S Joy - ous sounds from sum - mer bow - ers When the birds at eve re - joice, Breez - es

A When the birds at eve re - joice,

T When the birds at eve re - joice,

B When the birds at eve re - joice,

Risoluto

Pno.

13

S sigh - ing thro' the flow - ers Are all ech - o'd by her voice, Are all *cresc.*

A Are all ech - o'd by her voice, Are all *cresc.*

T Are all ech - o'd by her voice,

B Are all ech - o'd by her voice,

13

Pno.

17

S ech - o'd, Are all ech - o'd, Are all

A ech - o'd, Are all ech - o'd, Are all

T *p* Are all ech - o'd, *p* Are all ech - o'd,

B *p* Are all ech - o'd, *p* Are all ech - o'd,

Pno.

21

S ech - o'd, Are all ech - o'd by her voice. *ff* Bright - er *con anima*

A ech - o'd, Are all ech - o'd by her voice. *ff* Bright - er

T Are all ech - o'd, Are all ech - o'd by her voice. *ff* Bright - er

B Are all ech - o'd, Are all ech - o'd by her voice. *ff* Bright - er

Pno. *f* *ff con anima*

25

S
than the rays of morn - ing That in east - ern climes a - rise, All they

A
than the rays of morn - ing That in east - ern climes a - rise, All they

T
than the rays of morn - ing That in east - ern climes a - rise, All they

B
than the rays of morn - ing That in east - ern climes a - rise, All they

Pno.

25

8^{va}

29

S
shine up - on a - dorn - ing Are her laugh - ter lov - ing eyes.

A
shine up - on a - dorn - ing Are her laugh - ter lov - ing eyes.

T
shine up - on a - dorn - ing Are her laugh - ter lov - ing eyes.

B
shine up - on a - dorn - ing Are her laugh - ter lov - ing eyes.

Pno.

29

8^{va}

tranquillo

S *p* Heav - en bless her, and de - fend her From all dan - ger here be - low, Joy and

A *p* Bless her, de - fend her From all dan - ger here be - low,

T *p* Bless her, de - fend her From all dan - ger here be - low,

B *p* Bless her, de - fend her From all dan - ger here be - low,

Pno. *tranquillo*
p

S ³⁷ hap - pi - ness at - tend her, Such as An - gels on - ly know, *rall.*

A *rall.* Bless her, de - fend her, here be - low,

T *rall.* Bless her, de - fend her, here be - low,

B *rall.* Bless her, de - fend her, here be - low,

Pno. ³⁷ *rall.*

Andante

S *p* From all dan - ger here be - low, From all dan - ger here be - low, Joy and

A *p* Bless her, de - fend her, Bless her, de - fend her,

T *p* Bless her, de - fend her, Bless her, de - fend her,

B *p* Bless her, de - fend her, Bless her, de - fend her,

Pno. *Andante* *p*

S ⁴⁵ hap - pi - ness at - tend her, Such as An - gels on - ly know. *p* *rall.* *pp*

A Bless her, de - fend her, here be - low. *p* *rall.* *pp*

T Bless her, de - fend her, here be - low. *p* *rall.* *pp*

B Bless her, de - fend her, here be - low. *p* *rall.* *pp*

Pno. ⁴⁵ *p* *rall.* *pp*

Andantino

49 *f*

S Fair - er than the lil - y bend - ing O'er the stream with bash - ful grace, Bathed in

A Fair - er than the lil - y bend - ing O'er the stream with bash - ful grace, Bathed in

T Fair - er than the lil - y bend - ing O'er the stream with bash - ful grace, Bathed in

B Fair - er than the lil - y bend - ing O'er the stream with bash - ful grace, Bathed in

49 *f*

Pno.

54 *repeat pp*

S dew from Heav'n de - scend - ing Is her beam - ing fair - y face.

A dew from Heav'n de - scend - ing Is her beam - ing fair - y face.

T dew from Heav'n de - scend - ing Is her beam - ing fair - y face.

B dew from Heav'n de - scend - ing Is her beam - ing fair - y face.

54 *repeat pp*

Pno.

Risoluto

58

S Soft - er than the bloom of ros - es, Trem - bling in the morn - ing air; Weep - ing

A Trem - bling in the morn - ing air;

T Trem - bling in the morn - ing air;

B Trem - bling in the morn - ing air;

Pno. *Risoluto*

63

S as the day - light clos - es Is her cheek of beau - ty rare. Fair - er

A Is her cheek of beau - ty rare. Fair - er

T Is her cheek of beau - ty rare. Fair - er

B Is her cheek of beau - ty rare. Fair - er

Pno. *con anima*

67

S
than the lil - y bend - ing O'er the stream with bash - ful grace, Bathed in

A
than the lil - y bend - ing O'er the stream with bash - ful grace, Bathed in

T
than the lil - y bend - ing O'er the stream with bash - ful grace, Bathed in

B
than the lil - y bend - ing O'er the stream with bash - ful grace, Bathed in

Pno.

71

S
dew from Heav'n de - scend - ing Is her beam - ing fair - y face.

A
dew from Heav'n de - scend - ing Is her beam - ing fair - y face.

T
dew from Heav'n de - scend - ing Is her beam - ing fair - y face.

B
dew from Heav'n de - scend - ing Is her beam - ing fair - y face.

Pno.

75 *tranquillo*

S *p* Heav - en bless her, and de - fend her From all dan - ger here be - low, Joy and

A *p* Bless her, de - fend her From all dan - ger here be - low,

T *p* Bless her, de - fend her From all dan - ger here be - low,

B *p* Bless her, de - fend her From all dan - ger here be - low,

Pno. *p* *tranquillo*

80 *rall.*

S hap - pi - ness at - tend her, Such as An - gels on - ly know.

A *rall.* Bless her, de - fend her, here be - low,

T *rall.* Bless her, de - fend her, here be - low,

B *rall.* Bless her, de - fend her, here be - low,

Pno. *rall.*

Andante

84

S *p* From all dan - ger here be - low, From all dan - ger here be - low, Joy and

A *p* Bless her, de - fend her, Bless her, de - fend her,

T *p* Bless her, de - fend her, Bless her, de - fend her,

B *p* Bless her, de - fend her, Bless her, de - fend her,

Pno. *Andante* *p*

89

S *p* hap - pi - ness at - tend her, Such as An - gels on - ly know. *rall.* *pp*

A *p* Bless her, de - fend her, here be - low. *rall.* *pp*

T *p* Bless her, de - fend her, here be - low. *rall.* *pp*

B *p* Bless her, de - fend her, here be - low. *rall.* *pp*

Pno. *p* *rall.* *pp*

Thomas Willert Beale (1828-1894) was the son of music publisher Frederick Beale of the firm of “Cramer, Beale, & Addison.” He was educated at Lincoln’s Inn, London, and became a barrister. He had a great passion for music and was a good pianist. He became an Impresario, managing operas and touring with notable musicians of his time. He was a founder of the New Philharmonic Society. He contributed to many journals and magazines, often writing under the pseudonym Walter Maynard. He wrote a farce, a three-act drama, an operetta, and a large number of songs, part-songs, and piano pieces. His most significant work was the two-volume tome “The Light of other Days as seen through the wrong end of an Opera Glass” (1890) containing his reminiscences of famous singers, performers, and composers. The volumes provide contemporary insight into English music culture in the 19th Century. He died at Gipsy Hill, in the London Borough of Lambeth.

Brighter than the rays of morning
That in eastern climes arise,
All they shine upon, adorning,
Are her laughter loving eyes.

Joyous sounds from summer bowers
When the birds at eve rejoice,
Breezes sighing through the flowers
Are all echoed by her voice.

Brighter than the rays of morning
That in eastern climes arise,
All they shine upon adorning
Are her laughter loving eyes.

Heaven bless her, and defend her
From all danger here below,
Joy and happiness attend her,
Such as Angels only know.

Fairer than the lily bending
O’er the stream with bashful grace,
Bathed in dew from Heaven descending
Is her beaming fairy face.

Softer than the bloom of roses,
Trembling in the morning air;
Weeping as the daylight closes
Is her cheek of beauty rare.

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