

Agnus – Missa super Si dedero

1

Musical score for the first system of the Agnus section. The score consists of four staves. The top two staves are in treble clef, the third is in alto clef, and the bottom is in bass clef. The music is in common time. The lyrics are: Ag-nus de-i (ag-nus de-i) Ag-nus (de-i ag-nus) de. The bass staff has a fermata over the note 'de'.

Musical score for the second system of the Agnus section. The score consists of four staves. The top two staves are in treble clef, the third is in alto clef, and the bottom is in bass clef. The music is in common time. The lyrics are: i) qui tol-lis, qui tol-lis (qui), Ag-nus de-i (qui tol). The bass staff has a fermata over the note 'tol'.

Musical score for the third system of the Agnus section. The score consists of four staves. The top two staves are in treble clef, the third is in alto clef, and the bottom is in bass clef. The music is in common time. The lyrics are: pec-ca-ta (pec-ca-ta) mun-di, tol-lis (pec- ca-ta), lis (qui tol-lis), lis (qui tol-lis), lis (qui tol-lis), pec -

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The musical score consists of three staves of music, likely for three voices (Soprano, Alto, and Bass). The lyrics are written below each staff.

Staff 1:

- Line 1: (pec- ca - ta____ mun - di mi- se- re-
- Line 2: mun - di (pec - ca - ta____ mun - di - di____)
- Line 3: pec- ca - ta____ mun- di mi- se- re-
- Line 4: ca - ta____ mun - di (mun - - di mun - - - -)

Staff 2:

- Line 1: re____ (mi - se - - re - re) no - - bis
- Line 2: mi- se- re - re no - - bis (mi - se - - re - - - -)
- Line 3: re (mi - se - - re - re____) no - - bis
- Line 4: di____ mi- se- re - re no - - bis (mi s- se - - re - - - -)

Staff 3:

- Line 1: mi- se - - re - - re (mi - se - - re - re____ no - - bis
- Line 2: re) (no - - - bis) no - - - bis
- Line 3: mi - se - re - - re no - - bis (no - - - bis)
- Line 4: re) no - - - bis no - - - bis

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3

Ag - nus _____
Ag - nus _____ de - i
Ag - nus _____ de - i (ag - nus _____ de - -)
Ag - nus _____ de - -

Ag - nus _____ de - - i _____ (ag - nus _____) (de - - i) qui, qui tol - lis (qui tol - lis) qui, Ag - nus de - -

de - - i) qui tol - lis pec - ta (pec - ca - ta, tol - lis pec - ca - ta (pec - ta, tol - lis qui tol - lis) pec - ta (pec - ta, nus de - i) qui tol - lis (qui tol - lis) pec - ta (pec - ta

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Musical score for 'Canticum Novum' featuring four staves of music. The top three staves represent voices, and the bottom staff represents the basso continuo. The music consists of short melodic fragments and sustained notes, with lyrics written below each staff. Measure numbers 1 through 10 are indicated above the top staff.

1. ca - ta mun - di (pec- ca
2. pec - ca - ta) mun - di (pec- ca -
3. ca - ta) mun - di do na no -
4. qui tol lis (qui tol lis)
5. ca - ta mun - di (mun -

Musical score for "Ta-mun-di" featuring four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are as follows:

Soprano: ta_mun_di (mun_d_i) mun_d_i mun_d_i

Alto: ta_mun_di (mun_d_i) mun_d_i mun_d_i

Tenor: Do -

Bass: bis (do _ na do _ na _ do - na no - bis) pa

Piano: (do _ di) (mun _ - di) pec- ca- ta mun -

Measure numbers 3, 3, and 3 are indicated above the tenor, bass, and piano staves respectively.

do-na____ no - bis____ pa - cem (no - bis pa - cem) do-na no-na____ no- bis pa - (cem pa -) cem do-na no- - cem____ (pa- cem) do-na no- - di Do- na - na____ (do - na____ do - na) no - bis pa - - cem Do- na

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The musical score consists of five staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, the fourth staff a bass F-clef, and the fifth staff a bass C-clef. The music is in common time (indicated by a 'C'). The lyrics are written below each staff, corresponding to the notes. Measure 1: 'bis pa-cem' (soprano), 'do-' (alto), 'na no- bis pa - cem' (tenor), 'do-na_____' (bass F), 'no - bis pa - cem' (bass C). Measure 2: 'bis pa - - - cem' (soprano), 'Do-na no- bis pa - cem (do- na no-bis pa-cem)' (alto), 'no-bis pa - - - cem' (tenor), 'no-bis pa - cem' (bass F), 'no- bis pa - cem' (bass C). Measure 3: 'no-bis pa - cem' (soprano), 'do-na_____' (alto), 'no-bis pa - - - cem' (tenor), 'no-bis pa - cem' (bass F), 'no- bis pa - cem' (bass C). Measure 4: 'no-bis pa - cem' (soprano), 'do-na_____' (alto), 'no-bis pa - cem' (tenor), 'no-bis pa - cem' (bass F), 'Do-na no-bis pa-cem' (bass C). Measure 5: 'no-bis pa - cem' (soprano), 'do-na_____' (alto), 'no-bis pa - cem' (tenor), 'no-bis pa - cem' (bass F), 'Do-na no-bis pa-cem' (bass C).