

30

Like as the hart.

Psalm xlii

Ardente moderato espressivo.

Percy Jackman

mp

Like as the hart de - sir - eth the wa - ter-brooks, so long - eth my soul af - ter
Thee, O God, like as the hart de - sir - eth the wa - ter-brooks, so long - eth my soul af - ter
long - eth my soul af - ter Thee, O God, so long - eth my soul af - ter
Thee, O God. My Soul is a-thirst for God, yea e - ven for the liv - ing God, yea
God, My soul is a thirst for God, yea, e - ven for the liv - ing God, yea

dim.

even for the liv - ing god, when, when shall I come to ap - pear be - fore the
 presence of God, the pre - sence, the pre - sence of God?

p < > dim. e poco rit.

Like as the hart de - sire - eth the wa - ter-brooks, so lon - eth my soul af - ter
 So long - - - eth, so long - - - eth, so
 Thee, O God, so longs my soul, so longs my soul,
 long - eth my soul af - ter Thee, *dim. e rall.* O God.
 so longs my soul af - ter Thee, O God.

mp

p

dim. e rall.

The musical score consists of five systems of music for two voices. The top system starts with a forte dynamic and includes lyrics about appearing before God. The second system begins with a piano dynamic and asks if God's presence is the same as His absence. The third system, marked *mp*, describes the soul's longing for God like a hart's desire for water brooks. The fourth system continues this imagery of longing. The fifth system concludes with a final call to God.