

Comfort, O Lord, the soul of Thy servant

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Organ



♩ = 120

The organ introduction consists of two staves in 3/2 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment of chords.



This system shows the organ accompaniment for the first vocal entry, starting at measure 6. It continues with the same musical texture as the introduction, supporting the vocal line.

13



Com - fort, O Lord, the soul of Thy ser - vant. For un - to Thee do I

Com - fort, O Lord, the soul of Thy ser - vant. For un - to Thee do I

8 Com - fort, O Lord, the soul of Thy ser - vant. For un - to Thee do I

Com - fort, O Lord, the soul of Thy ser - vant. For un - to Thee do I

This system contains the vocal and organ accompaniment for the main text, starting at measure 13. It features four vocal staves and two organ staves. The lyrics are: "Com - fort, O Lord, the soul of Thy ser - vant. For un - to Thee do I". The organ accompaniment continues to support the vocal lines.

19

lift up my soul. Com - fort, O Lord, the soul of Thy ser - vant,
 lift up my soul Com - fort, O Lord the soul of Thy ser - vant,
 lift up my soul Com - fort, O Lord, the soul of Thy ser - vant
 lift up my soul Com - fort, O Lord, the soul of Thy ser - vant.

25

for un - to Thee do I lift up my soul. Com - fort, O
 for un - to Thee do I lift up my soul. Com - fort, O
 for un - to Thee do I lift up my soul. Com - fort, O
 for un - to Thee do I lift up my soul. Com - fort, O

30

Lord, the soul of Thy ser - vant, for un - to Thee do I

Lord, the soul of Thy ser - vant, for un - to Thee do I

Lord, the soul of Thy ser - vant, for un - to Thee do I

Lord, the soul of Thy ser - vant, for un - to Thee do I

The musical score for measures 30-34 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is in the right and left hands. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Lord, the soul of Thy ser - vant, for un - to Thee do I".

35

lift up my soul, do I lift up my soul. Com - fort, O

lift up my soul, do I lift up my soul. Com - fort, O

lift up my soul, do I lift up my soul. Com - fort, O

lift up my soul, do I lift up my soul. Com - fort, O

The musical score for measures 35-39 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is in the right and left hands. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "lift up my soul, do I lift up my soul. Com - fort, O".

40

Lord, the soul of Thy ser - vant, for un - to Thee do I

Lord the soul of Thy ser - vant, for un - to Thee do I

8 Lord the soul of Thy ser - vant, for un - to Thee do I

Lord the soul of Thy ser - vant, for un - to Thee do I

The musical score for measures 40-44 consists of four vocal staves and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Lord, the soul of Thy ser - vant, for un - to Thee do I". The piano accompaniment features a steady bass line and chords in the right hand.

45

lift up my soul, do I lift up my soul.

lift up my soul, do I lift up my soul.

8 lift up my soul, do I lift up my soul.

lift up my soul, do I lift up my soul.

The musical score for measures 45-49 consists of four vocal staves and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "lift up my soul, do I lift up my soul.". The piano accompaniment features a steady bass line and chords in the right hand.