



# **A Glad May Morning**

**E. L. Ashford**

**(1850-1930)**

# A Glad May Morning

E. L. Ashford

Allegretto con spirito ♩ = 96

S

A

T

B

Allegretto con spirito ♩ = 96

Piano

*mf*



# A Glad May Morning

S  
Come to the woods, A - way! \_\_\_\_\_

A  
Come to the woods, A - way! \_\_\_\_\_

T  
Come to the woods, A - way! \_\_\_\_\_

B  
When spring is smil - ing o'er mead - ows fair, Come to the woods, A - way! \_\_\_\_\_ When

Pno.

S  
Come to the woods, A - way! \_\_\_\_\_

A  
Come to the woods, A - way! \_\_\_\_\_ Come

T  
Come to the woods, A - way! \_\_\_\_\_ Come

B  
haw - thorne buds per - fume the air, Come to the woods, A - way! \_\_\_\_\_

Pno.

# A Glad May Morning

13

S  And

A  out this glad May morn - ing, The world is fresh and gay, \_\_\_\_\_

T  out this glad May morn - ing, The world is fresh and gay, \_\_\_\_\_

B 

Pno. 

17

S  leaf, and bud, and blos - som Pro - claim the love - ly May. Come *cresc.*

A 

T 

B 

Pno. 

# A Glad May Morning

21

S out, Come out, 'Tis May! Come

A *cresc.* Come out, *f* Come out, And join our roun - de - lay.

T *cresc.* Come out, *f* Come out, And join our roun - de - lay.

B *cresc.* Come out, *f* Come out, And join our roun - de - lay.

Pno. *cresc.* *dim.* *p*

25

S out, Come out, Where zeph - yrs soft are play - ing, And

A

T

B

Pno. *mf*

## A Glad May Morning

29

S li - lacs nod\_ in gay de - light, Come let us go\_ a - may - ing. Come *f*

A *f*  
Come

T *f*  
Come

B *f*  
Come

Pno. *f*

33

S out, \_\_\_\_\_ Come out, \_\_\_\_\_ Where zeph - yrs soft\_ are play - ing, And

A out, \_\_\_\_\_ Come out, \_\_\_\_\_ Where zeph - yrs soft are play - ing, And

T out, \_\_\_\_\_ Come out, \_\_\_\_\_ Where zeph - yrs soft are play - ing, And

B out, \_\_\_\_\_ Come out, \_\_\_\_\_ Where zeph - yrs soft are play - ing, And

Pno.

# A Glad May Morning

37 *Fine*

S  
li - lacs nod in gay de - light, Come let us go a - may - ing.

A  
li - lacs nod in gay de - light, Come let us go a - may - ing.

T  
li - lacs nod in gay de - light, Come let us go a - may - ing.

B  
li - lacs nod in gay de - light, Come let us go a - may - ing.

Pno. *Fine*

S

A

T

B

Pno. *mp* *dim.*

## A Glad May Morning

45 *p*

S Down by the for - est, 'Mid the leaf - y shad - ows,

A Down by the for - est, 'Mid the leaf - y shad - ows,

T Down by the for - est, 'Mid the leaf - y shad - ows,

B Down by the for - est, 'Mid the leaf - y shad - ows,

Pno. *p*

49 *scherzando*

S In and out the sun - beams play, Danc - ing, danc - ing mer - ri - ly;

A *scherzando*  
In and out the sun - beams play, Danc - ing, danc - ing mer - ri - ly;

T *scherzando*  
Ah, Danc - ing, danc - ing mer - ri - ly;

B *scherzando*  
Ah, Danc - ing, danc - ing mer - ri - ly;

Pno. *scherzando*



# A Glad May Morning

53 *p*

S Ten - der grass - es wrap the earth,      Blossoms trem - ble in - to birth,

A Ah, Ah,

T Ah, Ah,

B Ah, Ah,

Pno. *p*

57 *cresc.* *f*

S 'Tis the hour for joy and mirth; Come out, 'Tis May! \_\_\_\_\_

A *cresc.* *f*

A 'Tis the hour for joy and mirth; Come out, 'Tis May! \_\_\_\_\_

T *cresc.* *f*

T 'Tis the hour for joy and mirth; Come out, 'Tis May! \_\_\_\_\_

B *cresc.* *f*

B 'Tis the hour for joy and mirth; Come out, 'Tis May! \_\_\_\_\_

Pno. *cresc.* *f*

## A Glad May Morning

61

S Down by the for - est, 'Mid the leaf - y shad - ows,

A Down by the for - est, 'Mid the leaf - y shad - ows,

T Down by the for - est, 'Mid the leaf - y shad - ows,

B Down by the for - est, 'Mid the leaf - y shad - ows,

Pno. *p*

65

S In and out the sun - beams play, Danc - ing. danc - ing mer - ri - ly;

A In and out the sun - beams play, Danc - ing. danc - ing mer - ri - ly;

T Ah, Danc - ing. danc - ing mer - ri - ly;

B Ah, Danc - ing. danc - ing mer - ri - ly;

Pno.



**Emma Louise Ashford** [née Hindle] (1850–1930) was born in Newark, Delaware. As her family relocated frequently, she showed her musical talent early, becoming organist at the Episcopal Church in Kewanee, Illinois, at age 12. She married John Ashford, an amateur singer from Bath, England and moved to Chicago, Illinois where she became alto soloist, organist, and teacher at St. John's Episcopal Church. They relocated to Nashville, Tennessee when Mr. Ashford, an engineer, became Superintendent of Buildings and Grounds at Vanderbilt University. She was active in the region's musical life, was organist and choir director in Nashville churches, and editor of *The Organist*. She traveled extensively, performing or conducting her compositions. Her compositions number over 600 pieces of music, including organ voluntaries, sacred cantatas, hymns, song cycles, duets, anthems, and works for piano and organ.

When spring is smiling o'er meadows fair,  
Come to the woods, Away!  
When hawthorne buds perfume the air,  
Come to the woods, Away!  
Come out this glad May morning,  
The world is fresh and gay,  
And leaf, and bud, and blossom  
Proclaim the lovely May.  
Come out, Come out, 'Tis May!  
And join our roundelay.  
Come out, Come out,  
Where zephyrs soft are playing,  
And lilacs nod in gay delight,  
Come let us go a-maying.  
Down by the forest,  
'Mid the leafy shadows,  
In and out the sunbeams play,  
Dancing, dancing merrily;  
Tender grasses wrap the earth,  
Blossoms tremble into birth,  
'Tis the hour for joy and mirth;  
Come out, 'Tis May!  
Down by the forest,  
'Mid the leafy shadows,  
In and out the sunbeams play,  
Dancing, dancing merrily;  
In the branches swinging,  
Birds are gaily singing,  
'Tis the home for mirth and joy,  
Come out, 'Tis May!

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