

# O God give ear and do apply

*Psal. 55*

William Byrd (c.1540-1623)

Superius  
Medius  
Contratenor  
Tenor  
Bassus

O God give ear and do ap - ply, to hear me

O God give ear and do ap - ply, to hear me

O God give ear and do ap - ply, to hear me

O God give ear and do ap - ply, to hear

O God give ear and do ap - ply, to

Detailed description: This block contains the first system of a five-part vocal setting. The parts are Superius, Medius, Contratenor, Tenor, and Bassus. The music is in G minor (one flat) and 4/2 time. The lyrics are: 'O God give ear and do ap - ply, to hear me'. The Superius part begins with a treble clef and a key signature of one flat. The other parts follow with their respective clefs and the same key signature. The lyrics are written below each staff, with hyphens indicating syllables that span across measures.

when I pray: and when to thee I call and cry, hide

when I pray: and when to thee I call and cry, I call and

when I pray: and when to thee I call and

— me when I — pray: and when to thee I call and

hear me when I pray: and when to thee I call and cry,

Detailed description: This block contains the second system of the vocal setting. It continues the five-part texture. The lyrics are: 'when I pray: and when to thee I call and cry, hide'. The music features various note values including minims, crotchets, and quavers, with some measures containing rests. The lyrics are aligned with the corresponding vocal parts.

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not thy - self, hide not thy-self a - way. Take

cry, hide not thy-self a - way. Take heed to

cry, hide not thy - self a - way, hide not thy - self a - way, a - way.

cry, hide not thy - self a - - - way. Take heed to

hide not thy - self a - - - way.

Detailed description: This block contains the third system of the vocal setting, starting at measure 10. The lyrics are: 'not thy - self, hide not thy-self a - way. Take'. The music continues with the same five-part texture. The lyrics are: 'not thy - self, hide not thy-self a - way. Take'. The system concludes with the lyrics 'hide not thy - self a - - - way.'.

heed to me grant my re - quest, and an - swer me a - - gain:

me, take heed to me, grant my re - quest, grant my re - quest, and an - swer

Take heed to me, take heed to me, grant my re - quest, and an - swer me a -

me, take heed to me, grant my re - quest, and an - swer me a -

Take heed to me, grant my re - quest, and an - swer me

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with plaints I pray full sore op - pressed, great grief doth

me a - gain: with plaints I pray full sore op - - - pressed,

-gain: with plaints I pray full sore op - pressed, full

- gain: with plaints I pray full sore op - pressed,

a - gain: with plaints I pray full sore op -

me con - - strain, great grief doth me con - - strain.

great grief doth me con - - strain, doth me con - strain.

sore op - pressed, great grief doth me con - - strain.

great grief doth me con - strain, great grief doth me con - strain.

-pressed, op - pressed, great grief doth me con - strain.

Be - cause my foes with threats and cries, op - press

Be - cause my foes with threats and cries, be - cause my foes with threats and

Be - cause my foes with threats and cries, —

Be - cause my foes with threats and cries, and cries, op -

Be - cause my foes with threats and

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me through de - spite: and so the wick - ed sort like - wise, to

cries, op - press me through de - spite: and so the wick - ed sort like -

— op - press me through de - spite: and so the wick - ed sort like - wise,

- press me through de - spite: and so the wick - ed sort like -

cries, op - press me through de - spite: And so the wick - ed sort like -

vex me have de - light, have de - light.

- wise, to vex me have de - light. For they in coun - cil

to vex me have de - light. For

- wise, to vex me have de - light, have de - light.

- wise, to vex me have de - light. For they in

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For they in coun - cil do con - spire,  
do con - spire, for they in coun - cil do con -  
they in coun - cil do con - spire, to charge me with some  
For they in coun - cil do con - spire, do con-spire, to charge  
coun - cil do con - spire, for they in coun - cil do con - spire, to

to charge me with some ill, So in their has - ty  
-spire, to charge me with some ill, So in their  
ill, to charge me with some ill, So in their has - ty wrath  
me with some ill, So in their has - ty wrath, so  
charge me with some ill, So in their has -

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wrath and ire, they do pur - sue me still, they  
has - ty wrath and ire, and ire, they do pur-sue  
and ire, they do pur-sue me still, they do pur -  
in their has - ty wrath and ire, they do pur - sue me still,  
- ty wrath and ire, they do pur-sue me still,

