

Choral Hymns from the Rig Veda Op. 26 Set 3

I. Hymn to the Dawn

Translation Gustav Holst (1874 - 1934)

Gustav Holst (1874 - 1934)
Ed. Douglas J Walczak (ASCAP)

Andante (♩ = c.66)

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Harp or Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked **Andante** (♩ = c.66). The Soprano 1 and 2 parts are mostly rests. The Alto 1 and 2 parts enter with the lyrics "Hear our" and "Hear our hymn" respectively. The Harp or Piano part provides a rhythmic accompaniment with a melody in the right hand and a bass line in the left hand.

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Harp or Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked **Andante** (♩ = c.66). The Soprano 1 part enters with the lyrics "Hear our hymn, O Goddess,". The Soprano 2 part enters with the lyrics "Hear our hymn, O Goddess,". The Alto 1 part enters with the lyrics "hymn, O Goddess, Rich in". The Alto 2 part enters with the lyrics "O Goddess, Rich in". The Harp or Piano part provides a rhythmic accompaniment with a melody in the right hand and a bass line in the left hand.

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9

S. 1
Rich in wealth and wis - dom, E - ver young yet

S. 2
Rich in wealth and wis - dom, E - ver young yet

A. 1
wealth and wis - - - dom, E - ver young yet

A. 2
wealth and wis - - - dom, E - ver young yet

Hrp.
or
Pno.

13

S. 1
an - cient, True to Law E -

S. 2
an - cient, True to Law E -

A. 1
an - cient, True to Law E -

A. 2
an - cient, True to Law E -

Hrp.
or
Pno.

pp *8va*

16

S. 1
ter - nal.

S. 2
ter - nal.

A. 1
ter - nal.

A. 2
ter - nal. *p*
Wak' - ner

Hrp.
or
Pno.

20

S. 1
p
Wak' - ner of the

S. 2
mp
Wak' - ner of the dong - -

A. 1
p
Wak' - ner of the song - - birds,

A. 2
of the song - - - - birds,

Hrp.
or
Pno.

24

S. 1
song - birds, En - - sign of th'e - ter - nal,

S. 2
- birds, En - sign of th'e - ter - nal,

A. 1
En - sign of th'e - ter - - - nal,

A. 2
En - sign of th'e - ter - - - nal,

Hrp.
or
Pno.

28

S. 1
Draw thou near, O Fair one, In thy

S. 2
Draw thou near, O Fair one, In thy

A. 1
Draw thou near, O Fair one, In thy

A. 2
Draw thou near, O Fair one, In thy

Hrp.
or
Pno.

pp

8va

31

S. 1
ra - diant Char - iot.

S. 2
ra - diant Char - iot.

A. 1
ra - diant Char - iot.

A. 2
ra - diant Char - iot.

Hrp.
or
Pno.

35

S. 1

S. 2
mp
Bring to

A. 1
p
Bring to her your

A. 2
p
Bring to her your

Hrp.
or
Pno.

38 *p*

S. 1
Bring to her your off - 'ring,

S. 2
her you off - - - - - 'ring,

A. 1
off - - - - - 'ring, Hum - bly

A. 2
off - - - - - 'ring, Hum - bly

Hrp.
or
Pno.

41

S. 1
Hum - - - bly bow be - - fore her,

S. 2
Hum - bly bow be - - fore her,

A. 1
bow be - fore her,

A. 2
bow be - fore her,

Hrp.
or
Pno.

44

S. 1
Raise your songs of wel - come, As she

S. 2
Raise your songs of wel - come, As she

A. 1
Raise your songs of wel - come, As she

A. 2
Raise your songs of wel - come, As she

Hrp.
or
Pno.

pp

8va

47

S. 1
comes in splen - dour.

S. 2
comes in splen - dour.

A. 1
comes in splen - dour.

A. 2
comes in splen - dour.

Hrp.
or
Pno.

p

morendo

8va

Choral Hymns from the Rig Veda Op. 26 Set 3

II. Hymn to the Waters

Translation Gustav Holst (1874 - 1934)

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Ed. Douglas J Walczak (ASCAP)

Allegro (♩ = c.120)

Hrp. or Pno.

Hrp. or Pno.

S. 1
S. 2
A. 1
A. 2

p 3 3 3 3

Flow - ing from the fir - ma - ment Forth to the o - cean,

Hrp. or Pno.

4

S. 1
Heal - ing all in earth and air, ne - ver halt - ing

S. 2
Heal - ing all in earth and air, ne - ver halt - ing

A. 1
Heal - ing all in earth and air, ne - ver halt - ing

A. 2
Heal - ing all in earth and air, ne - ver halt - ing

Hrp.
or
Pno.

5

mp
S. 1
In - dra, Lord of Heav'n formed their cour - ses,

mp
S. 2
In - dra, Lord of Heav'n formed their cour - ses,

mp
A. 1
In - dra, Lord of Heav'n formed their cour - ses,

mp
A. 2
In - dra, Lord of Heav'n formed their cour - ses,

Hrp.
or
Pno.

6 *mf*

S. 1
In - dra's migh - ty laws can ne - ver be bro - ken.

S. 2
In - dra's migh - ty laws can ne - ver be bro - ken.

A. 1
In - dra's migh - ty laws can ne - ver be bro - ken.

A. 2
In - dra's migh - ty laws can ne - ver be bro - ken.

Hrp.
or
Pno.

7 *p*

S. 1
Cleans - ing wa - ters flow ye on, has - ten and help us.

S. 2
Cleans - ing wa - ters flow ye on, has - ten and help us.

A. 1
Cleans - ing wa - ters flow ye on, has - ten and help us.

A. 2
Cleans - ing wa - ters flow ye on, has - ten and help us.

Hrp.
or
Pno.

8

S. 1

S. 2

A. 1

A. 2

Hrp.
or
Pno.

9

S. 1

S. 2

A. 1

A. 2

Hrp.
or
Pno.

10 *mf*

S. 1
Lo, in the wa - ters, dwell - eth

S. 2
Lo, in the wa - ters, dwell - eth

A. 1
Lo, in the wa - ters, dwell - eth

A. 2
Lo, in the wa - ters, dwell - eth

Hrp.
or
Pno.

11

S. 1
One,

S. 2
One,

A. 1
One,

A. 2
One,

Hrp.
or
Pno.

12

S. 1
know - er of all on earth and

S. 2
know - er of all on earth and

A. 1
know - er of all on earth and

A. 2
know - er of all on earth and

Hrp.
or
Pno.

13

S. 1
sea,

S. 2
sea,

A. 1
sea,

A. 2
sea,

Hrp.
or
Pno.

14

S. 1
Whose dread com - mand no man may

S. 2
Whose dread com - mand no man may

A. 1
Whose dread com - mand no man may

A. 2
Whose dread com - mand no man may

Hrp.
or
Pno.

15

S. 1
shun,

S. 2
shun,

A. 1
shun,

A. 2
shun,

Hrp.
or
Pno.
mf

16

S. 1
Ve - ru - na, sov - ran Lord is

S. 2
Ve - ru - na, sov - ran Lord is

A. 1
Ve - ru - na, sov - ran Lord is

A. 2
Ve - ru - na, sov - ran Lord is

Hrp.
or
Pno.

17

S. 1
He.

S. 2
He.

A. 1
He.

A. 2
He.

Hrp.
or
Pno.

18

S. 1

S. 2

A. 1 *mf*
On - ward ye wa - ters on - ward

A. 2 *mf*
On - ward ye wa - ters on - ward

Hrp. or Pno. *mf*

19 *ppp a few voices only*

S. 1
Cleans - ing wa - ters, flow ye on, Has - ten and help

S. 2

A. 1
hie,

A. 2
hie,

Hrp. or Pno.

20

S. 1
— us.

S. 2

A. 1
Dance in the bright beams of the

A. 2
Dance in the bright beams of the

Hrp. or Pno.

21

S. 1
Cleans - ing wa - ters, flow ye on, Has - ten and help

S. 2

A. 1
sun,

A. 2
sun,

Hrp. or Pno.

22

S. 1
— us.

S. 2

A. 1
O - bey the ru - ler of the

A. 2
O - bey the ru - ler of the

Hrp.
or
Pno.

23

S. 1

S. 2

A. 1
sky Who dug the path for you to

A. 2
sky Who dug the path for you to

Hrp.
or
Pno.

24

S. 1

S. 2

A. 1

A. 2

Hrp.
or
Pno.

run.

run.

25

S. 1

S. 2

A. 1

A. 2

Hrp.
or
Pno.

8va

26 *p*

S. 1
Flow - ing from the fir - ma - ment Forth to the o - cean,

S. 2
Flow - ing from the fir - ma - ment Forth to the o - cean,

A. 1
Flow - ing from the fir - ma - ment Forth to the o - cean,

A. 2
Flow - ing from the fir - ma - ment Forth to the o - cean,

Hrp.
or
Pno.

27

S. 1
Heal - ing all in earth and air, ne - ver halt - ing

S. 2
Heal - ing all in earth and air, ne - ver halt - ing

A. 1
Heal - ing all in earth and air, ne - ver halt - ing

A. 2
Heal - ing all in earth and air, ne - ver halt - ing

Hrp.
or
Pno.

28 *mp*

S. 1 In - dra, Lord of Heav'n formed their cour - ses,

S. 2 In - dra, Lord of Heav'n formed their cour - ses,

A. 1 In - dra, Lord of Heav'n formed their cour - ses,

A. 2 In - dra, Lord of Heav'n formed their cour - ses,

Hrp. or Pno.

29 *mf*

S. 1 In - dra's migh - ty laws can ne - ver be bro - ken.

S. 2 In - dra's migh - ty laws can ne - ver be bro - ken.

A. 1 In - dra's migh - ty laws can ne - ver be bro - ken.

A. 2 In - dra's migh - ty laws can ne - ver be bro - ken.

Hrp. or Pno.

30 *ppp*

S. 1
Cleans - ing wa - ters flow ye on, has - ten and help us.

S. 2
Cleans - ing wa - ters flow ye on, has - ten and help us.

A. 1
Cleans - ing wa - ters flow ye on, has - ten and help us.

A. 2
Cleans - ing wa - ters flow ye on, has - ten and help us.

Hrp.
or
Pno.
ppp

31

S. 1

S. 2

A. 1

A. 2

Hrp.
or
Pno.

32

S. 1

S. 2

A. 1

A. 2

Hrp.
or
Pno.

33

S. 1

S. 2

A. 1

A. 2

Hrp.
or
Pno.

8va

Choral Hymns from the Rig Veda Op. 26 Set 3

III. Hymn to Vena

Translation Gustav Holst (1874 - 1934)

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Ed. Douglas J Walczak (ASCAP)

Adagio (♩ = c. 56)
pp (a few voices only)

S. 1
Ve - na comes born of light, He drives the ma - ny col - our'd clouds

S. 2
Ve - na comes born of light, He drives the ma - ny col - our'd clouds

A. 1
Ve - na comes born of light, He drives the ma - ny col - our'd clouds

A. 2
Ve - na comes born of light, He drives the ma - ny col - our'd clouds

Hrp. or Pno.

5

S. 1
on ward Here, where the sun - light and the wa - ters min - gle

S. 2
on ward Here, where the sun - light and the wa - ters min - gle

A. 1
on ward Here, where the sun - light and the wa - ters min - gle

A. 2
on ward Here, where the sun - light and the wa - ters min - gle

Hrp. or Pno.

10 *senza cresc.*

S. 1 Our songs float up and ca - ress the new-born in -

S. 2 *senza cresc.* Our songs float up and ca - ress the new-born in -

A. 1 *senza cresc.* Our songs float up and ca - ress the new-born in -

A. 2 *senza cresc.* Our songs float up and ca - ress the new-born in -

Hrp. or Pno. *senza cresc.*

15 *pp tutti*

S. 1 - fant Ve - na comes. The child of

S. 2 *pp tutti* - fant Ve - na comes. The child of

A. 1 *pp tutti* - fant Ve - na comes. The child of

A. 2 *pp tutti* - fant Ve - na comes. The child of

Hrp. or Pno. *pp*

21

S. 1
cloud and mist ap - pear - eth on the ridge of the sky. He

S. 2
cloud and mist ap - pear - eth on the ridge of the sky. He

A. 1
cloud and mist ap - pear - eth on the ridge of the sky. He

A. 2
cloud and mist ap - pear - eth on the ridge of the sky. He

Hrp. or Pno.

24

S. 1
shines on the sum - mit of cre - a - tion. *f*

S. 2
shines on the sum - mit of cre - a - tion. *f*

A. 1
shines on the sum - mit of cre - a - tion. *f*

A. 2
shines on the sum - mit of cre - a - tion. *f*

Hrp. or Pno.

28

S. 1
The hosts pro - claim the glo - - ry of our Com - mon

S. 2
The hosts pro - claim the glo - - ry of our Com - mon

A. 1
The hosts pro - claim the glo - - ry of our Com - mon

A. 2
The hosts pro - claim the glo - - ry of our Com - mon

Hrp.
or
Pno.

32

S. 1
Fa - ther. *pp* Ve - - na comes.____

S. 2
Fa - ther. *pp* Ve - - na comes.____

A. 1
Fa - ther. *pp* Ve - - na comes.____

A. 2
Fa - ther. *pp* Ve - - na comes.____

Hrp.
or
Pno.

36

S. 1

S. 2

A. 1

A. 2

Hrp.
or
Pno.

ppp

cadenza
8^{va}

rall.

3

37 **Andante con moto**

S. 1

S. 2

A. 1

A. 2

Hrp.
or
Pno.

Andante con moto

p

41

S. 1 *p*
He hath come to the bo - som of his be - lov - ed,

S. 2 *p*
He hath come to the bo - som of his be - lov - ed,

A. 1 *p*
He hath come to the bo - som of his be - lov - ed,

A. 2 *p*
He hath come to the bo - som of his be - lov - ed,

Hrp. or Pno. *8va*

45

S. 1
Smil - ing on him, She bear - eth him to high-est

S. 2
Smil - ing on him, She bear - eth him to high-est

A. 1
Smil - ing on him, She bear - eth him to high-est

A. 2
Smil - ing on him, She bear - eth him to high-est

Hrp. or Pno.

48 *accel.*

S. 1
heav'n. With yearn - ing heart On thee we

S. 2
heav'n. With yearn - ing heart On thee we

A. 1
heav'n. With yearn - ing heart On thee we

A. 2
heav'n. With yearn - ing heart On thee we

Hrp. or Pno.
accel.

52 *f*

S. 1
gaze, O gold-wing'd mes-sen- ger of migh - ty

S. 2
gaze, O gold-wing'd mes-sen- ger of migh - ty

A. 1
gaze, O gold-wing'd mes-sen- ger of migh - ty

A. 2
gaze, O gold-wing'd mes-sen- ger of migh - ty

Hrp. or Pno.

Allegro

55

S. 1
S. 2
A. 1
A. 2

Gods. _____
Gods. _____
Gods. _____
Gods. _____

Allegro

Hrp. or Pno.

Adagio

59

S. 1
S. 2
A. 1
A. 2

pp
pp
pp
pp

Wise men see him in the li - ba - tions, As the sa - cri fice _____
Wise men see him in the li - ba - tions, As the sa - cri fice _____
Wise men see him in the li - ba - tions, As the sa - cri fice _____
Wise men see him in the li - ba - tions, As the sa - cri fice _____

Adagio

Hrp. or Pno.

pp

63

S. 1
mounts to the e - ter - nal heights, _____ ming - ling with our so - lemn

S. 2
mounts to the e - ter - - - nal heights, ming - ling with our so - lemn

A. 1
mounts to the e - ter - - - nal heights, ming - ling with our so - lemn

A. 2
mounts to the e - ter - - - nal heights, ming - ling with our so - lemn

Hrp.
or
Pno.

67

S. 1
He stands e - rect _____ in high - est

S. 2
He stands e - rect _____ in high - est

A. 1
He stands e - rect in high - est

A. 2
He stands e - rect in high - est

Hrp.
or
Pno.

71 *f* **poco accel.**

S. 1
heav'n, Clad in no - ble rai - ment, Arm'd with shin - ing

S. 2
heav'n, Clad in no - ble rai - ment, Arm'd with shin - ing

A. 1
heav'n, Clad in no - ble rai - ment, Arm'd with

A. 2
heav'n, Clad in no - ble rai - ment, Arm'd with

Hrp. or Pno.

75 **Piu mosso**

S. 1
wea - pons, Hurl - ing light to the far - thest_ re - gion,

S. 2
wea - pons, Hurl - light to the far - thest_ re - gion,

A. 1
shin - ing wea - pons, Hurl-ing light to the far - thest re - gion,

A. 2
shin - ing wea - pons, Hurl-ing light to the far - thest re - gion,

Hrp. or Pno.

Piu mosso *8va*

79 *accel.*

S. 1
Re - joic - ing to his ra - diant splen - - dour.

S. 2
Re - joic - ing to his ra - diant splen - - dour.

A. 1
Re - joic - ing to his ra - diant splen - - dour.

A. 2
Re - joic - ing to his ra - diant splen - - dour.

Hrp. or Pno. *ff* *accel.*

85

S. 1

S. 2

A. 1

A. 2

Hrp. or Pno. *ff*

Choral Hymns From the Rig Veda Op. 26 Set 3

IV. Hymn of the Travellers

Translation Gustav Holst (1874 - 1934)

Gustav Holst (1874 - 1934)
Ed. Douglas J Walczak (ASCAP)

S. 1

Go _____ thou on be-fore us,

Hrp.
or
Pno.

4

S. 1

Guide us on our way, Migh - ty One. Make our jour-ney plea - sant,

S. 2

A. 1

Ah,

A. 2

Ah,

Hrp.
or
Pno.

7

S. 1
Ne - ver_ let us stray, Won - der - work - er_ heark - en.

S. 2
Won - der - work - er_ heark - en.

Hrp.
or
Pno.

9

S. 1
f
Come in thy splen - dour, come in thy migh-ty pow'r.

S. 2
f
Come in thy splen - dour, come in thy migh-ty pow'r.

A. 1

A. 2

Hrp.
or
Pno.
f

12 *mf*

S. 1
Tram - ple on the wick - ed, All who would op-pose, Migh - ty One,

S. 2
Tram - ple on the wick - ed, All who would op-pose, Migh - ty One,

A. 1
mf Ah. Ah. Ah.

A. 2
mf Ah. Ah. Ah.

Hrp. or Pno.
mf

15

S. 1
Drive a - way the rob - ber, Drive a - way our foes, Won - er - work er - heark - en,

S. 2
Drive a - way the rob - ber, Drive a - way our foes, Won - er - work er - heark - en,

A. 1
Ah. Ah.

A. 2
Ah. Ah.

Hrp. or Pno.

18 *f*

S. 1
Come in thy splen - dour, come in thy migh-ty pow'r.

S. 2
Come in thy splen - dour, come in thy migh-ty pow'r.

A. 1
Come in thy splen - dour, come in thy migh-ty pow'r.

A. 2
Come in thy splen - dour, come in thy migh-ty pow'r.

Hrp.
or
Pno.
f

21 *ff*

S. 1
As we jour - ney on - ward, Songs to thee we raise, Migh - ty One,

S. 2
As we jour - ney on - ward, Songs to thee we raise, Migh - ty One,

A. 1
ff
As we jour - ney on - ward, Songs to thee we raise, Migh - ty One,

A. 2
ff
As we jour - ney on - ward, Songs to thee we raise, Migh - ty One,

Hrp.
or
Pno.
ff

24

S. 1
Thou___ didst aid our fa - thers, Guard us all our days. Won - der-work - er hear - en,

S. 2
Thou___ didst aid our fa - thers, Guard us all our days. Won - der-work - er hear - en,

A. 1
Thou___ didst aid our fa - thers, Guard___ us_ all our days. Won - er- work-er_ heark- en,

A. 2
Thou___ didst aid our fa - thers, Guard___ us_ all our days. Won - er- work-er_ heark- en,

Hrp.
or
Pno.

27

S. 1
Come in thy splen - dour, come in thy migh-ty pow'r._____

S. 2
Come in thy splen - dour, come in thy migh-ty pow'r._____

A. 1
Come in thy splen - dour, come in thy migh-ty pow'r._____

A. 2
Come in thy splen - dour, come in thy migh-ty pow'r._____

Hrp.
or
Pno.

30 *f*

S. 1
Ah Ah Ah

S. 2
Ah Ah Ah

A. 1
f
Feed us and in-spire us, Keep us in thy care Migh - ty One.

A. 2
f
Feed us and in-spire us, Keep us in thy care Migh - ty One.

Hrp. or Pno.
f

33 *p*

S. 1
Lead us past pur-su - ers Un-to mea-dows fair. Won - der- work-er_ heark - en.

S. 2
p
Ah Ah Won - der - work - er heark - en

A. 1
p
Ah Ah Won - der - work - er heark - en

A. 2
p
Lead us past pur-su - ers Un-to mea-dows fair. Won - der- work-er_ heark - en.

Hrp. or Pno.
p

36

S. 1
Come in thy splen - dour, come in thy migh-ty pow'r.

S. 2
Come in thy splen - dour, come in thy migh-ty pow'r.

A. 1
Come in thy splen - dour, come in thy migh-ty pow'r.

A. 2
Come in thy splen - dour, come in thy migh-ty pow'r.

Hrp. or Pno.

38

S. 1
Ah Morendo Ah

S. 2
Ah Ah

A. 1
Ah Ah

A. 2
Ah Ah Morendo

Hrp. or Pno.

pp a few voices
Ah

pp

42 *rall.*

S. 1

S. 2 *pp a few voices*
Ah

A. 1 *pp a few voices*
Ah

A. 2

Hrp.
or
Pno. *rall.*
ppp

The musical score is written in a key signature of one flat (B-flat) and a common time signature. It consists of five staves. The top four staves are for vocal parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), and Alto 2 (A. 2). The bottom staff is for the piano accompaniment, labeled 'Hrp. or Pno.'. The score begins at measure 42. The vocal parts have lyrics 'Ah' under a long melisma. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Performance markings include 'rall.' at the top right, 'pp a few voices' for the vocal parts, and 'ppp' for the piano accompaniment.