

"Allein Gott in der Höh sei Ehr"
Anderer Theil kleiner geistlichen Concerten
(Dresden, 1639), no. 22

Heinrich Schütz

Al - lein Gott in der Höh sei

The first system of the musical score consists of five staves. The top staff is the vocal line in G-clef, 6/8 time, with lyrics "Al - lein Gott in der Höh sei". The second, third, and fourth staves are empty, representing the right hand of a lute or similar instrument. The fifth staff is the bass line in F-clef, 6/8 time, with lyrics "Al - lein Gott in der Höh sei".

3
Ehr und Dank für sei - ne, für sei - ne Ge - na -

The second system of the musical score consists of five staves. The top staff is the vocal line in G-clef, 6/8 time, with lyrics "Ehr und Dank für sei - ne, für sei - ne Ge - na -". The second, third, and fourth staves are empty. The fifth staff is the bass line in F-clef, 6/8 time, with lyrics "Ehr und Dank für sei - ne, für sei - ne Ge - na -". A measure rest is present at the beginning of the vocal line.

5

de, da - rum__ daß__ nun und
da - rum__ daß__ nun und nim - mer -

Detailed description: This block contains the musical notation for measures 5 and 6. It features a vocal line with two staves, piano accompaniment with two staves, and a bass line. The lyrics are: 'de, da - rum__ daß__ nun und' on the first staff and 'da - rum__ daß__ nun und nim - mer -' on the second staff. The piano accompaniment consists of whole notes on the first staff and whole notes on the second staff. The bass line consists of whole notes.

7

nim - mer - mehr uns rüh - ren kann kein, uns rüh - ren kann
nim - mer - mehr uns rüh - ren kann kein, kannkein

Detailed description: This block contains the musical notation for measures 7 and 8. It features a vocal line with two staves, piano accompaniment with two staves, and a bass line. The lyrics are: 'nim - mer - mehr uns rüh - ren kann kein, uns rüh - ren kann' on the first staff and 'nim - mer - mehr uns rüh - ren kann kein, kannkein' on the second staff. The piano accompaniment consists of whole notes on the first staff and whole notes on the second staff. The bass line consists of whole notes.

9

kein Scha - de, _____

Scha - de, _____ ein Wohl - ge -

11

ein Wohl - ge - fal - len Gott an uns

fal - len Gott an uns hat, Gott an uns

13

hat, nun ist groß Fried, groß Fried ohn

hat, nun ist groß Fried, ohn

15

Un - ter - laß, all Fehd hat nun ein En - de, hat nun

Un - ter - laß, all Fehd hat nun ein En - de, all Fehd hat nun

17

ein En - de.

ein En - de.

Wir lo-ben, prei - sen, Wir lo-ben,

Wir lo-ben, prei - sen, Wir lo-ben,

19

prei - sen, Wir lo-ben, prei - sen, an - be - ten dich, für dei - ne

prei - sen, an - be - ten dich, für dei - ne Ehr, für dei - ne

21

Eh - re wir dir dan - ken, daß du, Gott Va - ter, e - wig - lich re - gie -

Eh - re wir dir dan - ken,

23

rest, daß du, Gott Va - ter, e - wig lich re - gie -

daß du, Gott Va - ter, e - wig lich re - gie - rest, daß du, Gott Va - ter, e - wig -

25

rest, ohn al - - - - -
lich re - gie - - rest, ohn al -

26

les Wan - ken,
- - les Wan - ken, ganz un - ge - mes - sen,

28

ganz un - ge - mes - sen, ganz un - ge - mes - sen, ist dei - ne
ganz un - ge - mes - sen, ist dei - ne Macht, ist dei - ne

30

Macht, fort ge - schieht, was dein Will hat be - dacht, fort ge - schieht was dein Will hat be
Macht, fort ge - schieht was dein Will hat be - dacht was dein Will hat be -

32

dacht, wohl uns des
 dacht, wohl uns des fei - - nen Her -

33

fei - - nen Her - ren, wohl uns des fei -
 ren, wohl uns des fei - - nen Her -

34

O Je - su

- - nen Her - ren.

ren, des fei - nen Her - ren.

The musical score for system 34 consists of five staves. The top staff is a vocal line in G-clef with lyrics 'O Je - su'. The second staff is a piano accompaniment line in G-clef. The third staff is a vocal line in G-clef with lyrics '- - nen Her - ren.'. The fourth staff is a vocal line in G-clef with lyrics 'ren, des fei - nen Her - ren.'. The fifth staff is a piano accompaniment line in F-clef. The system concludes with a sharp sign (#) below the bass staff.

35

Chri - ste, Sohn ei - nig ge - born, Sohn ei - nig ge -

The musical score for system 35 consists of five staves. The top staff is a vocal line in G-clef with lyrics 'Chri - ste, Sohn ei - nig ge - born, Sohn ei - nig ge -'. The second staff is a piano accompaniment line in G-clef. The third staff is a piano accompaniment line in G-clef. The fourth staff is a piano accompaniment line in G-clef. The fifth staff is a piano accompaniment line in F-clef.

37

bon dei - nes himm - li - schen Va - - - ters, ___

39

___ Ver - söh - ner der, ___ die war'n ___ ver -

41

lorn, du Stil - ler un - sers

42

Ha - - - - -

43

- - - ders, Lamm Got - tes, hei - li - ger

This musical system contains measures 43 and 44. It features a vocal line in the upper staff and a bass line in the lower staff. The vocal line begins with a dotted quarter note, followed by eighth notes, and ends with a half note. The lyrics are: "- - - ders, Lamm Got - tes, hei - li - ger". The bass line consists of a series of half notes. There are three empty staves between the vocal and bass lines.

45

Herr, hei - - - - - li - ger Herr_____ und

This musical system contains measures 45 and 46. It features a vocal line in the upper staff and a bass line in the lower staff. The vocal line begins with a quarter note, followed by eighth notes, and ends with a half note. The lyrics are: "Herr, hei - - - - - li - ger Herr_____ und". The bass line consists of a series of half notes. There are three empty staves between the vocal and bass lines.

47

Gott, nimm an die Bitt von

49

un - ser Not, er - barm dich un - ser al - ler, er -

51

barm dich un-ser al-ler.

O hei-li-ger Geist, du

O hei-li-ger

53

höch - stes Gut, du al - ler - heil - samst, du

Geist, du höch - stes Gut, du al - ler -

55

für Teu - fels Ge -
al - ler - heil - sam - ster Trö - ster,
heil - sam - ster, heil - sam - ster Trö - ster,

57

walt fort - an be - hüt,
für Teu - fels Ge walt fort - an be - hüt,
die Je -

59

die Je - sus Chri - stus er - lö - set

die Je - sus Chri - stus er - lö - - - set

die Je - sus Chri - stus er - lö - - - set

sus Chri - stus die Je - sus Chri - stus er - lö - set durch

61

durch gro - ße Mar - ter und bit - te - ren

durch gro - ße

durch gro - ße Mar - ter und

gro - ße Mar - ter und bit - te - ren Tod,

63

Tod, und bit - te - ren Tod, ab -
 Mar - ter und bit - te - ren Tod, ab - wend all
 bit - te - ren Tod,
 und bit - te - ren Tod,

65

wend all un - ser Jam - mer und Not,
 un - ser Jam - mer, Jam - mer und Not,
 dar - zu

67

dar - zu wir uns ver - las - sen,
 dar - zu wir uns, ver - las - sen,
 wir uns, dar - zu wir uns, ver - las - sen,
 dar - zu wir uns, wir uns, ver - las - sen,
 #

69

dar - zu wir uns ver -
 dar - zu wir uns ver -
 dar - zu wir uns ver - las - sen,
 dar - zu wir uns ver - las - sen,
 # 4 #

las - sen, dar - zu wir uns ver - las - sen.

las - sen, dar - zu wir uns ver - las - - sen.

dar - zu wir uns ver - las - sen.

dar - zu wir uns ver - las - sen.

4 # 4 #