

Lamentations

Lesson One for Maundy Thursday

Antoine de Févin (1470-1511/12)
Ed. Mick Swithinbank

The musical score consists of ten staves, grouped into four parts by a vertical brace. The parts are: Superius (C1), Contratenor (C3), Tenor (C4), and Bassus (F4). The remaining six voices (Soprano, Alto, Tenor, Basso, Alto, Basso) are grouped into three pairs under a single brace. The music is in common time, with a key signature of one flat. The vocal parts are primarily represented by open circles (circumflexes) and short vertical dashes. The lyrics begin at measure 5 with "leph.", followed by "Quo", then "mo - do se - det so - la ci - vi - tas". The score includes various musical markings such as fermatas, slurs, and dynamic changes.

Superius (C1)

Contratenor (C3)

Tenor (C4)

Bassus (F4)

S.

Ct.

T.

B.

S.

Ct.

T.

B.

5

A - - - - -

A - - - - -

A - - - - -

A - - - - -

A - - - - -

leph.

leph. - - - - -

leph. Quo - - - -

leph. Quo - - - -

Quo - mo - do se - det so - la ci - vi - tas

Quo - mo - do se - det so - la ci - vi - tas

mo - - - - do se - det so - la ci - vi - tas

- - - - mo - do se - det so - la ci - vi - tas

2

16

S. ple - - na po - - - -

Ct. ple - na po - pu - lo, ple - na po - pu -

T. ple - na po - - - -

B. ple - na po - - - -

21

S. pu - lo, fac - ta est qua - si

Ct. - - - - lo, fac - ta est qua - si vi -

T. -pu - - lo, fac - ta est qua - si

B. pu - - lo, fac - ta est qua - si vi -

27

S. vi - du - a do - mi - na gen - ti - - -

Ct. - du - a do - mi - na gen - ti - um, do - mi - na

T. vi - du - a do - mi - na gen - - - -

B. - du - a do - mi - na gen - ti - - - -

33

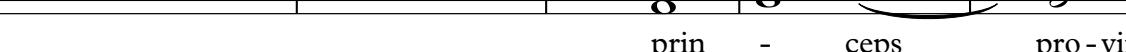
S. um,

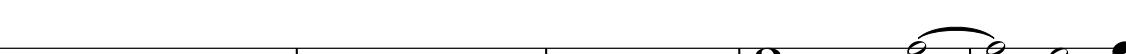
Ct. gen - - - - ti- um,

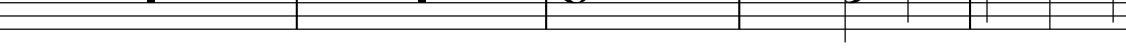
T. um, prin - ceps___

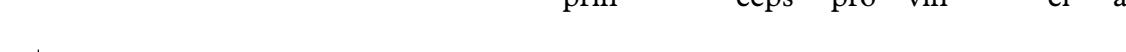
B. um, prin - ceps pro-vin-

39

S.  prin - ceps. pro - vin - .

Ct.  prin - ceps pro - vin - ci - a - .

T.  pro - vin - ci - a - rum.

B.  ci - a - - rum.

44

S.  ci - a rum fac - ta est

Ct.  8 - rum fac - ta est, fac - ta est

T.  8 fac - ta est sub tri - bu -

B.  fac - ta est sub tri - bu -

4

49

S. sub tri - bu - to. Beth

Ct. sub tri - bu - to. Beth

T. - - - - to. Beth

B. - - - - to. Beth

54

S.

Ct.

T.

B.

59

S. Plo - - - rans plo - - -

Ct. Plo - - rans plo - - - - ra -

T. Plo - - rans plo - - - -

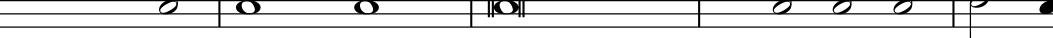
64

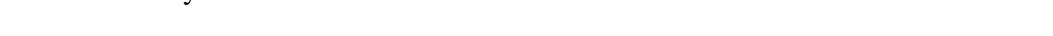
S. - ra - - - vit in

Ct. 8 vit in noc - - - -

T. 8 vit in noc - - - -

72

S. 

Ct. 

T. 

77

S. lis e - ius.

Ct. lis e - ius.

T. lis e - ius. Non est

B. Non

82

Ct. Non est qui con - so - le - tur

T. qui con - so - le - tur e -

B. est qui con - so - le -

86

Ct. e - am ex om - ni - bus ca - ris e -

T. - am ex om - ni - bus

B. - tur e - am ex om - ni - bus ca -

91

Ct. - - - - ius, e - - -

T. ca - - - ris e - - -

B. - - - - ris e - - -

95

S. [Silence] Om - nes

Ct. 8 [Silence] - - - - - - - - - -

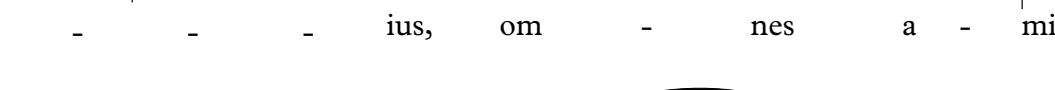
T. 8 [Silence] - - - - - - - - - - ius,

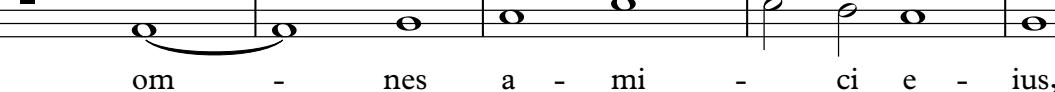
B. [Silence] - - - - - - - - - - ius,

100

S. 

Ct. 

T. 

B. 

109

S. e - - - - am et

Ct. ve - runt e - - am et

T. - - - - - am et

B. ve - runt e - - am et

This musical score page contains four staves, one for each voice part: Soprano (S.), Counter-tenor (Ct.), Tenor (T.), and Basso continuo (B.). The music is in common time, with a key signature of one flat. Measure 109 begins with a rest followed by a dotted half note for the soprano. The counter-tenor has a eighth-note followed by a sixteenth-note. The tenor has a dotted half note. The basso continuo has a dotted half note. The lyrics "e - - - - am et" are written below the staves. The music continues with a eighth-note followed by a sixteenth-note for the soprano, a eighth-note followed by a sixteenth-note for the counter-tenor, a dotted half note for the tenor, and a eighth-note followed by a sixteenth-note for the basso continuo. The lyrics "ve - runt e - - am et" are written below the staves.

115

S. fac - ti sunt e - i i - ni - - -

Ct. fac - ti sunt e - - - - i i -

T. fac - ti sunt e - i i - - - - ni - mi -

B. fac - ti sunt e - i i - - - - ni -

This musical score page contains four staves, one for each voice part: Soprano (S.), Counter-tenor (Ct.), Tenor (T.), and Basso continuo (B.). The music is in common time, with a key signature of one flat. Measure 115 begins with a eighth-note followed by a sixteenth-note for the soprano. The counter-tenor has a eighth-note followed by a sixteenth-note. The tenor has a eighth-note followed by a sixteenth-note. The basso continuo has a eighth-note followed by a sixteenth-note. The lyrics "fac - ti sunt e - i i - ni - - -" are written below the staves. The music continues with a eighth-note followed by a sixteenth-note for the soprano, a eighth-note followed by a sixteenth-note for the counter-tenor, a eighth-note followed by a sixteenth-note for the tenor, and a eighth-note followed by a sixteenth-note for the basso continuo. The lyrics "fac - ti sunt e - - - - i i -" are written below the staves.

120

S. - - - - - - - - - -

Ct. ni - - - - - - - - - - mi -

T. - - - - - - - - - -

B. mi - - - - - - - - - -

This musical score page contains four staves, one for each voice part: Soprano (S.), Counter-tenor (Ct.), Tenor (T.), and Basso continuo (B.). The music is in common time, with a key signature of one flat. Measure 120 begins with a eighth-note followed by a sixteenth-note for the soprano. The counter-tenor has a eighth-note followed by a sixteenth-note. The tenor has a eighth-note followed by a sixteenth-note. The basso continuo has a eighth-note followed by a sixteenth-note. The lyrics "ni - - - - - - - - - - mi -" are written below the staves. The music continues with a eighth-note followed by a sixteenth-note for the soprano, a eighth-note followed by a sixteenth-note for the counter-tenor, a eighth-note followed by a sixteenth-note for the tenor, and a eighth-note followed by a sixteenth-note for the basso continuo. The lyrics "mi - - - - - - - - - -" are written below the staves.

125

S. ci. Hie - ru - sa - lem, Hie - ru -

Ct. ci. Hie - ru - sa - lem, Hie - ru -

T. ci. Hie - ru - sa - lem, Hie - ru - sa -

B. ci. Hie - ru - sa - lem, Hie - ru - sa -

131

S. - sa - lem con - ver - te - re ad Do - mi - num De -

Ct. - sa - lem con - ver - te - re ad Do - mi - num De -

T. - - lem con - ver - te - re ad Do - mi - num De -

B. - - lem con - ver - te - re ad Do - mi - num De -

138

S. - um tu - - - -

Ct. um tu - - - -

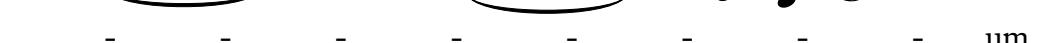
T. um tu - - - -

B. um tu - - - -

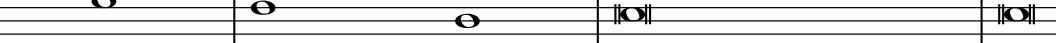
10

141

141

S. 

Ct. 

T. 

B. 