

Caroline Alice Elgar  
(1848-1920)

# O happy eyes

Opus 18 no. 1

Edward Elgar  
(1857-1934)

Soprano

*allegretto*

*mf* O hap-py eyes, for you will see My love, my la - dy pass to - day; *f* What I may

Alto

*mf* O hap-py eyes, for you will see My love, my la - dy pass to - day; *f* What

Tenor

*mf* O hap-py eyes, for you will see My love, my la - dy pass to - day; *f* What I may

Bass

*mf* O hap-py eyes, for you will see My love, my la - dy pass to - day; *f* What

Practice  
only

*allegretto*

*mf*



S

not, that may you say And ask for an-swer dar - ing - ly. *pp* O hap-py eyes, O

A

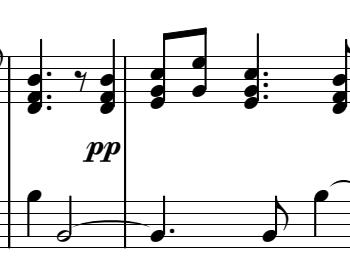
I may not, that may you say And ask for an-swer dar - ing - ly. *pp* O hap-py eyes, O

T

not, that may you say And ask for an-swer dar-ing - ly.

B

I may not, that may you say And ask for an-swer dar - ing - ly. O *pp* hap - py eyes..



Soprano (S) vocal line:

*poco rit.* happy eyes, O happy, **f** happy, **pp** happy eyes. **mf** O happy flow'rs that touch her

Alto (A) vocal line:

*poco rit.* happy eyes, O happy, **f** happy, **pp** happy eyes. **mf** O happy flow'rs that touch her

Tenor (T) vocal line:

*poco rit.* **pp** O happy, **f** happy, **pp** happy eyes. **mf** O happy flow'rs that touch her

Bass (B) vocal line:

O happy, **f** happy, **pp** happy eyes. **mf** O happy flow'rs that touch her

Piano accompaniment (bottom staff):

*poco rit.* **f** **pp** *a tempo* **mf**

S

A

T

B

Soprano (S) vocal line:

while Some words of love in i - dle - ness. ***pp*** O happy flow'rs. O

Alto (A) vocal line:

while Some words of love in i - dle - ness. ***pp*** O happy flow'rs, 0

Tenor (T) vocal line:

the while Some words of love in i - dle - ness.

Bass (B) vocal line:

while Some words of love in i - dle - ness. O ***pp*** happy flow'rs,-

Piano accompaniment (bottom staff):

The piano accompaniment consists of eighth-note chords in the bass clef, providing harmonic support for the vocal parts. The dynamic level is indicated as ***pp*** (pianissimo).

Soprano (S) vocal line:

*poco rit.* hap-py flow'rs, O hap-py, **f** hap-py, **pp** hap-py flow'rs. **mf** O hap-py airs that

Alto (A) vocal line:

*poco rit.* hap-py flow'rs, O hap-py, **f** hap-py, **pp** hap-py flow'rs. **mf** O hap - py

Tenor (T) vocal line:

*poco rit.* **pp** O hap-py, **f** hap-py. **pp** hap-py flow'rs. **mf** O hap- py.

Bass (B) vocal line:

*poco rit.* O hap- py, **f** hap-py, **pp** hap-py flow'rs. **mf** O hap - py

Piano accompaniment (bottom staff):

*poco rit.* **f** **pp a tempo** **mf**

S touch her cheek, And light-ly kiss and float a - way, ***pp*** O

A airs that touch her cheek, and float a - way. ***pp*** O

T happy airs that touch her cheek, and light- ly kiss and float a - way. and float ***marcato***

B airs that touch her cheek, and float a - way. ***pp*** O

S happy, happy airs that touch her cheek, And light- ly float a - way, So ***mf*** care-less-ly as

A happy, happy airs that touch her cheek. And light - ly float a - way, So ***mf*** care-less-iy as

T — a - way. and light - ly kiss ***f*** and float a -

B happy, happy airs, light - ly touch her cheek, ***mf*** happy, happy

Soprano (S) vocal line:

play, Why take ye all, why take ye all the joy I seek? *mf* O happy,

Alto (A) vocal line:

play, Why take ye all, the joy I seek? *mf* O happy,

Tenor (T) vocal line:

way, Why take ye all, why take ye all the joy I seek?

Bass (B) vocal line:

play, Why take ye all, why take ye all the joy I seek? *mf* O happy,

Piano accompaniment:

The piano accompaniment consists of a bass line and a treble line. The bass line features sustained notes and eighth-note patterns. The treble line provides harmonic support with sustained notes and eighth-note chords.

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

**p** hap-py eyes my love to see. A-las! a - las! I may not greet **f** With word or  
**p** hap-py eyes my love to see, A-las! a - las! I may not greet **f** With word or  
**cresc.**  
O hap- py eyes, **f** With word or  

**p** hap-py eyes my love to see, A-las! a - las! I may not greet **f** With word or

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

touch my la - dy sweet; More hap - py eyes, say all for  
touch my la - dy sweet; More hap - py eyes, say all for  
touch my la - dy sweet; More hap - py eyes, say all for  
touch my la - dy sweet; More hap - py eyes, say all for

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

me.      ***pp*** O happy eyes, O happy, happy eyes, O  
 me.      ***pp*** O happy eyes, say all for me, O happy eyes my  
 me.      ***pp*** O happy eyes my  
 me.      ***pp*** O happy eyes, happy eyes my love

happy eyes, my love to see, More happy eyes, say all for me.  
 love to see, More happy eyes, say all for me.  
 love to see, O happy eyes, More happy eyes, say all for me.  
 to see, More happy eyes, say all for me.