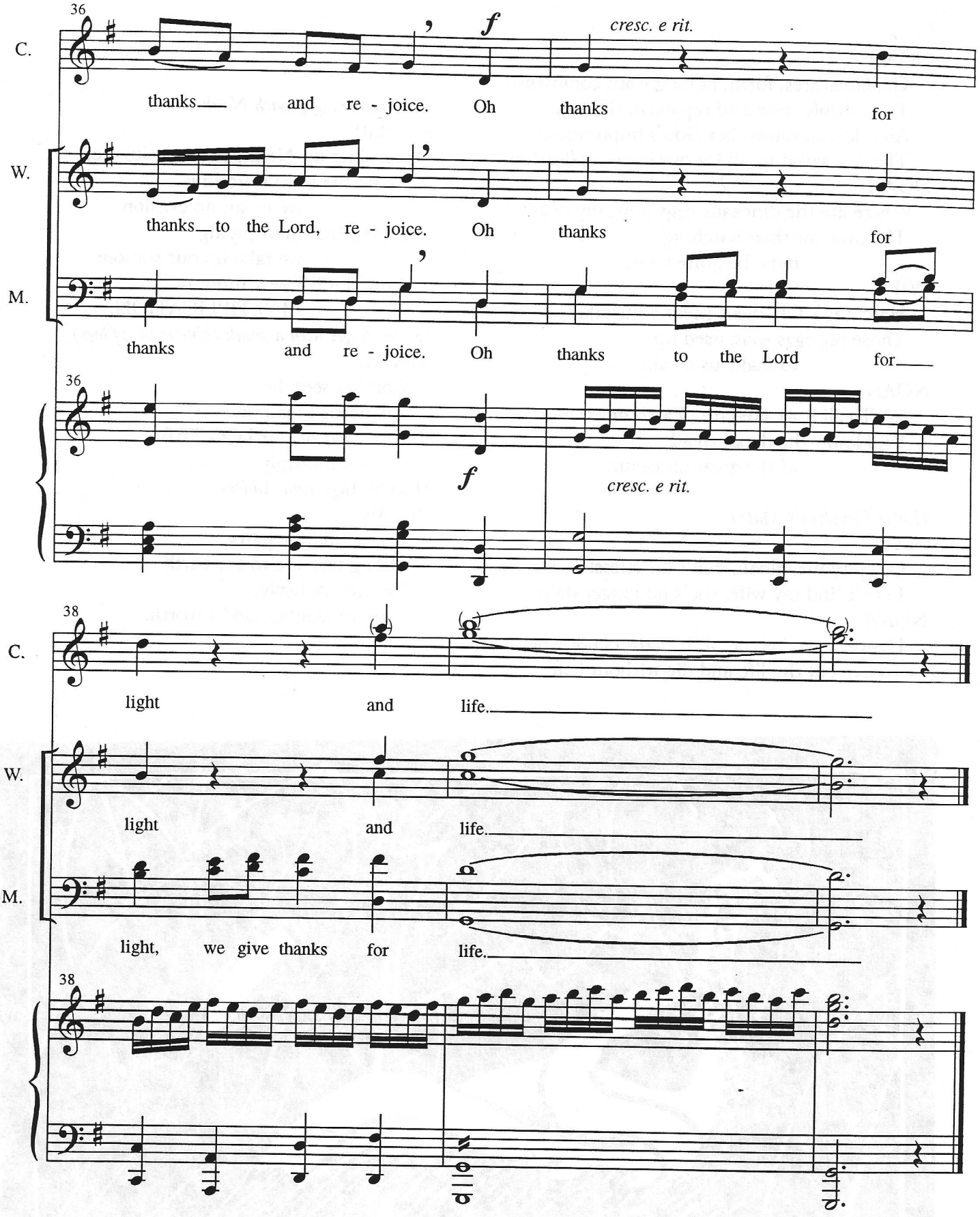


The Great Flood © C. Arnold

NOAH:
Go, Creatures, forth, as God doth command
To multiply soon and replenish the land.
And do you remember God's implication:
The Ark saved us all for our own duplication.
NOAH:
Where are the dinosaur eggs now, my dear?
The time for their hatching
must be quite near.
WIFE:
Hatching? Oh, dear, I fear a mistake.
Those big eggs were used up
to make us a cake.
NOAH:
We'll call it a cake-fate. Earth never more
Will know the dread tread
of the great dinosaur.

(Enter Gryphon's Mate)
MATE:
Oh, pity me, Noah, don't heartlessly stare.
I can't find my wife, she's no longer there.
NOAH:
Hence, wretched beast, it matters not where.
To live out thy life and die without heir.

(Two Adders approach Noah)
ADDERS:
Consider us, Noah, and our situation.
To do the Lord's bidding
we mean no evasion
But against multiplying
we take up our station:
As ADDERS we cannot do
MULTIPLICATION.
(Enter Angel with a small table made of logs)
ANGEL:
God has seen fit
all needs to supply
By means of this LOG TABLE,
you'll multiply.
(Exeunt Angel and Adders)
NOAH:
Go out, happy pairs,
bring new life to the earth
Be free, multiply,
and remember God's worth.

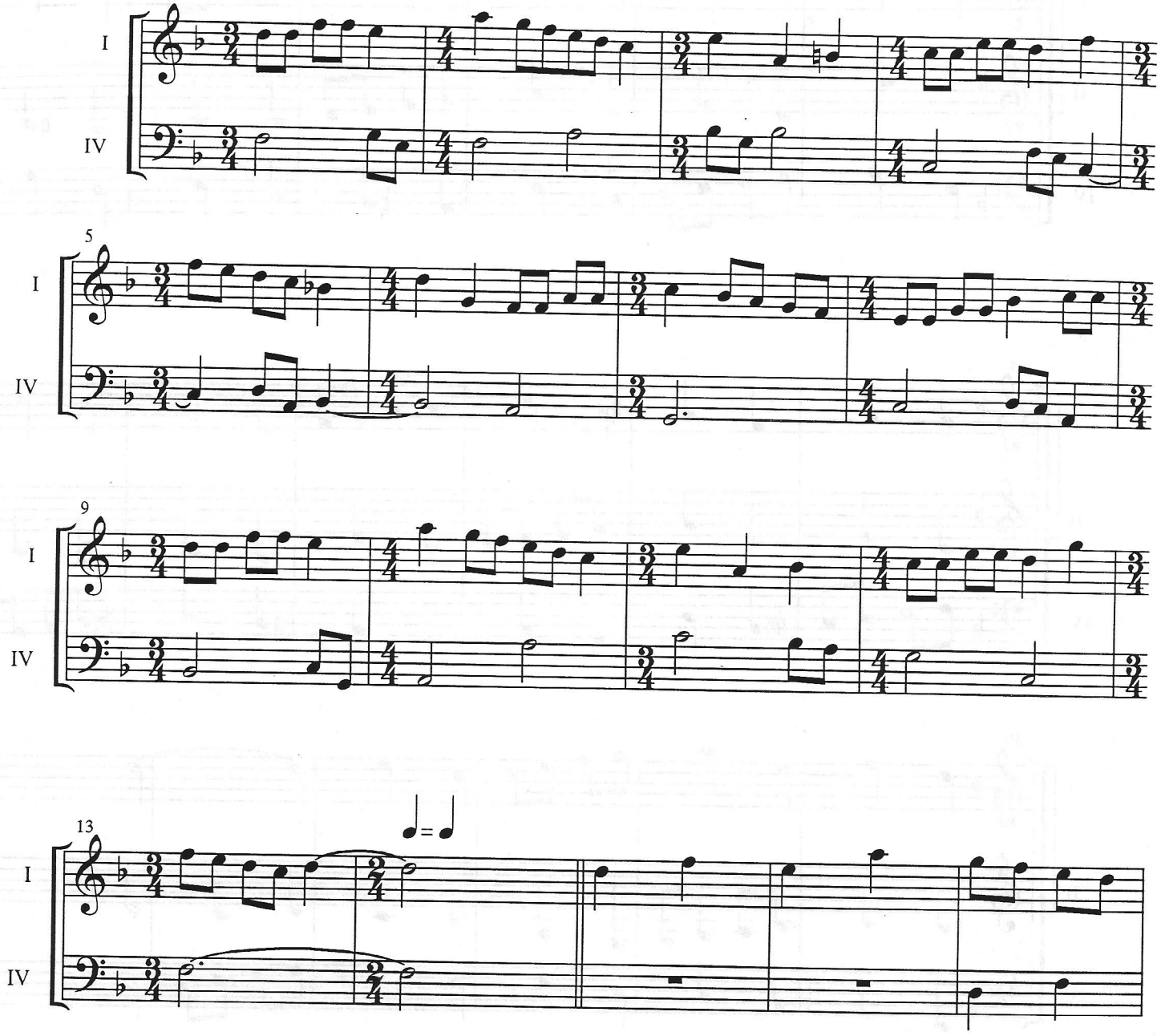
The Great Flood © C. Arnold

Dance and Procession

Instruments and Piano or Organ

Caroline Arnold

Allegro



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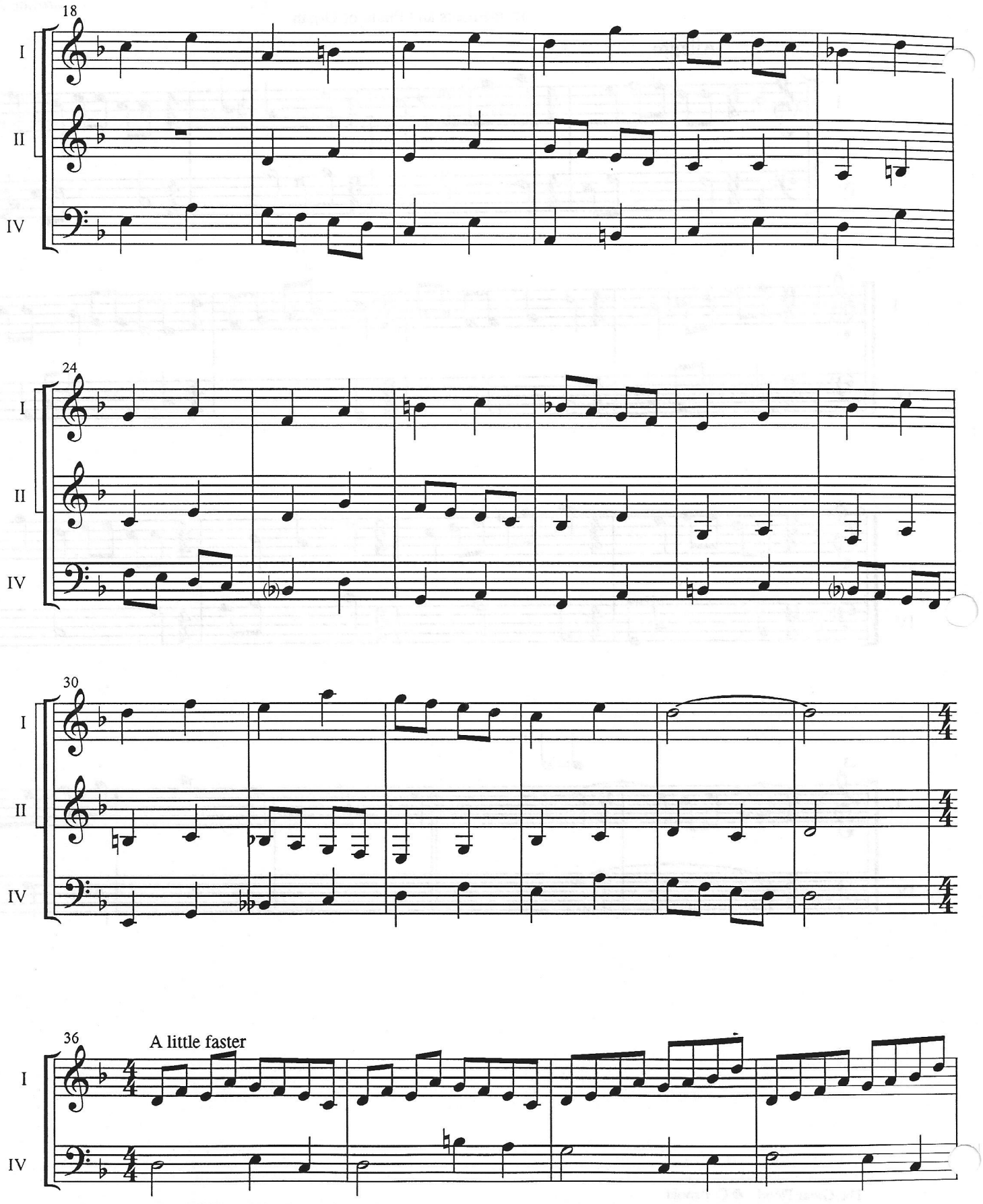

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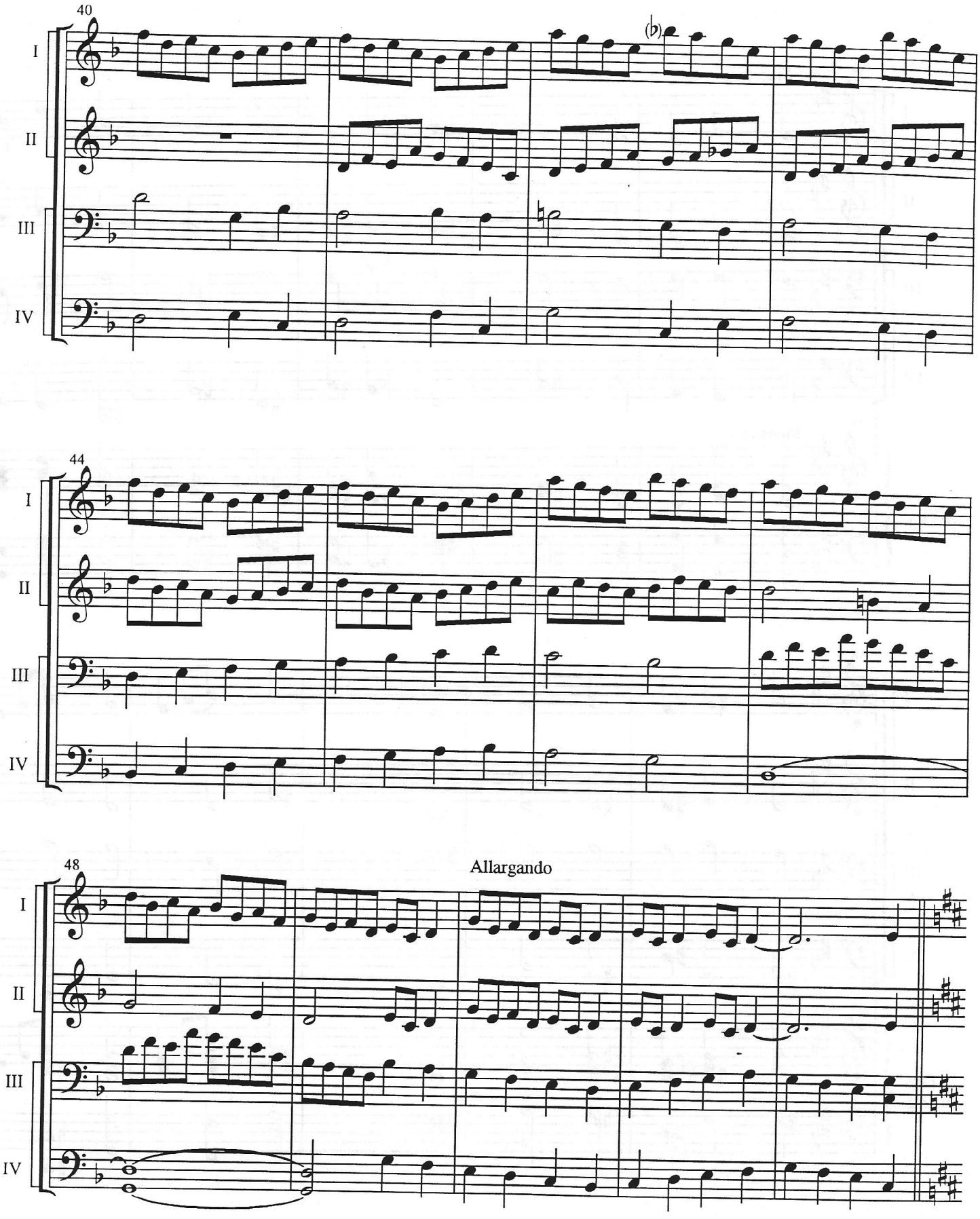
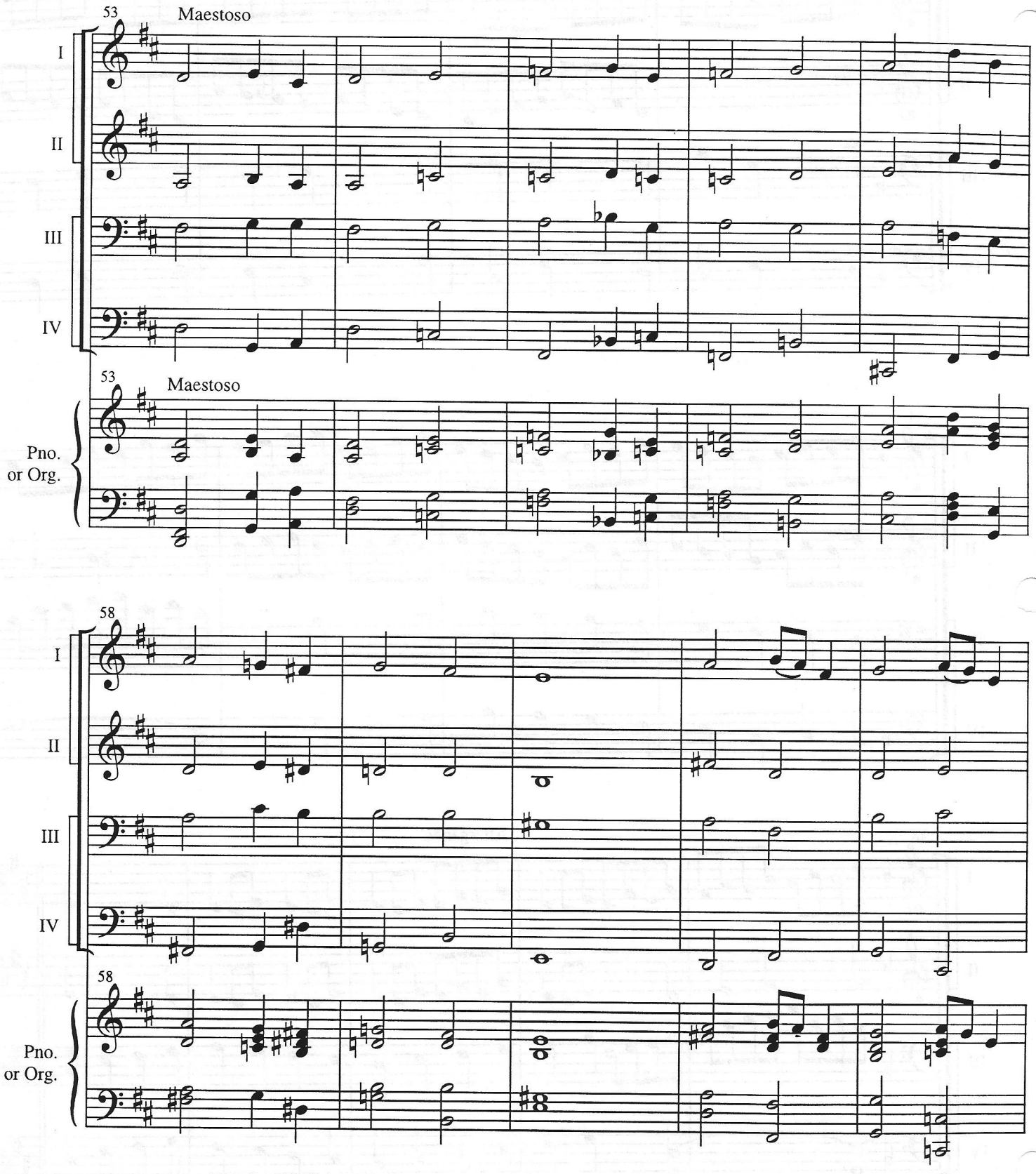

40
I
II
III
IV
44
I
II
III
IV
48
Allargando
I
II
III
IV



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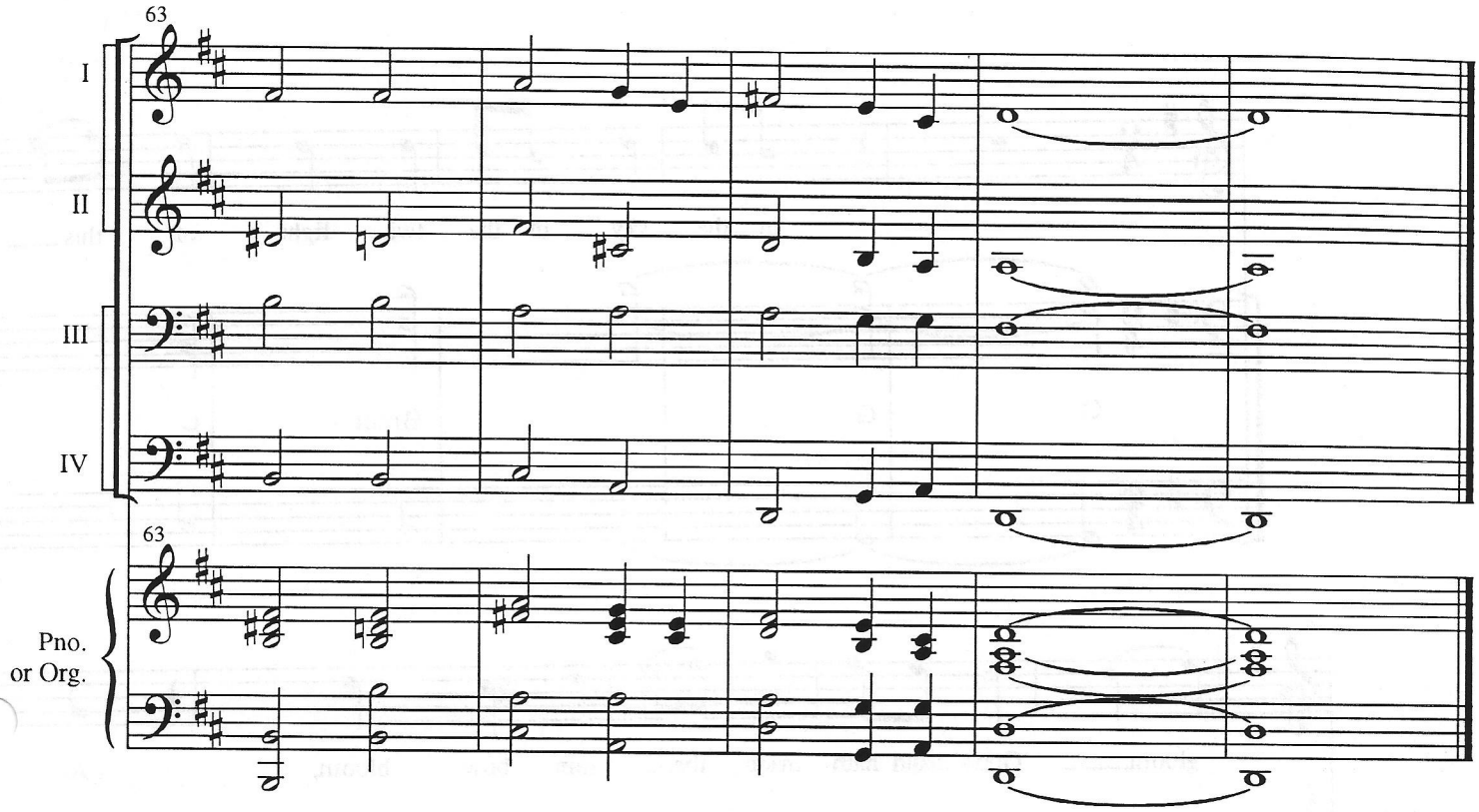
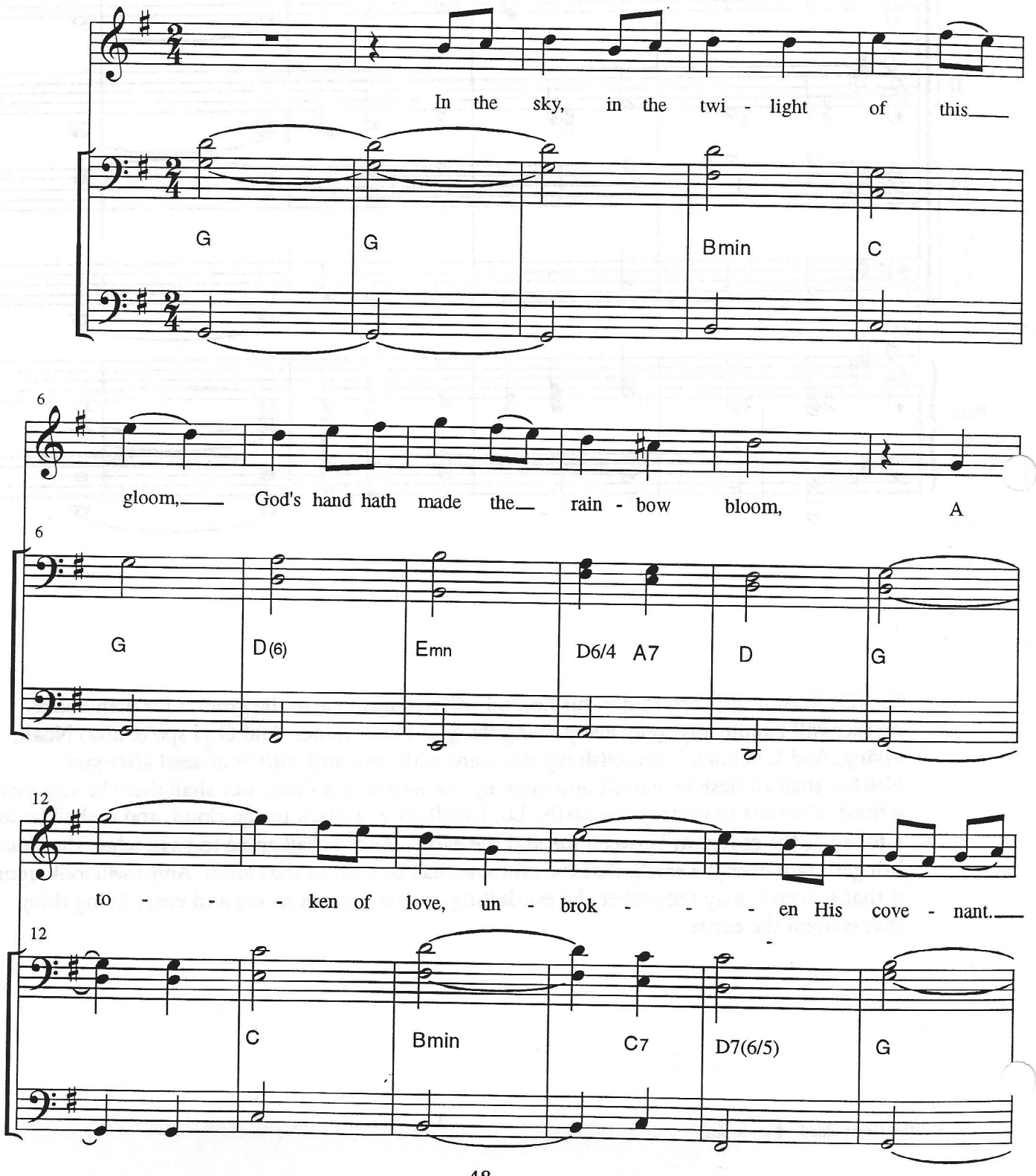


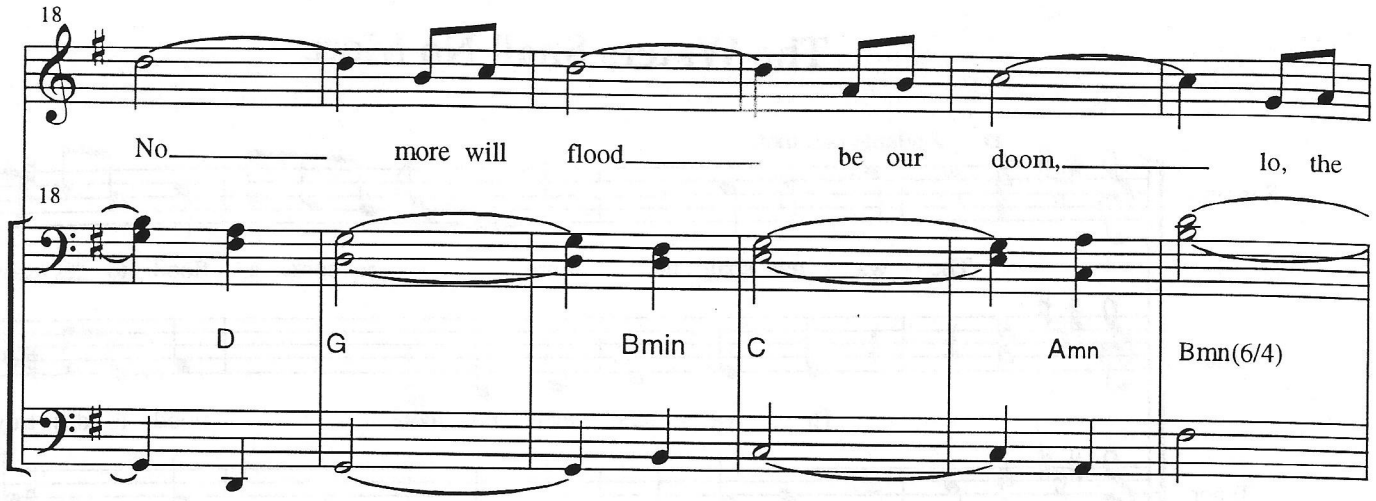
READER: And the Lord said in his heart, I will not again curse the ground for man's sake, neither will I smite any more every living thing as I have done. And God spoke unto Noah, saying: And I, behold, I, establish my covenant with you, and with your seed after you. Neither shall all flesh be cut off any more by the waters of a flood, nor shall there be any more a flood of waters to destroy the earth. Lo, I shall set a rainbow in the cloud, and it shall be for a token of the covenant between me and the earth. And it shall come to pass, when the cloud bringeth rain over the earth, that the rainbow shall be seen in the cloud. And I will look upon it that I, even I, may remember the everlasting covenant between me and every living thing that is upon the earth.

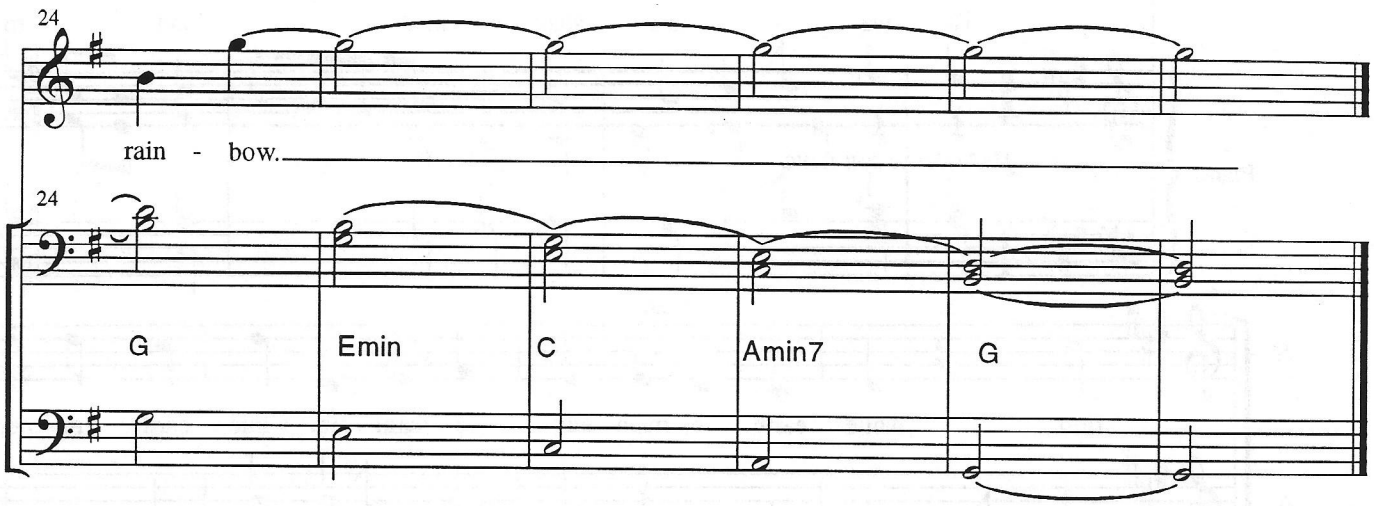
The Rainbow

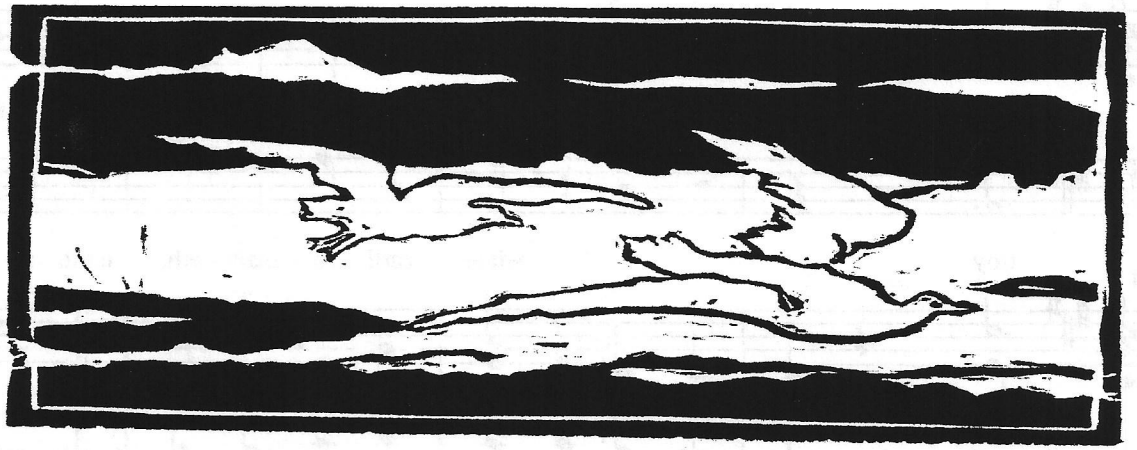
Child Soprano with instruments or guitar

Caroline Arnold

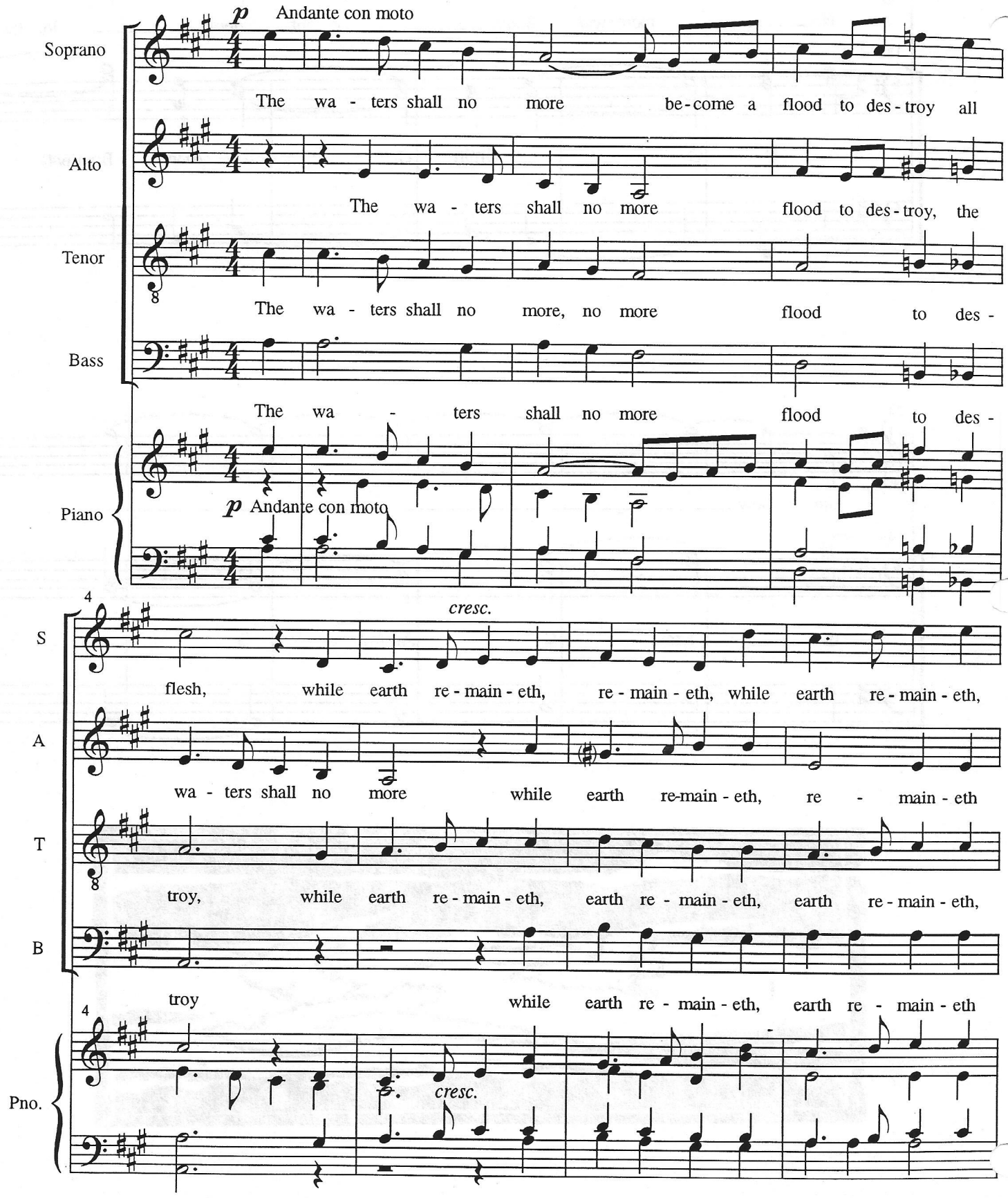



18
No more will flood be our doom, lo, the
18
D
G
Bmin
C
Amn
Bmn(6/4)


24
rain - bow.
24
G
Emin
C
Amin7
G



The Waters Shall No More



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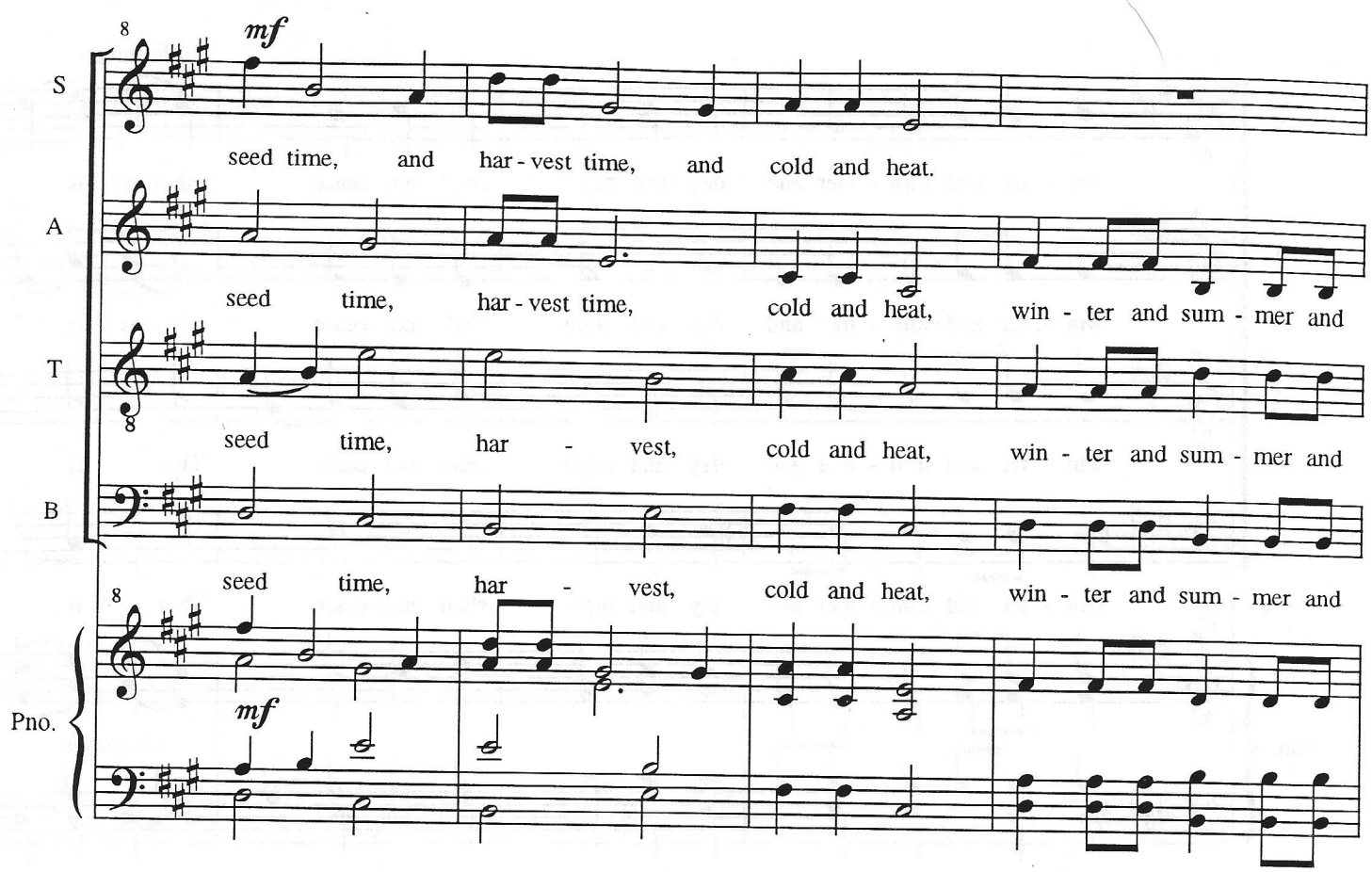
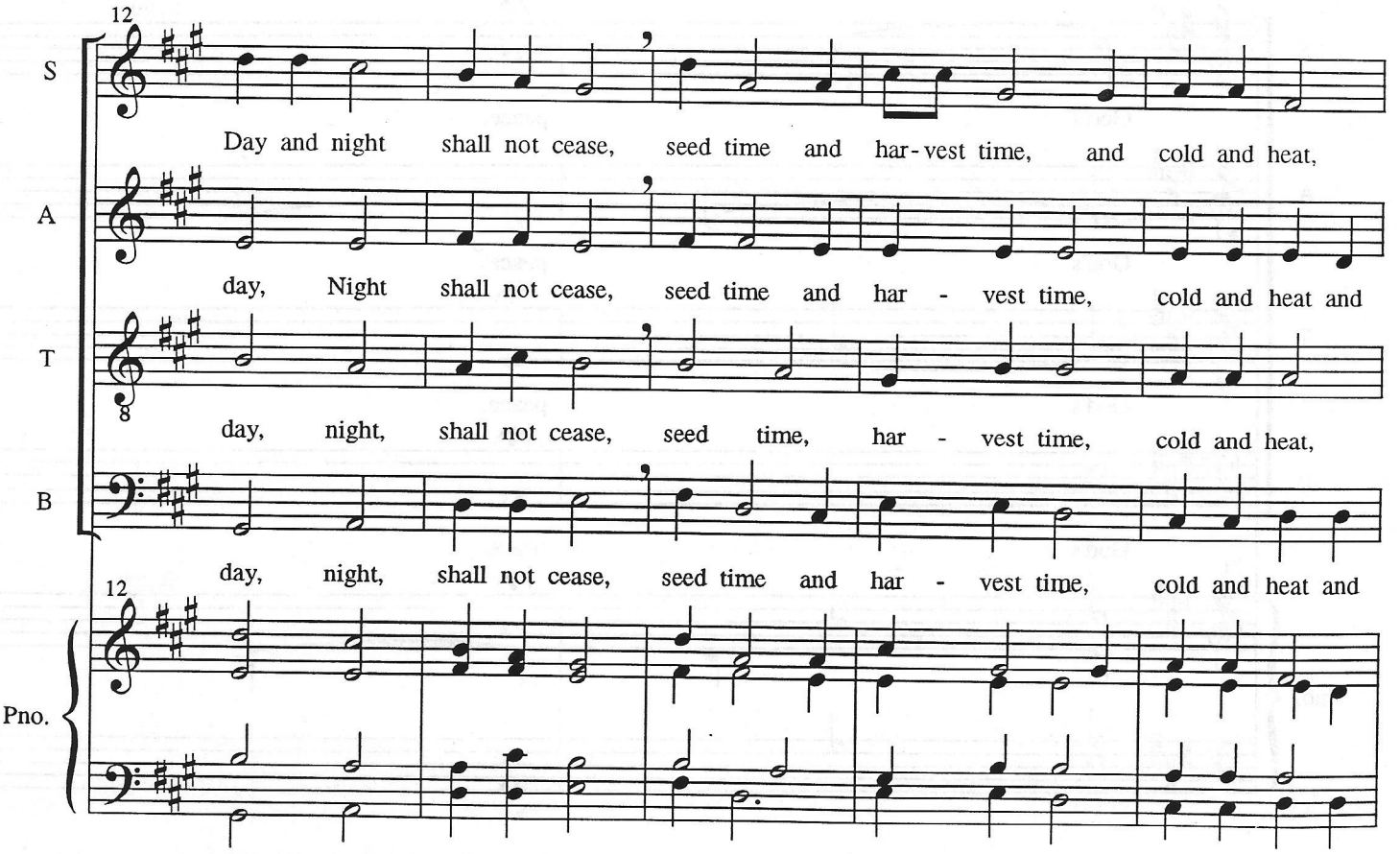
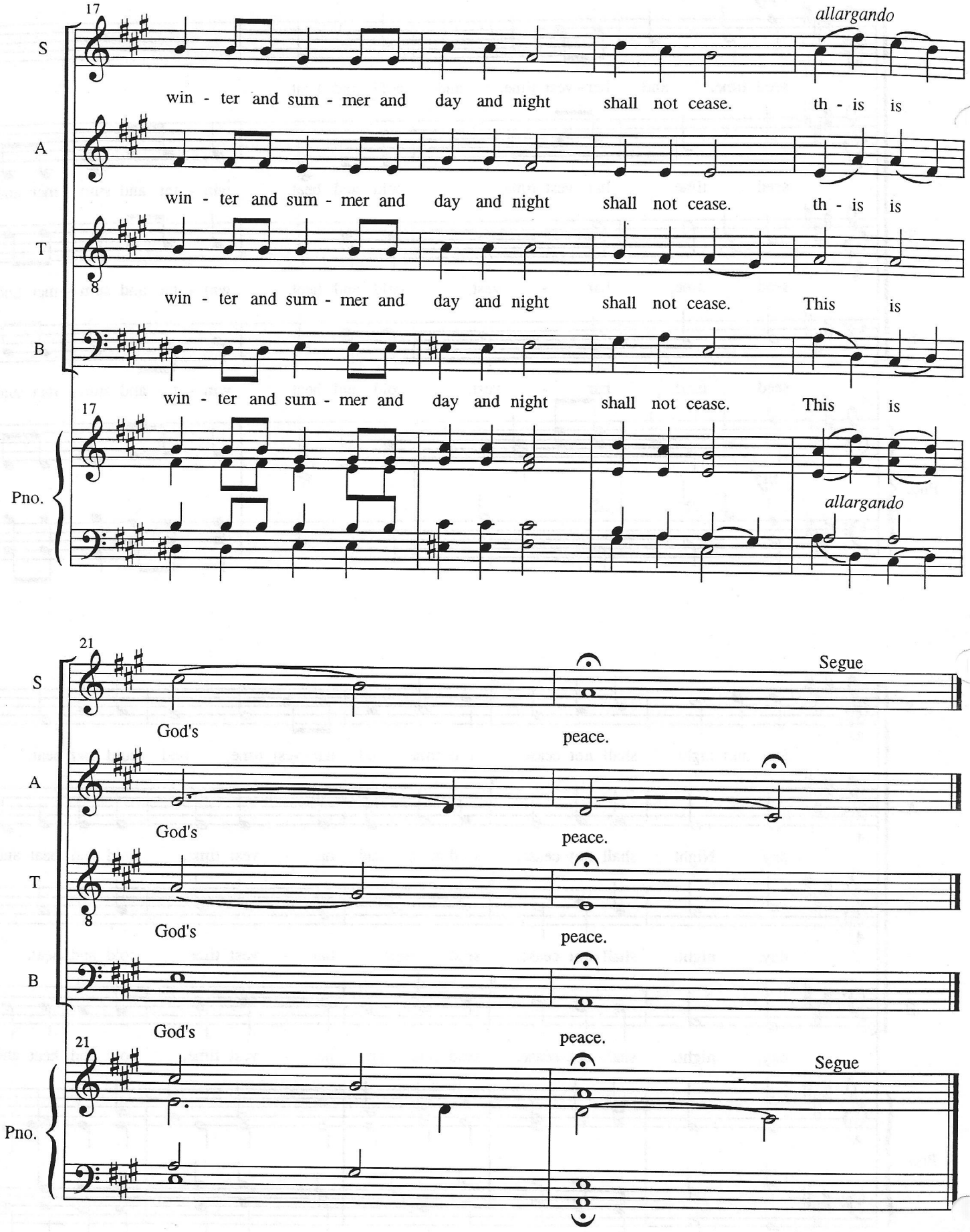

8
mf
S
seed time, and har - vest time, and cold and heat.
A
seed time, har - vest time, cold and heat, win - ter and sum - mer and
T
seed time, har - vest, cold and heat, win - ter and sum - mer and
B
seed time, har - vest, cold and heat, win - ter and sum - mer and
8
mf
Pno.


12
S
Day and night shall not cease, seed time and har - vest time, and cold and heat,
A
day, Night shall not cease, seed time and har - vest time, cold and heat and
T
day, night, shall not cease, seed time, har - vest time, cold and heat,
B
day, night, shall not cease, seed time and har - vest time, cold and heat and
12
Pno.



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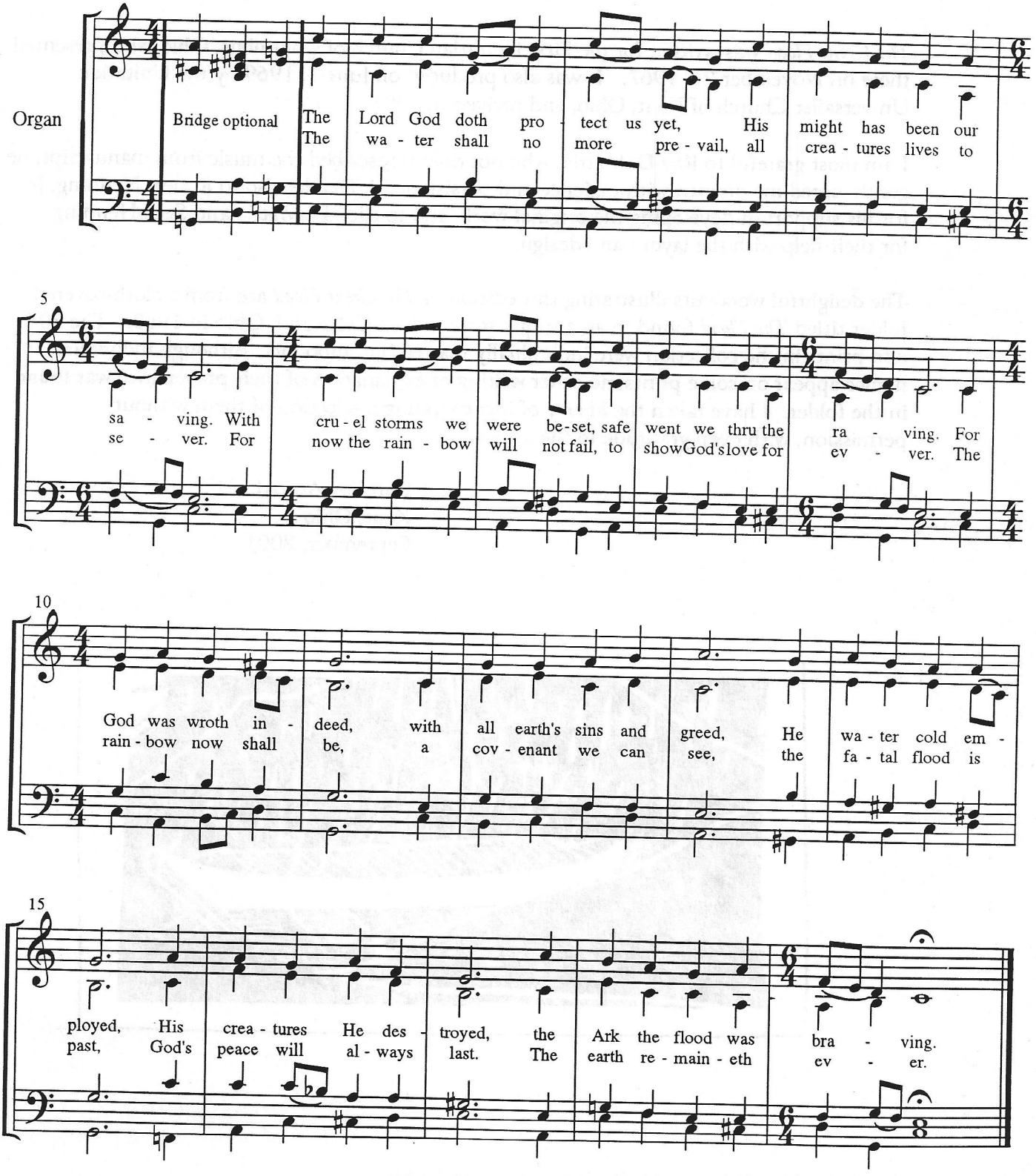
Ein Feste Burg

Choirs and Congregation

J.S. Bach



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ABOUT *THE GREAT FLOOD*

The Great Flood was written for the First Unitarian Church of Columbus, Ohio, and presented there on November 26, 1967. It was also produced on June 1, 1969 by the Unitarian-Universalist Church of Kent, Ohio, and revived in 1981.

I am most grateful to Ray DeMattia, who not only transcribed the music from manuscript, he gently urged me onward with patience and persistence. Thanks also to Robert Henning, Jr. for his support in developing the original work, and to Rick DeMattia and Seth Henning for their help with the layout and design.

The delightful woodcuts illustrating this edition of *The Great Flood* are from a cloth-covered folder titled *The Flood* found in an antique store in East Cleveland, Ohio in 1968. The 30-odd prints in the collection were individually matted but unbound. Although individual names appear on some prints, no other writing or explanation of their provenance was found in the folder. I have taken the liberty of incorporating a selection of them without permission, with deep gratitude to the artists.

Caroline Arnold
Kent, Ohio
September, 2001

Music in this edition set in *Finale* by Raymond DeMattia

Printing by WordSmiths of Kent, Ohio