

36

C. *f* *cresc. e rit.*
 thanks— and re - joice. Oh thanks for

W.
 thanks— to the Lord, re - joice. Oh thanks for

M.
 thanks and re - joice. Oh thanks to the Lord for—

36 *f* *cresc. e rit.*

38

C. light and life.

W. light and life.

M. light, we give thanks for life.

38

NOAH:

Go, Creatures, forth, as God doth command
To multiply soon and replenish the land.
And do you remember God's implication:
The Ark saved us all for our own duplication.

NOAH:

Where are the dinosaur eggs now, my dear?
The time for their hatching
must be quite near.

WIFE:

Hatching? Oh, dear, I fear a mistake.
Those big eggs were used up
to make us a cake.

NOAH:

We'll call it a cake-fate. Earth never more
Will know the dread tread
of the great dinosaur.

(Enter Gryphon's Mate)

MATE:

Oh, pity me, Noah, don't heartlessly stare.
I can't find my wife, she's no longer there.

NOAH:

Hence, wretched beast, it matters not where.
To live out thy life and die without heir.

(Two Adders approach Noah)

ADDERS:

Consider us, Noah, and our situation.
To do the Lord's bidding
we mean no evasion
But against multiplying
we take up our station:
As ADDERS we cannot do
MULTIPLICATION.

(Enter Angel with a small table made of logs)

ANGEL:

God has seen fit
all needs to supply
By means of this LOG TABLE,
you'll multiply.

(Exeunt Angel and Adders)

NOAH:

Go out, happy pairs,
bring new life to the earth
Be free, multiply,
and remember God's worth.



Dance and Procession
Instruments and Piano or Organ

Caroline Arnold

Allegro

The musical score is written for two staves, I (Treble) and IV (Bass), in a key of one flat (B-flat major or D minor). The time signature is 3/4, with a 4/4 section in the middle of each system. The tempo is marked 'Allegro'. The score consists of four systems of music, with measures 1, 5, 9, and 13 indicated at the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the fourth system, starting at measure 13.

Measures 1-4: Staff I has a melodic line with eighth and sixteenth notes. Staff IV has a bass line with quarter and eighth notes.

Measures 5-8: Staff I continues the melodic line. Staff IV has a bass line with quarter and eighth notes.

Measures 9-12: Staff I continues the melodic line. Staff IV has a bass line with quarter and eighth notes.

Measures 13-16: Staff I continues the melodic line. Staff IV has a bass line with quarter and eighth notes.

18

I

II

IV

24

I

II

IV

30

I

II

IV

36

A little faster

I

IV

40

I

II

III

IV

44

I

II

III

IV

48

Allargando

I

II

III

IV

53 *Maestoso*

I

II

III

IV

Pno.
or Org.

58

I

II

III

IV

Pno.
or Org.

63

I

II

III

IV

Pno.
or Org.

63

READER: And the Lord said in his heart, I will not again curse the ground for man's sake, neither will I smite any more every living thing as I have done. And God spoke unto Noah, saying: And I, behold, I, establish my covenant with you, and with your seed after you. Neither shall all flesh be cut off any more by the waters of a flood, nor shall there be any more a flood of waters to destroy the earth. Lo, I shall set a rainbow in the cloud, and it shall be for a token of the covenant between me and the earth. And it shall come to pass, when the cloud bringeth rain over the earth, that the rainbow shall be seen in the cloud. And I will look upon it that I, even I, may remember the everlasting covenant between me and every living thing that is upon the earth.

The Rainbow

Child Soprano with instruments or guitar

Caroline Arnold

The musical score is written for a child soprano and guitar or instruments. It consists of three systems of music, each with a vocal line and a guitar accompaniment line. The key signature is one sharp (F#) and the time signature is 2/4.

System 1: The vocal line begins with a rest, followed by the lyrics "In the sky, in the twi - light of this___". The guitar accompaniment features a G major chord, a G major chord, a B minor chord, and a C major chord.

System 2: The vocal line continues with the lyrics "gloom,___ God's hand hath made the___ rain - bow bloom, A". The guitar accompaniment features a G major chord, a D(6) chord, an E minor chord, a D6/4 A7 chord, a D major chord, and a G major chord.

System 3: The vocal line concludes with the lyrics "to - - - ken of love, un - brok - - - en His cove - nant.___". The guitar accompaniment features a C major chord, a B minor chord, a C7 chord, a D7(6/5) chord, and a G major chord.

18

No_____ more will flood_____ be our doom,_____ lo, the

18

D G Bmin C Amn Bmn(6/4)

24

rain - bow._____

24

G Emin C Amin7 G



The Waters Shall No More

p Andante con moto

Soprano
The wa - ters shall no more be - come a flood to des - troy all

Alto
The wa - ters shall no more flood to des - troy, the

Tenor
The wa - ters shall no more, no more flood to des -

Bass
The wa - ters shall no more flood to des -

Piano
p Andante con moto

4 *cresc.*

S
flesh, while earth re - main - eth, re - main - eth, while earth re - main - eth,

A
wa - ters shall no more while earth re - main - eth, re - main - eth

T
troy, while earth re - main - eth, earth re - main - eth, earth re - main - eth,

B
troy while earth re - main - eth, earth re - main - eth

Pno. *cresc.*

8 *mf*

S seed time, and har-vest time, and cold and heat.

A seed time, har-vest time, cold and heat, win-ter and sum-mer and

T seed time, har-vest, cold and heat, win-ter and sum-mer and

B seed time, har-vest, cold and heat, win-ter and sum-mer and

Pno. *mf*

12

S Day and night shall not cease, seed time and har-vest time, and cold and heat,

A day, Night shall not cease, seed time and har-vest time, cold and heat and

T day, night, shall not cease, seed time, har-vest time, cold and heat,

B day, night, shall not cease, seed time and har-vest time, cold and heat and

Pno.

17 *allargando*

S win - ter and sum - mer and day and night shall not cease. th - is is

A win - ter and sum - mer and day and night shall not cease. th - is is

T win - ter and sum - mer and day and night shall not cease. This is

B win - ter and sum - mer and day and night shall not cease. This is

Pno. 17 *allargando*

21 *Segue*

S God's peace.

A God's peace.

T God's peace.

B God's peace.

Pno. 21 *Segue*

Ein Feste Burg

Choirs and Congregation

J.S. Bach

Organ

Bridge optional

The Lord God doth protect us yet, His might has been our
The wa - ter shall no more pre - vail, all crea - tures lives to

5

sa - ving. With cru - el storms we were be - set, safe went we thru the ra - ving. For
se - ver. For now the rain - bow will not fail, to show God's love for ev - ver. The

10

God was wroth in - deed, with all earth's sins and greed, He wa - ter cold em -
rain - bow now shall be, a cov - enant we can see, He the fa - tal flood is

15

ployed, His crea - tures He des - troyed, the Ark the flood was bra - ving.
past, God's peace will al - ways last. The earth re - main - eth ev - er.

ABOUT *THE GREAT FLOOD*

The Great Flood was written for the First Unitarian Church of Columbus, Ohio, and presented there on November 26, 1967. It was also produced on June 1, 1969 by the Unitarian-Universalist Church of Kent, Ohio, and revived in 1981.

I am most grateful to Ray DeMattia, who not only transcribed the music from manuscript, he gently urged me onward with patience and persistence. Thanks also to Robert Henning, Jr. for his support in developing the original work, and to Rick DeMattia and Seth Henning for their help with the layout and design.

The delightful woodcuts illustrating this edition of *The Great Flood* are from a cloth-covered folder titled *The Flood* found in an antique store in East Cleveland, Ohio in 1968. The 30-odd prints in the collection were individually matted but unbound. Although individual names appear on some prints, no other writing or explanation of their provenance was found in the folder. I have taken the liberty of incorporating a selection of them without permission, with deep gratitude to the artists.

Caroline Arnold
Kent, Ohio
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Music in this edition set in *Finale* by Raymond DeMattia

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