

Weep, weep mine eyes

John Wilbye
(1574-1638)

5

Soprano 1 Weep, weep, weep, mine eyes, my heart

Soprano 2 Weep, weep, weep, mine eyes, my

Alto Weep, weep, mine eyes, my heart can take

Tenor Weep, mine eyes, weep, weep, mine eyes, my heart can

Bass Weep, weep, mine eyes, my heart can

10

S can take no rest, Weep, weep, my

A heart can take no rest, Weep, weep, my

T no rest, Weep, weep, my heart,

B take no rest, Weep, weep, weep, O my

15

S heart, mine eyes shall ne'er be blest.

A heart, mine eyes shall ne'er be blest. Weep eyes, weep

T heart, mine eyes shall ne'er be blest.

B heart, mine eyes shall ne'er be blest. Weep

[20]

S Weep eyes, weep heart, and both this ac - cent
 eyes, weep heart, and both this ac - cent cry:
 A heart, and both this ac - cent cry: A thou-sand deaths I
 A
 T Weep eyes, weep heart, and both this ac - cent
 B eyes, weep heart, and both this ac - cent

25

Soprano (S): cry: A thou - sand deaths I die,
Alto (A): die, a thou - sand deaths I die, die, a thou - sand
Tenor (T): cry: and both this ac-cent cry: A thou-sand, thou-sand deaths I die, a
Bass (B): cry: A thou - sand deaths I die, I

30

Soprano (S): a thou - sand, thou - sand

Alto 1 (A): deaths I die, I die,

Alto 2 (A): die, I die,

Tenor (T): thou-sand deaths I die, I die,

Bass (B): a thou-sand, thou-sand deaths I die.

35

S deaths I die, Fla - mi - ni - a, a thou-sand deaths I
 A thou-sand deaths I die, Fla - mi - ni - a, I
 T
 B I die, I die, Fla-mi-ni-a, I
 die, Fla - mi - ni - a, I
 deaths I die, I die, I die, Fla - mi - ni - a, I
 die.

40

S die. Ay me, ah, ah, cru-el For-tune, ay
 A die. Ay me, ay
 T die. Ay me, ah, ah, cru-el For-tune ay
 B die. Ay me, ah, ah, cru-el For-tune ay
 die. Ah, ah, cru-el For-tune, ay

45

S me! Now, Le - an - der, to die fear
 A me! now, Le - an - der, to die
 T me, ay me! Now, Le - an - der, to die I
 B me, Now, Le - an - der, to die me!

55

The musical score consists of five staves representing different voices. The top staff is Soprano (S), followed by two Alto staves (A), then Tenor (T), and Bass (B) at the bottom. The music is in common time, with a key signature of one sharp. The lyrics "not, Death, do thy worst, I care not!" are repeated twice. The first time through, the Alto 2 part has a melodic line with eighth-note patterns. The second time through, the Tenor part has a melodic line with eighth-note patterns. The Bass part provides harmonic support throughout. Measure numbers 55 and 56 are indicated above the staff.

65

S in E - ly-sian plain, in E - ly-sian plain, in E-ly - sian plain, To _____
 A ly-sian plain, in E-ly-sian plain, in E - ly-sian plain, _____ To
 A ly-sian plain, _____ in E-ly-sian plain, in E - ly-sian plain, To meet, and there with
 T ly-sian plain, _____ in E-ly-sian plain, in E - ly-sian plain, To meet, and there with
 Bc - - - - - - - in E -

S

meet, and there with joy, and there with joy, and there

A

meet, and there with joy, and there with joy, and there

A

joy, and there with joy, and there with joy, and

T

joy, and there with joy, and there

B

ly - sian plain To meet, and

75

Soprano (S): with joy, with joy we'll love a - gain.
Alto (A): with joy, with joy we'll love a - gain.
Alto (A): there with joy, and there with joy we'll love a - gain.
Tenor (T): there with joy, with joy we'll love a - gain, a - gain.
Bass (B): there with joy we'll love a - gain.