

The 5,000

Andante espressivo ♩ = 80

SOPRANO

ALTO

TENOR

BASS

ORGAN

p

Man.

mp

Andante espressivo ♩ = 80

6

S.

A.

T.

B.

ORG.

Ped.

10 **1** **2**

S.

A.

T.

B. *mp quasi recit.*

ORG. **1** **2** *p*

Man.

And he com-man - ded the_

16

S.

A.

T.

B. mul - ti - tudes to sit down_ on the grass;

ORG.

Ped.

21 3 *mp* 4 *mf*

S. and he took the five loaves, and the two fishes, and

A. and he took the five loaves, and the two fishes, and

T. and he took the five loaves, and the two fishes,

B. and he took the five loaves, and the two fishes, and loo-king up to

ORG. 3 4 *mf*

Man.

26 *accel.*

S. loo-king up to heaven, he blessed, and brake, and gave the loaves to the di-

A. loo-king up to heaven, he blessed, and brake, and

T. he blessed, and brake, and gave the loaves to

B. heaven, he blessed, and brake, and gavethe loaves to the di- scip les, and the di-

ORG. *accel.*

31 **5 Allegretto** ♩ = 100 *f*

S. sci- ples. And they did all eat, — *f*

A. gave to the mul- ti- tudes. And *f*

T. the dis - ci - ples.

B. sci- ples to the mul- ti- tudes.

ORG. **5 Allegretto** ♩ = 100 *f*
Ped.

36 **6**

S. — and were filled:

A. they did all eat, — and were filled: and they took up that which re *f*

T. *f* And they did all eat, — and were filled: and they *f*

B. *f* And they did all eat, — and were filled:

ORG. **6**

42

S.

A.

T.

B.

ORG.

mained o-ver of the bro-ken pie - ces,

took up that which re - mained o-ver of the bro - ken pie - ces, —

f

and they took up that which re - mained o-ver of the bro - ken pie -

46

S.

A.

T.

B.

ORG.

ces,

Man.

Ped.

7

7

50

8 *f cresc.* poco rit.

S. twelve bas - kets,

A. *f cresc.* twelve bas - kets,

T. *f cresc.* enh. twelve bas - kets,

B. *f cresc.* twelve bas - kets,

ORG. **8** twelve bas - kets, *poco rit.*

Man.

55

9 *Largamente* $\text{♩} = 44$ *ff*

S. bas - kets full. *And ff*

A. bas - kets full. *And ff*

T. bas - kets full. *And ff*

B. bas - kets full. *And ff*

ORG. **9** *Largamente* $\text{♩} = 44$ *ff*

Ped.

59

S. they that did eat were a-bout five thou - sand men,

A. they that did eat were a-bout five thou - sand men,

T. they that did eat were a-bout five thou - sand men,

B. they that did eat were a-bout five thou - sand men,

ORG.

63

S. **10**
mf dim.
be - side wo - men and

A. *mf dim.*
be - side wo - men and

T. *mf dim.*
be - side wo - men and

B. *mf dim.*
be - side wo - men and

ORG. **10**
f *dim. poco a poco* *mf dim.*

68

S.
chil - dren.

A.
chil - dren.

T.
chil - dren.

B.
chil - dren.

ORG.

p

The image shows a page of a musical score, page 8, starting at measure 68. It is a vocal and organ score. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has the lyrics "chil - dren." and ends with a fermata. The organ part (ORG.) is in the lower register and features a piano (*p*) dynamic. The organ part has a series of chords in the right hand and single notes in the left hand, with a crescendo hairpin and a fermata over the final chord.