

Down by the Salley Gardens

W.B. Yeats

Trad. arr. Wim Verkaik

Chorus

The first system of the chorus consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Du du du" on the first staff, "Du du du" on the second staff, and "Du du" on the third staff. The piano accompaniment consists of two staves with rests.

The second system of the chorus consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "du Oh oh" on the first staff, "du Oh oh" on the second staff, and "du du Oh" on the third staff. The piano accompaniment consists of two staves with rests.

a tempo

du du 1.Down 2.In a

du du

oh du

Du du 1.Down 2.In a

Du du

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'du du' and a first ending bracket. The second staff is a vocal line with lyrics 'du du'. The third staff is a vocal line with lyrics 'oh du'. The fourth staff is a piano accompaniment line with lyrics 'Du du' and a first ending bracket. The fifth staff is a piano accompaniment line with lyrics 'Du du'.

by the Sal-ley Gar - dens my love and I did meet; she passed the Sal-ley Gar - dens with
field down by the ri - ver my love and I did stand and on my lea-ning shoul - der she

Mm Mm

Mm Mm

by the Sal-ley Gar - dens my love and I did meet; she passed the Sal-ley Gar - dens with
field down by the ri - ver my love and I stand and on my lea-ning shoul - der she

Mm Mm

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'by the Sal-ley Gar - dens my love and I did meet; she passed the Sal-ley Gar - dens with field down by the ri - ver my love and I did stand and on my lea-ning shoul - der she'. The second staff is a vocal line with lyrics 'by the Sal-ley Gar - dens my love and I did stand and on my lea-ning shoul - der she'. The third staff is a piano accompaniment line with lyrics 'by the Sal-ley Gar - dens my love and I stand and on my lea-ning shoul - der she'. The fourth staff is a piano accompaniment line with lyrics 'by the Sal-ley Gar - dens my love and I stand and on my lea-ning shoul - der she'. The fifth staff is a piano accompaniment line with lyrics 'by the Sal-ley Gar - dens my love and I stand and on my lea-ning shoul - der she'.

lit - tle snow - white feet. She bid me take love ea - sy, as the leaves grow an the
 laid her snow - white hand. She bid me take life ea - sy as the grass grows on the

She bid me take love ea - sy, as the leaves grow an the
 She bid me take life ea - sy as the grass grows on the

Oh oh

lit - tle snow - white feet. Oh oh
 laid her snow - white

Oh oh

Repeat Chorus

tree; but I be - ing young and fool - ish, with her would not a - gree.
 weirs. But I was young and fool - ish and now am full of tears.

tree; Mm
 weirs. Mm

but I be - ing young and fool - ish, with her would not a - gree.
 But I was young and fool - ish and now am full tears.

Mm