

Thanksgiving Anthem

Originally Entitled *Exhortation*

Transcribed from *Harmony of Harmony*, 1802

F Major – C minor

Jacob French, 1789

Revised 1802

Various scriptures

The musical score is written for four voices: Treble, Counter, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems, each with four staves. The lyrics are written below the staves, with some words spanning across measures. The first system includes the lyrics "O sing un-to the Lord,". The second system includes "By telling of his won - ders, eve -", "praise his glor - - ious name By telling of his won-ders, his wonders eve-ry", and "By telling of his". The third system includes "-ry morning, by tel - ling of his wonders, his", "mor - ning, by telling of his won - ders, his wonders every morning. and his truth day by", "won - ders, his won-ders, his won - ders, his", and "mor - ning, by telling of his won - ders, his". The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "5", "10", "15", and "20" above the staves, possibly indicating measure numbers or rehearsal marks. The Treble staff starts with a treble clef, the Counter with a soprano clef, the Tenor with an alto clef, and the Bass with a bass clef. The music is written in a style typical of 18th or 19th-century hymnals.

Treble
Counter
Tenor
Bass

O sing un-to the Lord,
O sing, O sing un-to the Lord,
O sing unto the Lord, and
O sing un-to the Lord,

Tr.
C.
T.
B.

10 15
By telling of his won - ders, eve -
praise his glor - - ious name By telling of his won-ders, his wonders eve-ry
By telling of his
By telling of his won-ders, his wonders eve-ry

Tr.
C.
T.
B.

20
-ry morning, by tel - ling of his wonders, his
mor - ning, by telling of his won - ders, his wonders every morning. and his truth day by
won - ders, his won-ders, his won - ders, his
mor - ning, by telling of his won - ders, his

Tr. C. T. B.

25

day, day by day, day by day. By telling of his won - ders, his wonders every morning, and his

Tr. C. T. B.

30 35

De - clare his honor, truth day by day. De - clare his honor, De - clare his hon - or a - mong the

De - clare his honor,

Tr. C. T. B.

40

and his glo - ry a - mong the peo - ple. De - heathen, a - mong the heathen, and his glo - ry a - mong the peo - ple. De - and his glo - ry, and his glo - ry, and his and his glo - ry a - mong the

Tr. C. T. B.

45

- clare his hon - or a - mong the heathen, and his glo - ry a - mong the peo - ple. For the - ry, and his glo - ry, and his glo - ry, a - mong the peo - ple. For the people, declare his honor among the heathen and his glo - ry a - mong the peo - ple. For the

50

Tr. Lord

C. Lord

T. Lord

B. Lord

For the Lord is a great God and worthy to be prais-ed, he is to be fear - ed a -

55

Tr.

C.

T.

B.

-bove all gods. Let the heav'ns re-joice, and the earth be glad, let the sea roar, —

60

65

Tr.

C.

T.

B.

—, and the full-ness there-of, be - fore the Lord, for he cometh, for he cometh, to

70

1. 75 2.

Tr.

C.

T.

B.

judge the world. For he judge the world. Hal - le - lu - jah, Hal - le - lu - jah,

Tr. 80 85 Hal-le-lu-jah, A - men. A - men.

C. Hal - le - lu - jah, A - men. Hal-le-lu-jah, A - men. A - men.

T. 8 8 Hal-le-lu-jah, A - men. A - men.

B.

Edited by B. C. Johnston, 2016

1. Measure 11, *Bass*: Top note changed from D to C.
2. Measures 31-33, *Counter*: D-B-E-D-D changed to D-E-E-F-F.