

SA

Gleneagle Pie

or the Cautionary Tale of Quentin King

Charles West

Charles West

Gently ♩ = 120

A

mp

SOPRANO

I'm sure you re-mem-ber

ALTO

Gently ♩ = 120

leggiere

A

Piano

mf

mp

mp

7

S.

Hen - ry King* But did you

A.

mp

The child who chewed litt - le bits of string? But did you

Pno.

*Henry King by Hilaire Belloc (1907)
January 2018

14 *mf*

S. know that he had a broth-er? A lad who, in truth, was a bit of a

A. know that he had a broth-er? A bit of a

Pno.

20 *mf* **B Boldly**

S. duff-er... Young Quen-tin ate al-most a - ny-thing.

A. duff-er... Young Quen-tin ate al-most a - ny-thing.

Pno. *mf* *mp*

24

S. Door- knobs, spi- ders, and of course, string. But his great love by far, don't

A. Door- knobs, spi- ders, and of course, string. But his great love by far, don't

Pno.

27 (yummy!) *mf* 3

S. ask me why, was a hand- some and glor- i - ous Glen- eag -le Pie. He'd

A. ask me why, was a hand- some and glor- i - ous Glen- eag -le Pie. He'd

Pno.

C Sweetly

31 *legato*

S. have it for break- fast, he'd have it for tea. For din - ner in

A. have it for break- fast, he'd have it for tea. For din - ner in

Pno.

C Sweetly

36 **poco rall.** **A tempo** ♩ = 120

S. Clac - ton and lunch in Dun - dee. He once went to Cai - ro to

A. Clac - ton and lunch in Dun - dee. He once went to Cai - ro to

Pno.

poco rall. **A tempo** ♩ = 120

41

S. eat it with goat, but ne - ver went back 'cause it stuck in his

A. eat it with goat, but ne - ver went back 'cause it stuck in his

Pno.

46

S. *p* throat. (That's the goat, not the Pie, please note.) *mf* Now a

A. *p* throat. (That's the goat, not the Pie, please note.) *mf* Now a

Pno.

51 **D** **Majestically** ♩ = 120

S. Glen- eag - le Pie has a gold-en brown crust made of Syr- up_ of Figs and a

A. Glen- eag - le Pie has a gold-en brown crust made of Syr- up_ of Figs and a

Pno.

mp

54

S. hand-ful of rust. But the fill-ing is where its true char-act-er lies.

A. hand-ful of rust. But the fill-ing is where its true char-act-er lies, it's the

Pno.

57

S. [Silence]

A. fill-ing that makes them Glen- eag -le Pies.

Pno.

mf *mf*

E A little faster ♩ = 140 (1 beat in the bar)

61

mf *legato*

S. Ti - gers and scis - sors, app - les and hats, win - dows and

mf *legato*

A. Ti - gers and scis - sors, app - les and hats, win - dows and

E A little faster ♩ = 140 (1 beat in the bar)

Pno.

mp *mp*

66

S. pa - per and sea - salt and sprats, ca - na - ries and brick - dust,

A. pa - per and sea - salt and sprats, ca - na - ries and bridk - dust,

Pno.

71

S. lip - stick and fleas.

A. lip - stick and fleas, trou - sers and din - ner - gongs and pil - lows and

Pno.

76

S. But

A. peas. But

Pno. *mf* *mf*

mf

81 **F** Boldly ♩ = 120
mf

S. let us re-turn to the young lad called Quent in, — the boy en - dowed with un-

A. let us re-turn to the young lad called Quent in, — the boy en - dowed with un-

F Boldly ♩ = 120
mp

Pno.

84

S. us ual_ in tes tine. To show him their love, his pa-rents would feed their

A. us ual_ in tes tine. To show him their love, his_ pa-rents would feed their

Pno.

87 *mf*

S. hap- less_ young son so much more than_ he'd need. So as

A. hap- less_ young son so much more than_ he'd need. So as

Pno.

G Sweetly

90 *legato*

S.

A.

G Sweetly

Pno.

95

S.

A.

Pno.

100

S.

A.

Pno.

105

S. *mp*
door. Now a -

A. *mp*
door. Now a -

Pno. *p*

H *legato* **Sadly** ♩ = 112

S. las I must tell_ you young Quen - tin's no more. When he

A. *legato*
las I_ must tell_ you Quen-tin's no more.

H **Sadly** ♩ = 112

Pno. *p*

114 **rall.**

S. got out of bed, he fell through the

A. He got_ out of bed_ and fell_ through the **rall.**

Pno.

A tempo ♩ = 112

117

S. *mf*
floor. He rolled down the street, 'cross the beach to the sea where he

A. *mf*
floor. He rolled down the street, 'cross the beach to the sea where he

Pno. *mp*

122

S. drowned at ex - act - ly twen - ty past three.

A. drowned at ex - act - ly twen - ty past three.

Pno. *mf*

I At the first speed ♩ = 120

128

S. *mf*
The mor-al of this sto-ry is plain to see:

A.

Pno. *mp*

133

S. *mf* and al-ways re -

A. *mf* Ne -ver eat Pies_ for lun -cheon and tea. And al-ways re -

Pno.

138

S. flect on the pos - sib - le se - quel of eat - ing those Pies by the

A. flect on the pos - sib - le se - quel by the

Pno.

143

S. name of *f* GLEN-EAG - LE! (spoken as stage whisper)

A. name of *f* GLEN-EAG - LE! (spoken as stage whisper)

Pno. *p* *f*