

Henry Newbolt
(1862-1938)

Outward bound, Op. 91:2

Charles Villiers Stanford
(1852-1924)

Voice

andante espressivo

mp Dear Earth,
near Earth, the

Piano

clay, that made us men, p The land we sowed, The hearth that glowed,

O Mo - ther, must we bid fare- well to

15

Thee? Fast dawns the

T Must we bid fare-well to thee? ***pp*** Fast

B Must we bid fare-well to thee? Fast

last dawn, and what shall oom-fort then The lone- ly hearts that

T dawns the last dawn,

B dawns the last dawn,

[25]

Bassoon (B) and Trombone (T) parts:

roam____ the ou-ter sea?_____

Tenor (T) part:

pp What shall com-____ fort then the lone-____ ly

Bassoon (B) part:

pp What shall com-____ fort then the lone-____ ly

Piano (P) part (harmony):

Gray wakes____ the day-break,____ the shiv-'ring sails____ are set, To

Tenor (T) part:

hearts

Bassoon (B) part:

hearts

Piano (P) part (harmony):

pp

[30]

Tenor (T) part:

mis-ty deeps____ The chan-nel sweeps, O Mo - ther,

Piano (P) part (harmony):

mf

35

think on us who think on thee!

T

B

pp Think on us who think on

pp Think on us who think on

mf

mf

40

cresc.

Earth-home, birth-home, with love re-mem-ber

T

pp Earth- home, *poco* birth-home!

B

pp Earth- home, *poco* birth-home!

cresc.

45

a tempo

yet The sons in ex - ile on th'e-ter- nal sea.

p

Tenor (T) and Bass (B) parts are shown. The piano accompaniment is indicated by a brace and two staves below the vocal parts.

mp Re-mem - ber yet the sons _____ in ex - ile

[50]

Tenor (T) and Bass (B) parts are shown. The piano accompaniment is indicated by a brace and two staves below the vocal parts.

ppp on th'e - ter- _____ nal sea. _____

rit.