

Udite lagrimosi

Claudio Saracini

Source : Le secondo Musische per cantar e sonar---Venetia---A.Vincenti---1620.

Editor : André Vierendeels (03/12/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures above the BC are notated in original print

Text by G.B.Guarini (Il Pastor Fido)

Dedicated to Claudio Monteverdi

The musical score is presented in three systems, each with a Soprano (S) part and a Basso Continuo (BC) part. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

System 1: The Soprano part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The BC part has a whole note G2 in the bass and a whole note G4 in the treble. The lyrics are: U - di - - - te la - gri - mo - - - si Spir - ti d'A -

System 2: The Soprano part starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The BC part has a whole note G2 in the bass and a whole note G4 in the treble. The lyrics are: ver - no, u - di - - - te, no - va sor - te di

System 3: The Soprano part begins with a whole note G4, a whole note A4, a quarter note Bb4, a quarter note C5, and a whole note G4. The BC part has a whole note G2 in the bass and a whole note G4 in the treble. The lyrics are: pe - - - na, e di tor - men - - - to.

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2

15

S

Mi-ra - te cru - do'af - fet - to in sem-bian - te pie -

15

BC

20

S

to - so, la mia don - na cru - del, la mia don - na cru - del piu

20

BC

25

S

dell' in-fer - - - no. Per-che, per-che'u - na so - la mor - te non

25

BC

30

S

puo far sa - zia la suo fie - ra vo - glia,

BC

34

S

e la mia vi - ta'è qua-si'u - na per - pe - tua mor - te,

BC

40

S

e la mia vi - ta'è qua-si'u - na per - pe - tua mor - te,

BC

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4

46

S

mi co-man - da ch'io vi - - va, per - che la vi - ta

46

BC

Detailed description: This system contains measures 46 to 50. The Soprano part (S) begins with a treble clef and a key signature of one flat. The lyrics are: "mi co-man - da ch'io vi - - va, per - che la vi - ta". The Bass/Contralto part (BC) consists of two staves (treble and bass clefs). The bass line has notes corresponding to the lyrics: "mi", "da", "ch'io", "vi", "va", "per", "che", "la", "vi", "ta".

51

S

mi - a, di mil - le mor-t'il di - - ri - cet - to si -

51

BC

Detailed description: This system contains measures 51 to 55. The Soprano part (S) continues with the lyrics: "mi - a, di mil - le mor-t'il di - - ri - cet - to si -". The Bass/Contralto part (BC) has a bass line with notes: "mi", "a", "di", "mil", "le", "mor", "te", "il", "di", "ri", "cet", "to", "si".

56

S

a, di mil - le mor-te'il di - - ri - cet - to si - a.

56

BC

Detailed description: This system contains measures 56 to 60. The Soprano part (S) concludes with the lyrics: "a, di mil - le mor-te'il di - - ri - cet - to si - a.". The Bass/Contralto part (BC) has a bass line with notes: "a", "di", "mil", "le", "mor", "te", "il", "di", "ri", "cet", "to", "si", "a".