

# Missa Do si la fa sol la - Agnus Dei

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The musical score consists of eight staves of music for four voices (Soprano, Alto, Tenor, Bass) and two choirs (Soprano, Alto, Tenor, Bass). The music is in common time, with a key signature of one flat. The vocal parts are arranged in two groups: a top group (Soprano, Alto) and a bottom group (Tenor, Bass). The lyrics are written below the notes, alternating between Latin and French words. The score is divided into sections by measure numbers (e.g., 1, 6, 11).

**Soprano:** A - - - gnus De - - - i, qui tol - lis pec -  
A - - - gnus De - - - i, qui tol - lis pec -  
A - - - gnus De - - - i, qui tol - lis pec -  
A - - - gnus De - - - i, qui tol - lis pec -  
ca - ta mun - di, mi - se - re - re no - bis A - - -  
ca - ta mun - di, mi - se - re - re no - bis, A - - -  
ca - ta mun - di, mi - se - re - re no - bis, A - - -  
ca - ta, mun - di, mi - se - re - re no - bis A - - -  
- - gnus De - - - i qui tol - lis pec - ca - ta  
gnus De - - - i qui tol - lis pec - ca - ta  
- - gnus De - - - i, qui tol - lis pec - ca - ta  
- - gnus De - - - i, qui tol - lis pec - ca - ta

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Soprano (S) vocal line:

*Mundini, donana non*

Alto (A) vocal line:

*Mundidi, dona non*

Tenor (T) vocal line:

*Mundi, dona non*

Bass (B) vocal line:

*Mundi, dona non*